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SIR JAMES M. BARRIE
A BIBLIOGRAPHY

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No. 289.

THE SUNSET SERIES.

25 CENTS.

A Powerful Drug.

By J. M. BARRIE.



SIR JAMES M. BARRIE

A BIBLIOGRAPHY

**WITH FULL COLLATIONS OF
THE AMERICAN UNAUTHORIZED EDITIONS**

BY
B. D. CTLER



**NEW YORK
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This is Number_____

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To Villa

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ACKNOWLEDGMENTS

The formality of making written acknowledgments does not seem sufficient to convey the compiler's real appreciation for assistance so willingly given him. It is only to be hoped that those who helped will not be disappointed by the collected result.

Among those collectors and booksellers who have helped me I wish particularly to give thanks to Mr. T. W. Schreiner of New York, Mr. M. L. Parrish of Philadelphia and Lawson M. Melish of Cincinnati. I am further indebted to Mr. Alexander Woollcott—who, by the way, is not an English actor.

I have also been aided by James F. Drake, Inc., Mr. Grant of Dutton's rare book department, Mr. Whitlock of Scribner's rare book department and Mr. Wheelock of Charles Scribner's Sons.

I have been very fortunate in being able to hold interviews with Mr. V. M. Coryell, John W. Lovell and Frank F. Lovell. These gentlemen were active in the "nineties" and contributed much to American publishing history. I thank them again, here, for their assistance.

I wish also to extend a word of gratitude to Mr. Charles Martel, Chief of the Catalogue Division of the Library of Congress.

New York City
January, 1931

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SIR JAMES M. BARRIE
A BIBLIOGRAPHY

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FOREWORD

Following in the footsteps of another is not, perhaps, the most pleasant of occupations, but at least it has its advantages. In the present instance, where a Bibliography of Barrie is the purpose, the compiler has been greatly aided by Mr. Herbert Garland's previously published work on the same subject. Without the guiding influences of Mr. Garland's book this volume would not at the present time be possible.

Chiefly, this compiler has been concerned with the American editions of Barrie's works, the sifting out and pinning down of the vast amount of piratical publications which were the forerunners of the authorized Scribner editions. And when it is considered that descriptions of the Scribner publications demand for themselves a large amount of space, it will be seen readily that the material supplied by America is sufficient to constitute a book in its own right. A book, yet not a Bibliography. Hence the English editions, with those corrections and addi-

tions made possible by careful investigation, have been included in the hope of accomplishing a fairly definitive result.

In regard to both English and American editions of Barrie's works I have been particularly fortunate in being able to examine one or more copies of practically every book. Collations have been made, therefore, from the books themselves and, when possible, compared with Mr. Garland's findings.

The task of compiling the American piratical publications has led to many startling and interesting results. Few books could offer more points of interest than *A Tillyloss Scandal*, *The Little Minister*, *A Powerful Drug* and others belonging in the same pirate classification. The grotesque designs on their front covers and the confused jumbling of their inner pages are of significant value from an historical standpoint, revealing, as they do, the craftiness of book-making rather than the art. Such books belong to an age peculiarly individual in its originality but singularly questionable in its motives and methods. Such an age can only be one of cold, hard commercialism seeking its gain through the comfortable security of legal protection, with utter disregard and abuse of personal rights. Happily, the age of piracy has long since been at an end, killed through the efforts of legitimate publishers who favoured international copyright. But the fact remains that in

the whole story of American publishing there is probably no more interesting chapter than the one contributed by the so termed "banditti" of the book world.

A NOTE ON THE AMERICAN PIRATED EDITIONS

The ethical circumstances under which an author was published originally matters little to the collector. If anything, the more unusual the conditions the greater the interest; and so it is that the American pirated editions of Barrie loom ever larger in the minds of collectors and, in many instances are preferred to their more conventionally issued English editions.

Their inclusion in a complete collection sets them off as the lovable ragamuffins of an otherwise royal assemblage. Regarding them, Barrie has been quoted as saying, "I disown them." Which statement, perverse as is the whim of the collector, makes these pirated editions all the more desirable. Witness Thomas Moulton in his *Barrie*: "It need hardly be mentioned that these disowned volumes are valued by book-collectors more highly today than the majority of the authorized publications." Recent prices bear out Moulton's point. In 1928 Clement Shorter's copy of *A Holiday in Bed* brought £80 at auction. *A Tillyloss Scandal* brings a price of at least

\$100, the first American edition of *The Little Minister* recently fetched \$100, and *Two of Them* has been catalogued at \$135.

The story of Barrie's books in America is closely bound with the activities of the United States Book Company, a huge organization which combined legitimate and unethical publication methods with varied and contradictory enterprise. This company was not of the class of Ogilvie, Optimus, Ivers, Allison or Lupton—firms which specialized in pirating, sparing not even the United States Book Company's authorized publications. For the United States company, through industrious garnering by Walcott Balestier had secured the right to publish in America the works of more than fifty British authors. Barrie was not of this list. But that did not prevent their publishing eight books of his. For one of these, *The Little Minister*, they paid the author £25 for American rights, a sum named by Barrie himself. For the others, they did not trouble to consult the author, possibly because *The Little Minister* had in turn been pirated from the United States company by numerous other firms. Their activities and those of the other pirates were considerably lessened in 1896 when Charles Scribner's Sons became Barrie's authorized publishers.

The activities of the United States Company and its affiliated concerns are important to the

collector, for they help to establish first appearances. The company was formed in July, 1890, as a reorganization of the John W. Lovell Company, and for about a year books published by them bore the imprint: "United States Book Company, Successors to John W. Lovell Company." Contrary to a previously printed list of twenty-two firms, this company at the time of its organization controlled only these five subsidiaries: Seaside Publishing Company (Seaside Library and Monro's Library), National Publishing Company, International Publishing Company, Empire Publishing Company, and Hovendon Company. Sometime in 1891 (the records are missing), another subsidiary, the Lovell, Coryell Company was added. In March, 1893, the United States Book Company went into receiver's hands and John W. Lovell formed a separate enterprise, the Lovell Book Company, at 23 Duane Street, New York. Frank F. Lovell formed still another firm, the Home Book Company, at 142 Worth Street, New York. *A Tillyloss Scandal* was the only Barrie item that he published.

Under the direction of Receiver Charles Gould the firm continued to do business and on May 1, 1893 the stock of all subsidiaries was moved to the address of the United States Book Company at 5 and 7 East 16th Street, New York. Therefore books by Barrie published under the imprint of Lovell, Coryell bear the 16th

Street address from May, 1893 until the time of the next removal which was in 1896.

In 1896 the United States Book Company reorganized and changed its name to the American Publishers Corporation, creditors accepting stock in the new firm. With the exception of Lovell, Coryell all the companies mentioned were absorbed and their names eliminated in the same year. The next year, the Lovell, Coryell name was also dropped. The address of the American Publishers Corporation was 310-318 Sixth Avenue, New York. It will thus be noted that none of the Barrie items with the Sixth Avenue address could have been first editions, as no new titles were issued subsequent to the reorganization.

In 1898 the American Publishers Corporation went out of existence and was succeeded by a plate renting company which carried on for a year. When it, too, went out of business, plates were sold to any and all publishers. The evidence seems to be that A. L. Burt purchased most of the Barrie plates.

The story of this massive publishing organization makes a separate and fascinating story for the collector. Here we have noted only those developments which bear on the authenticity of the first American editions of Barrie, the importance of which is recognized in this bibliography. For the alert collector can not say with Barrie, "I disown them."

Lovell's International Series

The Little Minister

By

J. M. BARRIE

AUTHOR OF "A WINDOW IN THIRUMS," ETC.

NEW YORK

JOHN W. LOVELL COMPANY

150 WORTH STREET, CORNER MISSION PLACE

Every work in this series is published by arrangement with the author.

Issued Weekly. Annual Subscription, \$30.00. September 22, 1892.

Entered at New York Post Office as second-class matter.

Front Cover. First one-volume Edition. See page 60.

BIBLIOGRAPHY

(1)

THE NEW AMPHION: 1886

Movit Amphion lapides canendo / (line) / (in red) The New / Amphion / (in black) Being the Book of / the Edinburgh University / Union Fancy Fair, in which / are contained sundry, artistick, in- / structive, and diverting matters, all / now made publick for the first time. / (line) / (device) / (line) / (in red) Edinburgh / (in black) Imprinted at the University Press / by T. & A. Constable, Printers to / Her Majesty the Queen. 1886.

Collation: $4^{13/16} \times 3$; pp. xvi + 240, as follows:
Half-title, and at the bottom of the verso is a slip, pasted, worded: Published by / David Douglas, Edinburgh, pp. (i, ii); Title-page as above, verso blank, pp. (iii, iv); Preface, pp. (v)–x; Contents, pp. (xi)–xiii; Illustrations, pp. (xiv)–xvi; the illustrations, 16 in number, are inserted on Japan vellum leaves.

Binding: Vellum with University arms on front and back covers, stamped in gold, within a gold

border; gold ornamented spine; orange edges;
red end-papers.

Note: *The Scotch Student's Dream* by Barrie, pp.
105-117. (See Prideaux, "Bibliography of R. L.
Stevenson," pp. 155, 156.)

(2)

BETTER DEAD: 1887

[English Edition]

Better Dead / By / J. M. Barrie / (publishers' device) / London / Swan Sonnenschein, Lowrey & Co. / Paternoster Square / 1888

Collation: $7 \times 5\frac{7}{8}$; pp. vi + 145, as follows: blank leaf; Half-title, with printer's imprint on the verso, pp. (i, ii); Title-page as above, verso blank, pp. (iii, iv); Contents, verso blank, pp. (v, vi); Text, pp. (1)–145; printer's imprint at the bottom of p. 145, verso blank, followed by a blank leaf.

Binding: Yellow wrappers, lettered in black on the front cover: One shilling / Better / Dead / By / J. M. Barrie / London / Swan Sonnenschein, Lowrey & Co., / Paternoster Square; the B in "Better" is emblematical and printed in blue as is the D in "Dead" and there is a representation of a bearded man waiting around a corner for two approaching men; the inside front cover contains advt. of Rolands Odonto and "New Novels"; the inside back cover is blank,

while the outside back cover contains an advt. of Dr. Colis Browne's "Chlorodyne."

Published: November, 1887, but post-dated, 1888.

Source: An article by Barrie in the St. James's Gazette, April 21, 1885, entitled "Better Dead" was, most likely, the nucleus of the book.

(3)

[American Edition]

Better Dead / By / J. M. Barrie, / Author of "My Lady Nicotine," Etc. / (line) / Chicago and New York: / Rand, McNally & Company, Publishers, / 1891.

Collation: $7\frac{1}{4} \times 5$; pp. 150, as follows: Advt. pp. (1, 2); Title-page as above, verso blank, pp. (3, 4); Contents, with advt. on the verso, pp. (5, 6); Text, pp. 7-150, followed by 18 pp. (unnumbered) of advt. and publishers' announcements; the back cover contains an advt. of the Chicago and Northwestern Railway.

Binding: Salmon-coloured paper covers, lettered in red and black with red and black under-scoring on the front cover: Better Dead / By / J. M. Barrie / Author of "My Lady Nicotine," / (device) / Entered at Chicago Post Office as second-class matter. / (line) / Rand, McNally & Co., Publishers, / Chicago and New York (the whole is enclosed in a single rule border

with intersecting corners); at the very top and outside the border: Globe Library. Vol. I, No. 165. Oct. 19, '91. Bi-Weekly. \$7.00 per Year.; lettered across the spine: No. 165, Globe Library. Better Dead.—Barrie.

Other Publishers: George Monro's Sons. "The Seaside Library, Pocket Edition." No. 1977. Paper covers. About, (1895).

Monro's Library of Popular Novels. No. 158. About, (1896). Paper covers.

Lovell, Coryell & Co. Together with *My Lady Nicotine*.

A. L. Burt. Together with *Auld Licht Idylls* and *An Edinburgh Eleven*.

Authorized Edition: Charles Scribner's Sons. New York, 1896.

(4)

BETTER DEAD AND MY LADY NICOTINE

Variant:

Better Dead / (ornament) / My Lady Nicotine
/ by / J. M. Barrie / author of / "When a Man's
Single," "The Little Minister," "Auld / Licht
Idylls," etc. / New York / Lovell, Coryell &
Company / 43, 45 and 47 East Tenth Street

Collation: $7\frac{1}{4} \times 4\frac{13}{16}$; pp. 206, as follows: Blank
leaf; Title-page as above, verso blank, pp. (1, 2);
Fly-title, verso blank, pp. (3, 4); Text of Better
Dead, pp. (5)–83; verso of p. 83 is blank, fol-
lowed by Fly-title, My Lady Nicotine, verso
blank, pp. (85, 86); Text, pp. 87–206, followed
by 4 pp. advt.; On the inside back cover is a list
of books contained in Lovell's Illustrated Series
and on the back cover is an advt. of the Walter
Baker Co.

Binding: Tan paper covers, lettered on the front
cover as follows: Price, 50 c. Number 10 /
The / Belmore Series / (line) / Better Dead /
and / My Lady Nicotine / (line) / by / J. M.
Barrie / author of / "The Little Minister,"
"Auld Licht Idylls," etc. / (ornament) / New
[18]

York / Lovell, Coryell & Company / 43, 45,
and 47 East Tenth Street; lettered on the spine:
10 / (line) / Better / Dead / and / My Lady
/ Nicotine / J. M. / Barrie / (line) / The
/ Belmore / Series / (line) / Lovell Coryell /
& Company / New York / (line) / Issued
Monthly. / Annual / Subscription \$5.00 /
(line) / September, 1892. / (line) / (Extra.)

Note: The first edition is recognized by the advt. of the Walter Baker Company on the back cover. Later copies have either a list of other works by Barrie or some other author, probably Doyle. The combination of *Better Dead and My Lady Nicotine* constitutes a first edition which is rarely seen. It was never published in this form in England. It was also issued in blue chiseled cloth, lettered in gold on the spine: Better / Dead / and / My Lady Nicotine / J. M. / Barrie / Lovell Coryell / & Company / New York. Collation is otherwise the same.

Other Publishers: Lovell, Coryell & Co. 310-318 Sixth Ave. Blue cloth, *Better Dead* is from the original plates and *My Lady Nicotine* is from new plates.

The American Publishers Corporation. Only *My Lady Nicotine* appears on the spine, while on the title-page the title is reversed: *My Lady Nicotine and Better Dead*. The text also follows this order. Bound in red-brown cloth. Printed from the original Belmore Series plates. after which the plates to *My Lady Nicotine* were too battered for further use.

Auld Licht Idylls, pp. 7-192, with running title;
Text of *Better Dead*, pp. 193-278, with running
title; Text of *Pencil Portraits from College Life*,
pp. 279-320, with chapter headings, beginning
on pp. 279, 287, 294, 300, 307 and 315.

Binding: Blue-grey paper covers with black lettering enclosed in a double rule box on the front cover: *Auld Licht Idylls.* / By J. M. Barrie / (full view portrait of Barrie in a single rule frame) / A. L. Burt, Publishers, 97 Reade Street, New York; lettered in black across the spine: No. 55 / The / Manhattan Library. / Price, 25 cents. / (perpendicular line) / *Auld Licht Idylls.* / By J. M. Barrie. / (perpendicular line) / Oct. 3, 1894. / Published weekly / Yearly Subscription, \$25.00. / Entered at the New York Post Office / as second class matter; the inside front and back covers are blank while the back cover contains an advt. of Ayer's Pills (illustrated by the picture of a lady of the period taking one of them).

Another edition of the same works, made from the same sheets agrees with the above collation with the following exceptions: bound in green cloth with a single line frame stamped in blind on the front and back covers; the spine lettered in gold at the top between two double rules in gold, *Auld Licht / Idylls* / (gold line) / Barrie; and at the bottom between double and single gold rules, Cornell Series.

Note: The variations in the spelling of the word "Idylls" is a point of interest. It will be seen

that on the title-page and in the chapter heading it is spelled "Idylls," while on the front cover and the spine it is "Idyls." The cloth edition has "Idylls" on the spine and on the title-page also.

It is of further interest to note that fly-titles were disdained; and, while *An Edinburgh Eleven* appears on the title-page, it is the subtitle only: *Pencil Portraits from College Life* which appears at the top of p. 279.

Variant:

(8)

Auld Licht Idyls. / By / J. M. Barrie, / Author of "The Little Minister," "A Window In Thrums," Etc. / New York: / Wm. L. Allison Company / Publishers.

Collation: $7\frac{1}{2} \times 5$; pp. 151 + 44, as follows: Title-page as above, verso blank, pp. (1, 2); Text of Auld Licht Idyls, pp. 3-151; the verso of p. 151 is blank, followed by Divisional title-page: *Life in a Country Manse.* / By / J. M. Barrie, / Author of "The Little Minister," "When a Man's Single," Etc. / (line) / New York: / Wm. L. Allison Company, / Publishers, verso blank, pp. (1, 2); Text, pp. 3-44, followed by two blank leaves.

Binding: Green cloth with ornaments and a single line frame stamped in blind on the front cover; lettered in gold on the spine; Auld Licht /

Idyls / (line) / Barrie / (torch design) / (publisher's device) / New Albion.

Source: The following from *Auld Licht Idylls* first appeared in The St. James's Gazette:

An Auld Licht Community, Nov. 17, 1884.

An Auld Licht Funeral, Jan. 9, 1885.

An Auld Licht Courtship, Jan. 26, 1885.

An Auld Licht Scandal, Feb. 5, 1885.

An Auld Licht Wedding, Feb. 14, 1885.

The Auld Licht in Arms, March 12, 1885.

The above were unsigned, while two articles appeared in the British Weekly under the name of Gavin Ogilvy:

Cree Queery and Mysy Drolly, Aug. 18, 1887.

An Old Dominic, Sept. 16, 1887.

The Courting of T'Nowhead's Bell made its original appearance in the book.

Note: For further explanation see collations of separate editions of this work published by Neely and Ogilvie.

Other Publishers of *Auld Licht Idylls*: R. F. Fenno, New York, (1892). Paper covers.

George Monro's Sons. "Majestic Series." No. 23. New York, (1882). Paper covers. Also published in the "Victor Series of Paper Books." No. 48.

A. L. Burt. Green cloth, one-half imitation leather. The same sheets were used in the "Cornell Series." Green cloth.

"Monro's Library of Popular Novels." No. 153. New York, about, (1893).

The "Seaside Library Pocket Edition." No. 2099. New York, about, (1893). Paper covers.

Lovell, Coryell & Co. New York, (1892). "Belmore Series" No. 6. Paper covers. Also in cloth.

American Publishers Corporation. "Linwood Edition." Red cloth. Also in the "Oxford Edition," red ribbed cloth, from the same sheets. Also in paper.

Authorized Edition: Charles Scribner's Sons. New York, 1896.

(9)

Large Paper Edition: 1895

Auld Licht Idylls (in red) / By J. M. Barrie / Illustrated by / Wm. Hole, R.S.A. / illustration / London (in black) / Hodder & Stoughton (in red) / 27 Paternoster Row / MDCCCXCV. (in black).

Collation: $10\frac{1}{8} \times 6\frac{7}{8}$; pp. xii + 232, as follows: blank leaf, pp. (i, ii); Certificate of issue, with an eight line note concerning ordinary editions on the verso, pp. (iii, iv); Half-title, verso blank, pp. (v, vi); Title-page as above, inserted, on art paper and protected by a sheet of tissue-paper, verso blank, not included in pagination; Dedication, verso blank, pp. (vii,

viii); Contents, pp. (ix), x; Table of Illustrations, pp. (xi), xii; Text, pp. (1)–232, with imprint at bottom: Printed by R. & R. Clark, Edinburgh. The eighteen plates engraved by Wm. Hole are signed W. H. and are inserted, having sheets of tissue-paper for protection.

Binding: Blue cloth, with gilt lettering on spine: Auld / Licht / Idylls / J. M. Barrie, with publishers' names at foot, each enclosed in a double rule box; end-papers cream; edges untrimmed. Issued in a limited edition of 550 numbered copies, printed on hand-made paper.

Variant: Also published by R. F. Fenno, New York, (1895). There are the same illustrations but only 192 pages.

WHEN A MAN'S SINGLE: 1888

[English Edition]

When A Man's Single. / A Tale Of Literary Life. / By / J. M. Barrie, / Author of "Auld Licht Idylls," Etc. / London: / Hodder & Stoughton, / 27, Paternoster Row. / MDCCCLXXXVIII. / (line) / [All rights reserved]

Collation: $7\frac{1}{2} \times 5\frac{1}{2}$; pp. 289, as follows: Half-title, and, on the verso an advt. of *Auld Licht Idylls* enclosed in a single rule border, pp. (1, 2); Title-page as above, verso blank, pp. (3, 4); Contents, verso blank, pp. (5, 6); Dedication: To / W. Robertson Nicoll, M.A., verso blank, pp. (7, 8); Text, pp. (9)–289, and, on the reverse of p. 289, the printer's imprint in the centre, The Gresham Press / Unwin Brothers, / Chilworth and London; followed by 2 pp. of publisher's advt.

Binding: Blue buckram with lettering in gilt on the spine: When / A Man's / Single / J. M. / Barrie; the names of the publishers, each en-
[27]

No. 636

J. M. Barrie

15 CENTS

Entered at the Post-Office at New York, as Second-class Matter, Second Reading. *Postage Paid per Year, 15 Cents, 1896.*

WHEN A MAN'S SINGLE

A Tale of Literary Life

By J. M. BARRIE



NEW YORK
HARPER & BROTHERS, PUBLISHERS
JANUARY, 1899

closed in a single rule box at the bottom; top edges gilt, uncut; end-papers green.

Publication: October, 1888.

Source: First appeared serially in *The British Weekly*, Oct. 7, 1887 to March 23, 1888, under the name of Gavin Ogilvy.

(11)

[American Edition]

When A Man's Single / A Tale of Literary Life
/ By J. M. Barrie / New York / Harper &
Brothers, Franklin Square / 1889

Collation: $8 \times 5\frac{3}{8}$; pp. 234, as follows: Title-page as above, verso blank, pp. (1, 2); Dedication: To / W. Robertson Nicoll, M.A., verso blank, pp. (3, 4); Text, pp. (5)-234, followed by 6 pp. of publishers' advt.; a list of "Latest Issues" of the Franklin Square Library on the inside front and back covers.

Binding: Blue-gray paper covers, lettered in blue on the front cover: No. 636 J. M. Barrie 35 Cents / (within two horizontal lines) Entered at the Post-Office at New York, as Second-Class Mail matter. Issued Monthly. Subscription Price per Year, 12 Nos., \$5.00 / When A Man's Single / A Tale of Literary Life / By J. M. Barrie / (publishers' device) / New York / Harper & Brothers, Publishers, / January, 1889; lettered in blue on the spine: No. 636 /

When A Man's Single. / J. M. Barrie /
Harper's / Franklin Square / Library / (line)
/ New Series.

Note: *When A Man's Single* was the first of Barrie's books to be published and "pirated" in America.

Other Publishers: Worthington Co. "The Fair Library." New York, 1892. Paper covers. With an illustration on the front cover and a frontispiece, thus creating the first illustrated edition.

National Publishing Co. New York, 1892. "The Red Letter Series." No. 164.

Lovell, Coryell & Co. New York, (1892), "Belmore Series," No. 3, paper covers. Also in blue cloth. Also in the "Oxford Edition," red ribbed cloth.

F. M. Lupton Publishing Co. New York, (1893). Paper covers. "Bijou Series," No. 86.

George Monroe. "The Seaside Library, Pocket Edition." No. 2101. New York, about (1896). Paper covers.

George Monroe's Sons. "The Majestic Series." No. 474. New York, about (1896). Paper covers.

"Monro's Library of Popular Novels."

Waverly Co., New York, (1892). "World Library," No. 20. Paper covers.

J. S. Ogilvie. New York, (1894). Paper covers.

The American Publishers Corporation. New York, about (1897). Blue cloth. Also in the "Ox-

ford Edition," red ribbed cloth, and the "Linwood Edition," red cloth.

International Book Company. New York, about (1896). "The New Columbus Series."

Donahue Brothers. Chicago, about (1896).

Hurst & Co. New York, (1893). "Universal Library."

Authorized Edition: Charles Scribner's Sons. New York, 1896.

(12)

TWO VOLUME EDITION

[Barrie—Poe]

(The whole is within an ornamental frame divided into three compartments) When A Man's / Single (first compartment) / By / James M. Barrie / Vol. I (second compartment) / (the third compartment is made of two double ruled borders) New York / The Prudential / Book Co.

Collation: $6\frac{3}{16} \times 4\frac{5}{16}$; pp. 128, as follows: Title-page as above, verso blank, pp. (1, 2); Text, pp. 3-128. Signatures, (1)-8¹⁶

Binding: Brown-grey paper covers, lettered in black on the front cover, the whole within a typographical frame divided into three compartments; (first compartment is pen and ink drawing of two houses with the figure of a man in front of the house in the foreground, and trees in the background) / (second compartment is blank) / (third compartment) When a Man's Single / (Part I) / By J. M. Barrie / Prudential

[32]

Book Co. / New York; at the top of the cover, outside the frame: No. 7. Wakefield Series.

Back cover: (The whole within a single rule frame)
Books that you may carry to the fire, / and hold
readily in your hand, are / the most useful
after all.—Ben Johnson. / (within a single rule
box) You can obtain more charming / books
like this from the same / source that you re-
ceived this copy. / There are many volumes to
select / from and more are added continually /
(outside of the box) A quotation in five lines by
Dr. William Ellery Channing.

[Vol. II]

When A Man's Single / By / James M. Barrie /
In Two Volumes—Volume II / (ornament) /
New York / Prudential Book Company / 1899

Collation: $6\frac{3}{16} \times 4\frac{7}{16}$; pp. 119 + 181–186, as fol-
lows: leaf with list of book in the "Wakefield
Series" on the verso and recto, not included in
the pagination; Title-page as above, colophon
on the verso, pp. (1, 2); Text of *When A Man's
Single*, pp 3–119; the verso of p. 119 contains
Fly-title: The Oval Portrait; followed by Text
of *The Oval Portrait*, pp. 181–186.

Binding: Grey paper covers, lettered in black on the
front cover, the whole within a single rule
border: When A Man's / Single / Vol. II / By
J. M. Barrie (all within a double ruled box) /
(ornament) / Prudential Book Co. / New York
(all within a single rule box); at the top out-

side the frame: No. 8. Wakefield Series. 10c. The back cover is the same as in Vol. I except only the middle lettering is within a frame.

Note: There are no records containing information about the publication of this book, but the book itself presents the only evidence of a two volume edition of *When A Man's Single* and it may, therefore, be judged as the first two volume edition. The inclusion of *The Oval Portrait*, without any credit given to Edgar Allan Poe as the author is a point of interest. Indeed the combining of Barrie and Poe (to complete a signature) brings together a duo of master craftsmen far apart from each other in time, geography and mental attitude, and makes, on the whole, a rather fascinating partnership. *The Oval Portrait* first appeared in Graham's Magazine for November, 1842. It was not published in book form until after Poe's death when it was included in the first of a four volume set entitled *The Works of the Late Edgar Allan Poe*, pp. 366-369; published by Redfield, New York, (1849). The compiler has not been able to find any record that the story ever appeared again except in collections of Poe's writings and in miscellaneous collections of short stories by numerous authors. The pagination—181-186—is evidence that the story was taken from a collection of tales written by numerous authors, but the list of books in the "Wakefield Series" as contained in the second volume does not have a clue, nor does it list any books by Poe. The books listed in the

"Wakefield Series" run according to number: 1-50 + 58-106. It would seem then that seven books were omitted, but four other books published by the Prudential Book Company, all examined by the compiler, contain the same list, while a fifth book contains at the end a publisher's catalogue of several books already mentioned in the previously consulted list. The assumption is, therefore, that Nos. 51-57 were never published and that *The Oval Portrait* which was originally designed for one of those volumes was, because of its length, used as a "filler" for the two volume edition of *When A Man's Single*.

Other bibliographical points are as follows: the two vols. are not uniform, one being brown-grey and the other grey, and the front covers differ in design; the first vol. is called "Part I" on the front cover and the second vol. is called "Vol. II" on the front cover; title-pages are different; the second vol. has the price, "10c," at the top of the front cover, while the first vol. has no price; on the back cover of each vol., Ben Jonson's name is misspelled "Johnson;" the first vol. is printed on laid paper and the second is printed on pulp. Concerning the Prudential Book Company, it was organized by Frank F. Lovell probably in 1894 or 1895. As to the exact date Mr. Lovell was unable to remember when questioned about it. Mr. Lovell in running his business cooperated with several national advertisers. For instance, a slip containing the titles of a number of books was placed in a package

of tea. The consumer was informed that any of the books would be sent free of charge upon receipt of sufficient postage—six cents. The address on the slip was 142 Worth St. which was the location of Frank F. Lovell's Prudential Book Company. Here Mr. Lovell attended to orders, sending books all over the country. The books—he had plates for all of them and used the cheapest material—cost less than a cent apiece to manufacture. He made a profit of about one and a quarter cents on each single book sent out and more if the consumer ordered in quantity—for the directions were to submit six cents in postage for each book. In about two years Mr. Lovell wanted to give up the business in order to follow other plans, but matters had got beyond his control. Orders continued to roll in long after he had ceased to put his book lists in packages of tea, cocoa or coffee. Obviously some of the packages could remain on the shelves of country stores for a period approaching a year. After that, the purchaser might even hold the slip a few months before placing an order. In accordance with the postal laws Mr. Lovell was obliged to fill all orders or return the postage. One was as simple as the other. The trouble was that he wanted to stop altogether. He had begun in the first place only because he wanted something to do, something to take up his mind. He at last managed to sell out to a person named Charles Clark, a man who found some mysterious delight in being the unknown partner or backer of several New York firms. Mr. Clark continued to run the Prudential Book

Company—openly—until about the early part of 1900. He added considerably to the list of books acquiring plates from F. M. Lupton, who had published *When A Man's Single* in the Bijou Series, number 86, in 1893. Mr. Clark printed from these plates, splitting the book into two volumes and charging six cents in postage for each.

AN EDINBURGH ELEVEN: 1889

"British Weekly" Extras, No. 111. / An Edinburgh Eleven. / Pencil Portraits from College Life. / By / J. M. Barrie, / Author of "When A Man's Single," "Auld Licht Idylls," Etc. / London: / Office of the "British Weekly," / 27, Paternoster Row. / MDCCCLXXXIX. / [All rights reserved.]

Collation: $7 \times 4\frac{1}{2}$; pp. 115, as follows: Half-title and on the verso an advt. of The "British Weekly" enclosed in a single rule border, pp. (1, 2); Title-page, verso blank, pp. (3, 4); Contents, verso blank, pp. (5, 6); Text, pp. (7)–115; printer's imprint at foot of p. 115: Unwin Brothers, Printers, Chilworth and London, verso blank, followed by 4 pp. of publishers' advt.; pp. (26), (44), (76) and (88) are blank.

Binding: White paper wrappers with lettering on the front cover as follows: (in red) The "British Weekly" Extras. / No. 3. (in black) An Edinburgh / Eleven. / By Gavin Ogilvy. / a double column list of the subjects of the sketches / London / (in red) "British Weekly" Office,

(in black) 27, Paternoster Row. / (in red) Price One Shilling; lettering on the spine, across and in black, An Edinburgh Eleven; inside front wrapper contains an advt. Second Edition / Auld Licht Idylls; inside back wrapper has an advt. of *When A Man's Single*; on the outside, an advt. of "British Weekly."

Second Issue: This collates the same as the first issue with exception of the binding, which is in grey lettered across the spine: An Edinburgh Eleven; the front cover divided in the middle by a gilt vertical line; to the left lettered in brown: An / Edinburgh / Eleven; below enclosed in a gilt leaf, composed of a wavy and two straight lines and lettered in gilt: "British / Weekly" / Extras / III; to the right of the dividing vertical line in the lower part lettered in brown: Gavin Ogilvy; in the centre of the lower part of the cover is the publishers' monogram; end-papers white, uncut. This is without the advt. which appear on the wrappers of the first issue.

Source: The British Weekly:

Prof. Blackie, July 15, 1887.

Prof. Calderwood, July 28, 1887.

Mr. J. Thompson, Sept. 2, 1887.

Prof. Masson, Nov. 25, 1887.

Prof. Fraser, April 6, 1888.

Lord Rosebery, Oct. 5, 1888.

Mr. R. L. Stevenson, Nov. 2, 1888.

Prof. Chrystal, Nov. 9, 1888.

Prof. Tait, Nov. 16, 1888.

Prof. Sellar, Nov. 23, 1888.

Rev. W. C. Smith, Nov. 30, 1888.

Published: January, 1889.

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American Edition: 1892

[see also *Better Dead*]

An Edinburgh Eleven / Pencil Portraits From
/ College Life / By / J. M. Barrie / Author of /
"The Little Minister," "A Window In Thrums,"
"When A Man's / Single," "Auld Licht Idylls,"
Etc. / New York / Lovell, Coryell & Company
/ 43, 45 and 47 East Tenth Street

Collation: $7\frac{5}{8} \times 5\frac{1}{4}$; pp. 137, as follows: 2 blank
leaves; Half-title, verso blank, pp. (1, 2); Title-
page, verso blank, pp. (3, 4); Contents, verso
blank, pp. (5, 6); Fly-title: Lord Rosebery,
verso blank, pp. (7, 8); Text, pp. (9)–137; the
reverse of p. 137 is blank, followed by three
blank leaves; running title throughout on
versos, chapter headings on rectos; other
Fly-titles on pp. (7), (20), (32), (42), (54),
(68), (78), (92), (106), (116), (130).

Binding: Dark blue cloth, chiseled edges, lettered in
gold on the spine: An / Edinburgh / Eleven /
J. M. Barrie / Lovell Coryell / & Co; top edges
gilt; trimmed.

Published: December, 1892. Issued in cloth only.

[40]

Other Publishers: American Publishers Corporation. Red-brown cloth. New York, (1896). Also in paper covers.

Note: *An Edinburgh Eleven* did not realize the popularity which Barrie's other works enjoyed. This accounts for lack of the usual extensive piracy. The Lovell, Coryell Co. was founded by Mr. Lovell with the idea of publishing well made books. The company was not to handle paper books, but was to issue its publications in cloth or leather. *An Edinburgh Eleven* is a good example of what was turned out and compares favorably with modern trade issues.

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A WINDOW IN THRUMS: 1889

[English Edition]

A Window In Thrums. / By / J. M. Barrie. /
London: / Hodder and Stoughton, / 27, Paternoster Row, / MDCCCLXXXIX / [All rights reserved]

Collation: $7\frac{1}{8} \times 5\frac{1}{8}$; pp. 217, as follows: Half-title, and on the verso, enclosed in a single rule border, a list of three books, "By The Same Author," pp. (1, 2); Title-page as above, verso blank, pp. (3, 4); Contents, pp. (5), 6, 7; p. (8) is blank; Text, pp. (9)–217, printer's imprint at the bottom of the page, verso blank followed by 6 pp. of publishers' advt.

Binding: Blue buckram, lettered in gilt on the spine: A / Window In / Thrums / J. M. / Barrie (the whole within a single rule border) / Hodder & Stoughton (within a single rule border); green end-papers; gilt top; edges untrimmed.

[42]

Published: July, 1889.

Source: *Preparing to Receive Company*, St. James's Gazette, August 3, 1889.

Waiting for the Doctor, British Weekly, Jan. 4, 1889.

Dead This Twenty Years, British Weekly, March 1, 1889.

The Statement of Tibbie Birse, British Weekly, Sept. 14, 1888.

A Cloak with Beads, Scots Observer, March 23, 1889.

The Power of Beauty, British Weekly, Aug. 31, 1889.

A Magnum Opus, British Weekly, June 22, 1888.

Visitors at the Manse, British Weekly, Jan. 25, 1889.

How Gavin Birse Put It To Mag Lownie, Scots Observer, Feb. 9, 1889.

The Son from London, British Weekly, Feb. 15, 1889.

A Home for Geniuses, St. James's Gazette, April 19, 1888.

A Tale of a Glove, St. James's Gazette, June 28, 1887.

Note: Hammerton in his book, *Barrie: The Story Of A Genius* says that nearly all the remaining chapters were first printed in *The British Weekly*. An examination of a complete file of the magazine shows this statement to be in error. *The British Weekly* printed only those chapters listed above. It is assumed that the others first appeared in the book.

[American Edition]

A Window In Thrums. / By / J. M. Barrie /
New York / Cassell Publishing Company /
104 & 106 Fourth Ave.

Collation: $7\frac{1}{4} \times 4\frac{7}{8}$; pp. (8) + 217, as follows:
blank leaf, pp. (1, 2); Title-page as above and
on the verso, The Mershon Company Press, /
Rahway, N. J., pp. (3, 4); Contents, pp. (5), 6,
7; verso of p. 7 is blank; Text, pp. 2-217; verso
of p. 217 is blank, followed by 2 blank leaves;
running title and chapter headings through-
out.

Binding: Green cloth with gilt lettering on the
spine: Window / In / Thrums / (ornament)
/ Barrie / (ornament); edges trimmed; green
end-papers.

Note: The pagination is irregular, the first and
second pages of the text being numbered 2. The
first signature is composed of a gathering of 8
leaves to make 16 pages, the others are in 16s.

Published: March, 1892.

Other Publishers: Henry Altemus, Phila., 1894 and
other editions bound in various coloured cloth,
undated. All are from the same plates with
illustrations tipped in at different parts, some
signed W. H. (William Hole). Each edition
has a frontispiece portrait of Barrie and two of
these otherwise undated have the notice at the

bottom of the portrait: Copyright, 1899 by Henry Altemus. This notice, however, refers only to the portrait and may be taken in the nature of a bluff, which appears to have been peculiarly an Altemus trait. Other publishers of the period frequently copyrighted the front wrapper when it had become standardised. But this was the same as protecting a trade mark; and a collector should not let himself be deceived by a date which refers to copyright of a picture or wrapper only. The book itself might actually be several years later.

Cassell Publishing Co. "Rainbow Series" No. 110. Paper covers. Issued after the cloth edition.

R. F. Fenno & Co. New York (1894), with April, 1895 on the spine. Paper covers. Illustrated by W. H. (William Hole). Also a large paper edition in 1904, from the same plates and with the same illustrations. Brown cloth.

M. J. Ivers. New York, (1892). Published Jan. 30, 1892. "American Series" No. 280. Paper covers. The author's name appears as James E. Barrie on the front cover. This error is corrected on the title-page.

Lovell, Coryell and Co. New York, (1892). Published, April, 1892. "Belmore Series" No. 1. Also in cloth.

George Monro's Sons. New York, (1898). Published, February 16, 1898. "Favorite Series" No. 9. Also in the "Majestic Series" No. 482 and in "Monro's Library of Popular Novels" No. 154. Paper covers.

F. M. Lupton. New York, (1892). Published, Oct., 1892. "Bijou Series" No. 77. Paper covers.

The Henneberry Co. Chicago and New York, about 1893. Cloth, gilt top. "New Century Edition."

H. M. Caldwell Co. New York and Boston, about 1892. Cloth. "De Novo Library" No. 213.

George Monro. "Seaside Library Pocket Edition." No. 2100. Paper covers.

The Mershon Co. New York, about 1899. Cloth.

The Superior Printing Co. Akron, Ohio, about 1893. Cloth. "Superior Library."

American Publishers Corporation. New York, n.d. (1896). Cloth. "Linwood Edition." Also in the "Oxford Edition," red ribbed cloth, and in paper covers.

First authorized edition: Scribners. New York, 1897, and another edition in 1911 with coloured illustrations tipped in.

Prudential Book Co. New York, "Wakefield Series," No. 4. Paper covers.

Large Paper Edition: 1892

(In red) A Window in Thrums / (in black)
 By J. M. Barrie, / Illustrated By / Wm. Hole,
 R.S.A. / plate / London / (in red) Hodder and
 Stoughton / (in black) 27 Paternoster Row /
 MDCCCXCII.

Collation: $10\frac{1}{8} \times 6$; xiv + 217, as follows: Leaf with certificate of issue on recto: "Five Hundred And Fifty Copies of the Edition / Have been Printed / This is No. ,", and on the verso a four line statement concerning other editions, pp. (i, ii); Half-title, verso blank, pp. (iii, iv); Title-page as above, on art paper protected by a sheet of tissue-paper, verso blank, pp. (v, vi); Dedication, verso blank, pp. (vii, viii); Contents, pp. (ix), x, xi; p. (xii) is blank; Table of Illustrations, pp. (xiii), xiv; Text, pp. (1)-217; printer's imprint at foot of p. 217: "Printed by R. & R. Clark, Edinburgh," verso blank, followed by a blank leaf; 17 illustrations on art-paper, signed "W. H.," each having a tissue-paper protection sheet.

Binding: Blue cloth lettered in gilt on the spine: A / Window / In / Thrums / J. M. / Barrie (the whole within a single rule border) / Hodder and Stoughton (within a single rule border); white end-papers; edges untrimmed.

Note: The edition was limited to 550 copies, printed on hand-made paper, with 17 illustrations by Hole.

There was also a special issue of this edition, limited to 50 copies. Bound in buckram, royal octavo, signed by Barrie and by Wm. Hole, the illustrations on Japan vellum. (See catalogue number 174, 1930, Dulau & Company.)

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JESS (1898)

Jess / By / J. M. Barrie / Author of "The Little Minister," Etc. / Illustrated / (publisher's device) / Boston / Dana Estes & Company / Publishers

Collation: $7\frac{1}{2} \times 5\frac{1}{4}$; pp. 148, as follows: two blank leaves; Half-title and on the verso, enclosed in a single rule box a list of books in "The Young of Heart Series," pp. (1, 2); p. (3) is blank and p. (4) contains a picture of Jess seated in a chair and looking out the window; Title-page as above and on the verso, Copyright, 1898 / By Dana Estes & Company / Colonial Press: / Electrotyped and Printed by C. H. Simonds & Co., / Boston U.S.A., pp. (5, 6); Contents, verso blank, pp. (7, 8); List of illustrations, verso blank, pp. (9, 10); Text, pp. 11-148, followed by two blank leaves; running title and chapter headings throughout; there are five illustrations, included in the pagination but unnumbered.

Binding: Light green cloth, containing on the front cover stamped in green a single line rectangular

JESS

BY

J. M. BARRIE

AUTHOR OF "THE LITTLE MINSTER," ETC.

Illustrated



BOSTON

DANA ESTES & COMPANY

PUBLISHERS

box enclosing a design composed of five rows of thistles stamped in two shades of green; in the upper part of the box, shutting out from view the tops of the three inside rows of thistles is another small single rule box stamped in green and containing the words: Jess / J. M. Barrie; lettered across the spine in green, between two thistles: Jess / J. M. Barrie; all edges trimmed, white end-papers.

Note: The above description is of the first issue. The second issue collates the same except, p. 148 is followed by a leaf containing publisher's announcements, on recto and verso, of books by Laura E. Richards, followed by three blank leaves. *Jess* is an unauthorized collection of the first sixteen stories which appeared in *A Window in Thrums*.

(19)

A WINDOW IN THRUMS AND MY
LADY NICOTINE

A Window In Thrums / (two horizontal lines)
/ And My Lady Nicotine / (single horizontal
line) / By James Matthew Barrie / Author of,
"When A Man's Single," / "The Little Minister,"
"Auld Licht Idyls," etc., etc. (four ornaments)
/ (publisher's device) / (two horizontal
lines) / A. L. Burt Company, Publishers, /
52-58 Duane Street, New York (two ornaments)

Collation: $7\frac{1}{2} \times 5\frac{1}{8}$; pp. 352, as follows: blank
leaf, pp. (1, 2); an inserted leaf of art paper on
the verso of which is a portrait of Barrie, with
protection leaf (not included in the pagination);
Title-page as above, verso blank, pp. (3, 4);
Contents, verso blank, pp. (5, 6); Text of
A Window in Thrums, pp. 7-183; Text of
My Lady Nicotine, pp. 184-352, followed by two
blank leaves.

Binding: Red cloth, lettered in gold on the spine:
(two lines) / A Window / In Thrums / (short
[51])

line) / Barrie / (line) / The Home Library /
A. L. Burt / (line).

Published: About 1899-1900.

Note: The title, *My Lady Nicotine*, does not appear
in the table of contents, although pagination is
continuous; nor does it appear on the spine.

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MY LADY NICOTINE: 1890

[English Edition]

My Lady Nicotine. / By / J. M. Barrie. / London: / Hodder and Stoughton, / 27, Paternoster Row. / (line) / MDCCCXC.

Collation: $7\frac{3}{8} \times 4\frac{7}{8}$; pp. 265, as follows: blank leaf with a list of four books "By The Same Author," within a single rule border, on the verso, not included in the pagination; Title-page as above, verso blank, pp. (1, 2); "Note. / Nearly the whole of this book has already / appeared—in a somewhat different form—in the / St. James's Gazette, from which it is reprinted by / courteous permission.", verso blank, pp. (3, 4); Contents, pp. (5), 6, 7, 8; Text pp. (9)–265; printer's imprint at bottom of p. 265, verso blank, followed by (6) pp. of publishers' advt.

Binding: Blue buckram, lettered in gilt on the spine: My / Lady / Nicotine / J. M. / Barrie (the whole within a single rule border) / Hodder

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& Stoughton (within a single rule border);
green end-papers; edges untrimmed; gilt top.

Published: April, 1890.

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[American Edition]

My Lady Nicotine / By / J. M. Barrie, / Author
of "Better Dead," Etc. / (line) / Chicago And
New York: / Rand, McNally & Company, Pub-
lishers. / 1891

Collation: $7\frac{1}{4} \times 5$; pp. 230, as follows: leaf with
advt. on recto and verso, pp. (1, 2); Title-page
as above, verso blank, pp. (3, 4); Contents, pp.
(5, 6); Text, pp. 7-230, followed by 18 pp. of
publisher's catalogue; advt. on the inside front
cover and on the back cover.

Binding: Salmon-coloured paper covers lettered on
the front cover as follows: Globe Library, Vol.
1, No. 156, June 19, '91. Bi-Weekly. \$7.00 per
Year. / (the remainder is enclosed in a single
rule border with intersecting corners) My Lady
Nicotine (in red with black underline) / By /
J. M. Barrie (in black with black underline) /
(all of the following in black) Author of "Bet-
ter Dead" / (ornament) / Entered at Chicago
Post Office as second-class matter. / Rand, Mc-
Nally & Co., Publishers, / Chicago And New
York; lettered in black across the spine: No. 156,
Globe Library. My Lady Nicotine. / Barrie.

[54]

Other Publishers: Cassell Publishing Co. New York, (1891). Cloth.

George Monro's Sons. New York, (1894), "Majestic Series." No. 281. Paper covers.

Monro's Library of Popular Novels. No. 156. New York, about, 1894. Paper covers.

Joseph Knight. Boston, 1895. Cloth.

"Seaside Library, Pocket Edition." No. 1896, New York, about 1894. Paper covers.

Mershon Company. Rahway, New Jersey, (1899) Brown cloth and green cloth, $6 \times 4\frac{1}{8}$ and $7\frac{1}{2} \times 4\frac{7}{8}$. Also in the "Holly Library." Paper covers.

H. M. Caldwell, Boston, 1895. Brown cloth, with yellow ribbon book mark, labeled, "Perfectos." Coloured title-page with title, *My Lady Nicotine: A Study In Smoke*. Illustrated by M. B. Prendergast.

My Lady Nicotine was also published as an advertising stunt by the Merwin-Clayton Sales Company, March 22, 1907. Issued in wooden boards in imitation of a cigar box.

First authorized edition: Scribners. New York, 1896.

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POT POURRI: 1890

Pot Pourri / of / Gifts Literary and Artistic /
Contributed as a Souvenir of the Grand Masonic
Bazaar / in aid of the Annuity Fund of Scottish
Masonic / Benevolence, Edinburgh 1890 / Ed-
ited by / W. Grant Stevenson, A.R.S.A., /
T.W.M. of Lodge Dramatic and Arts, No. 757 /
Printed for Lodge Dramatic and Arts, No. 757
/ by Turnbull & Spears, Thistle Street, / Edin-
burgh 1890.

Collation: 10 \times 7½; pp. 104, as follows: Half-title
and Frontispiece, pp. 1, 2; Title-page, verso
blank, pp. 3, 4; Preface, verso blank, pp. 5, 6;
Contents, verso blank, pp. 7, 8; List of Illustra-
tions, pp. 9, 10; Text, pp. 11-104.

Binding: Parchment, front cover gilt.

Note: "Bazaars" by J. M. Barrie (facsimile signa-
ture), pp. 95-98.

(23)

RICHARD SAVAGE: 1891

[Written with H. B. Marriott Watson]

Privately Printed. (underlined) / Richard Savage. / A Play / In Four Acts. /

Collation: $7 \times 4\frac{7}{8}$; pp. 42, as follows: Title-page as above, verso blank, pp. (1, 2); a leaf, the recto of which is headed: Richard Savage / Characters; followed by dramatis personæ and list of scenes, verso blank, pp. (3, 4); Text, pp. (5)-42.

Binding: Issued without wrappers, the front cover serving as the title-page; edges trimmed.

Note: This is the first of Barrie's dramatic endeavors to be accorded a public performance. It was produced at a special matinée at the Criterion Theatre, April 16, 1891. A Prologue written for the occasion was printed on the program but was not included with the book. The Prologue was written by W. E. Henley.

(24)

THE LITTLE MINISTER: 1891

[English Edition]

The / Little Minister. / By / J. M. Barrie. /
(line) / In Three Volumes. / (line) / Vol. I.
(II, III) / Cassell & Company, Limited: / Lon-
don, Paris & Melbourne. / 1891. / (line) / [All
rights reserved.]

3 vols. $7\frac{1}{2} \times 5\frac{7}{8}$.

Collation, Vol. I: pp. viii + 232, as follows: blank
leaf, pp. (i, ii); Half-title, verso blank, pp. (iii,
iv); Title-page as above with publisher's de-
vice on the verso, pp. (v, vi); Contents, pp.
(vii), viii; Text, pp. (1)-232; printer's im-
print at bottom of p. 232: followed by (16) pp.
of publishers' advt. which are inserted; at foot
of p. (1) 5G.9.91 and at the foot of p. (9) is
SB.9.91.

Vol. II. This is the same as Vol. I. except: pp.
viii + 239; change of volume number on Title-
page; the printer's imprint is at the foot of p.
239, the reverse of which is blank; there are
no pp. of advts. inserted.

Vol. III. Except for the change of the volume number on the Title-page and the absence of advt. at the end Vol. III is the same as Vol. I.

Binding: Brown cloth with gilt lettering on the spine as follows: The / Little / Minister / (line) / J. M. / Barrie / Vol. I (II) (III) and at the bottom: Cassell & Comp^y. / Limited; a blind filet at both the top and the bottom; cream end-papers, issued unopened.

Source: Good Words, Jan.-Dec., 1891.

Published: October, 1891.

Note: Cassell published a one volume edition, bound in cloth, in 1892. A souvenir of the play, with drawings by Phil May, was issued by the Haymarket Theatre in 1898. In the same year, the Phil May drawings were also issued in portfolio form.

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THE LITTLE MINISTER

[American Edition]

The Little Minister / by / J. M. Barrie / Author
of / "A Window in Thrums," etc. / New York
/ John W. Lovell Company / 150 Worth St.,
Cor. Mission Place

Collation: $7\frac{9}{16} \times 4\frac{7}{8}$; pp. 310, as follows: Half-
title, verso blank, pp. (1, 2); Title-page as
above and on the verso, Copyright, 1891, / by /
United States Book Company. / All rights re-
served., pp. (3, 4); Text, pp. (5)-310, followed
by 10 pp. of advt; the inside front cover con-
tains a list of "Lovell's International Series of
Modern Novels," Nos. 40-98; the inside back
cover carries a continuation of the list, Nos. 99-
175; the back cover contains advt. of the Plaza
Hotel, Murray Hill Hotel and Lovell Dia-
mond Cycles; running title throughout; edges
trimmed.

Binding: Brown paper covers, lettered on the front
cover as follows: 181 50 Cents / Lovell's
International Series / (two horizontal lines) /
The Little Minister / by / J. M. Barrie / Au-
[60]

thor of "A Window in Thrums," Etc. / New
York / John W. Lovell Company / 150 Worth
Street, Corner Mission Place / (line) / *Every
work in this series is published by arrangement
with the author.* / (line) / Issued Weekly. An-
nual Subscription, \$30.00. September 22, 1891.
/ Entered at New York Post Office as second-
class matter. Lettered on the spine: 181 / (line)
/ J. M. Barrie / (line) / The Little / Minister /
(line) / Price, 50 cents / (line) / Lovell's / In-
ternational / Series / (line) / John W. Lovell
/ Company / New York / (line)

Published: November 14, 1891.

Note: This is the first American edition and the first one volume edition of *The Little Minister*. There has, up to this time, been much speculation as to actual priority of the American edition over the English. The English edition, in three volumes, first appeared in October, 1891. Although the spine of the American edition is dated September 22, 1891, the book was not released until about November 14, 1891. Lovell had planned to issue it in September, and after negotiations with Barrie had been completed he had the covers made and dated accordingly. An inadvertent delay set in, which caused publication to be held up and work on the book was at a standstill for several weeks. When it finally was released, the date on the front cover was not changed.

In view of the fact that *The Little Minister* was an authorized edition there has been, and

still is, some confusion as to the reason why it was so extensively pirated. Mr. Frank Lovell and Mr. V. M. Coryell give conflicting reasons. Mr. Coryell said that, according to his memory, only a third of the book was copyrighted, but he could remember no adequate reason for such a peculiar circumstance. Mr. Frank Lovell said he thought the book was actually published a few days prior to the passing of the International Copyright bill of 1891. But records show that the bill was passed in the Spring of 1891. Whatever it was, there was something irregular about the copyright and the publishers wished to keep it a secret. They might have succeeded but for the handicraft of H. M. Caldwell. Mr. Caldwell left the employ of John W. Lovell a short time before *The Little Minister* was published. He was aware of the discrepancy in copyright, and after concluding arrangements for establishing his own publishing house he bargained with Mr. Lovell for the privilege of issuing *The Little Minister*. In order to keep the market to themselves, it was agreed that Caldwell's copies of the book should contain on the title-page verso: "Copyright by the United States Book Company, 1891." Thus it was hoped that other publishers would interpret this notice to mean that Lovell was merely aiding a man who had formerly worked for him. Lovell's reputation for lending a helpful hand to his friends was also figured to encourage the ruse. For quite some time it was successful and the pirates kept their distance. But the true story finally got out, with

the result that "Little Ministers" nearly overran the country. Plates were rented from Lovell and from Caldwell and in nearly every instance copyright acknowledgements were made to the United States Book Co. But some few of the pirates, evidently lacking a sense of humor, acknowledged no copyright, and set their own type.

(26)

Two Volume Edition: 1891

[Leipzig]

The Little / Minister / By / J. M. Barrie / Author Of / "A Window in Thrums," "Auld Licht Idylls," / "When a Man's Single," etc. / In Two Volumes / Volume I (II) / Leipzig / Heine-mann and Balestier / (Ltd. London) / 1891 /

Collation. Vol. I: $6\frac{1}{2} \times 4\frac{1}{8}$; pp. vi + 254, as follows: blank leaf; Half-title: The English Library / No. 75 (76) / The Little Minister / By J. M. Barrie / In Two Volumes; and on the verso: Other Volumes By the Same Author / Published In / The English Library / 42. A Window in Thrums . . . 1 Vol.; pp. (i, ii); Title-page as above, verso blank, pp. (iii, iv); Contents, pp. (v, vi); Text, pp. (1)-254.

Binding: Brown paper covers, lettered in brown on the front cover: The English Library / (line) / The Little / Minister / By / J. M. Barrie /
[63]

Author Of / "When A Man's Single," / "Auld Licht Idylls," / "A Window in Thrums," etc. / Vol. I (II) / Leipzig / Heinemann and Balestier / (Ltd. London) / Paris / Hachette Et Cie. / The Volumes of the English Library are published by arrangement with the Authors, and / enjoy copyright in all the Continental countries, but may not be introduced / into Great Britain, Ireland, or the British Colonies / (line) / Complete In Two Volumes; lettered in brown on the spine: (line) / J. M. / Barrie / The / Little / Minister / In Two / Volumes / Vol. I (II) / (line) / Price / M. 1, 60 / 2 Francs / (line) / The / English / Library / 75 (76) / (line); on the inside front cover is a list of "Authors contributing to / The English Library"; the list is continued on the outside back cover; on the inside back cover is a list of books in The English Library; white end-papers; edges trimmed.

Collation. Vol. II: Volume II is the same as Volume I except for the change in the vol. number; Text, pp. vi + 238, followed by 8 pp. advt.

Published: December (?) 1891.

Note: Walcott Balestier went to England in the Fall of 1889 as the representative of John W. Lovell. He continued there in the same capacity after Lovell formed the United States Book Company. According to John W. Lovell, he advanced the money—\$5000—which enabled Balestier to enter into business with William Heinemann. Just what arrangements were made as to the division of profits Mr. Lovell did not

make clear to the compiler, but he did say that after Balestier's death in Dresden, Dec. 1891 he (Lovell) agreed to Edmund Gosse's suggestion that Balestier be succeeded by Arthur Waugh. Mr. Lovell at the same time declined to advance more money because of the financial pressure he was under in America. Apparently he just dropped out of the firm and the present writer is not informed about the final disposition of the original investment of \$5000, nor does the recent book entitled *William Heinemann* by Frederic Whyte (Heinemann, 1929) throw any light on the matter. The point is, however, that as soon as Heinemann and Balestier joined forces, for the purpose of competing with Tauchnitz on the Continent, Balestier departed for Leipzig. This was in November, 1891. Within a few weeks after his arrival in Leipzig, Balestier went to Dresden where he contracted typhoid fever and died on December 6, one week before his thirtieth birthday. It is hardly possible, therefore, that the two volume edition of *The Little Minister* was published prior to December.

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Two Volume Edition: 1892

[American]

The / Little / Minister / By / James / Matthew
/ Barrie / Embellished / With / Ten / Etch-
ings / Volume / One (Two) / New York / (in
red) Lovell, Coryell / and Company / (in
[65]

black) mdcccxcii (the initial letters of Little Minister are in red with red embellishments).

Collation: $7\frac{3}{8} \times 4\frac{7}{8}$; pp. xlv + 290, as follows:
Half-title: Kirriemuir Edition / (line) / The / Little Minister / Volume One, verso blank, pp. (i, ii); leaf inserted, with blank recto and on the verso a portrait of Barrie, protected by thin sheet and not included in the pagination; Title-page as above and on the verso, Copyright, 1891 and 1892, by United States / Book Company. All Rights Reserved / Trow Directory / Printing and Bookbinding Company / New York, pp. (iii, iv); "Contents Of Volume One," pp. (v, vi); "List Of Illustrations / To Volume One," verso blank, pp. (vii, viii); Fly-title: James Matthew Barrie / (line) / A Literary and Biographical / Portrait, verso blank, pp. (ix, x); Text of the "Biographical Portrait," pp. (xi)-xliv; Half-title: The / Little Minister, verso blank, pp. (xlv, xlvi); Text, pp. (1)-290, followed by a blank leaf.

Binding: Red cloth; in the upper left hand corner is a gold circular design, extending over the spine and on to the back cover; lettered in gold on the middle of the spine and within an oval: The / Little / Minister / (line) / Barrie / (line) / Vol. I. (II).; gilt top, edges trimmed.

Volume two collates the same as vol. one, except: change in vol. number; there is a frontispiece engraving of a bag-piper; pp. x + 326. Price, \$6.00.

There was also an Edition de luxe, made from the same sheets but bound in different coloured cloth. Price, \$12.00.

There was another Edition de luxe limited to 260 copies, numbered and signed by the publishers. It was printed from the plates of the above, on Van Gelder hand-made Holland paper, and illustrated with coloured etchings. Nos. 1-5 were printed on Imperial Japan paper, with three sets of etchings on vellum in three different colours. Price: \$15.00 and \$25.00.

Published: December, 1892.

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Illustrated Edition: 1892

[One Volume]

The Little Minister / By / J. M. Barrie / Author of / "A Window in Thrums," Etc. / New York / Lovell, Coryell & Company / 43, 45 and 47 East 10th Street

Collation: $7\frac{3}{8} \times 5\frac{1}{4}$; pp. 329, as follows: Half-title and on the verso a portrait of Barrie (not included in the pagination); Title-page as above and on the verso: Copyright, 1891 / By / United States Book Company, / (line) *All Rights Reserved.*, pp. (1, 2); "List Of Illustrations," verso blank, pp. (3, 4); Text, pp. (5)-329, verso blank; the inside front cover is blank; the inside back cover contains publisher's list; out-

side back cover contains advt. of Walter Baker Co.; edges trimmed; illustrations are inserted and are not included in the pagination.

Binding: Tan paper covers, lettered on the front cover as follows: No. 6 Lovell's Illustrated Series / (lined and dotted ornamentation) / The / Little Minister / Author of / "A Window / in Thrums" / Etc. / New York / United States Book Company / Successors to / John W. Lovell Company / 150 Worth Street, Corner Mission Place; lettered on the spine: 6 / (line) / J. M. Barrie / (line) / The Little / Minister / (two lines) / Lovell's / Illustrated / Series / (line) / United States / Book Company / Successors to / John W. Lovell / Company / New York / (line) / Issued Monthly. / Annual Subscription, \$5.00. / (line) / Entered at New York / Post Office as second / class matter. / (line) / January, 1892. / (line)

Another copy, the same as the above except: the portrait of Barrie is on the verso of a blank recto instead of on the verso of the Half-title; Lovell, Coryell & Company only appears on the front cover and the spine, and there are four pages of publisher's advt. at the end.

The same sheets were used for a blue cloth edition, which appeared at the same time the second paper cover issue did, but there are no advt. at the end.

The same sheets were again used for an edition bound in one-half imitation leather and red cloth, and also in one-half imitation leather and

and blue cloth, and there is a cloth edition with beveled edges.

Other publishers: American Publishers Corporation. New York, (1897). Copyright was renewed under the name of the new organization. A statement on the title-page reads: "New Edition, revised by the author." The statement is, of course, untrue. *The Little Minister* has never undergone any changes (except in the stage version). Published in the "Century Series" in blue cloth and also in red cloth. Contains a biographical sketch of Barrie which is a shortened version of the same one printed in *A Window in Thrums*. Printed from new plates.

H. M. Caldwell, New York and Boston, (1897, 1898). Printed from new plates. Green cloth. Contains portraits of Maude Adams and Robert Edson. Also has the shortened biographical sketch of Barrie. Another edition in green cloth, from the same plates.

An earlier edition, New York, (1891, 1892). Paper covers.

W. B. Conkey. Chicago. Blue cloth. Printed from the original Lovell plates. Has a silhouette profile of Barrie on the front cover. Another edition in different coloured cloth, without the silhouette.

American News Company. New York, (1891). Paper covers. From the original Lovell plates. Has reproduction of a battle scene on the front cover.

Another edition. New York, about 1898. From the plates of the American Publishers Corporation. The "Favorite Library" No. 24. Paper covers.

T. Y. Crowell. New York. Scenes from the play inserted. From the plates of American Publishers Corporation.

Hurst and Co. New York. Cloth.

J. H. Sears and Co., Inc. New York. Cloth.

A. L. Burt. New York. "Cornell Series." Cloth. From the Caldwell sheets, cut down.

Another edition in red cloth. "The Home Library." From Caldwell plates.

Grosset and Dunlap. New York. Green cloth. From the plates of American Publishers Corporation. Another edition in cloth from the same plates. Portrait of Maude Adams, in character, on the front cover.

In 1898 Caldwell also issued a large paper edition bound in white buckram. From the plates of the edition first listed under Caldwell's name.

Grosset and Dunlap, both of whom learned the publishing business from John W. Lovell, also put out a two volume edition, New York, (1891, 1892). Bound in slate-coloured cloth and made from the plates of the original two volume edition published by Lovell, Coryell.

Note: The above list of "other publishers" was compiled through examination of the books

themselves and from records as contained in catalogues and in the Publishers' Weekly. It is interesting to note that prior to 1897 copyright statements contain the name of the United States Book Co., and from then on acknowledgement was made to the American Publishers Corp. There is no way of telling the date of publication of those books which mention the United States Book Co., for none of them have a date on the title-page. For instance, the Crowell edition with scenes from the play bears the notice: "Copyright by the United States Book Company, 1891." But the book could not possibly have been published before 1897, the year the play was produced.

Source: First appeared serially in the Magazine, Good Words, January-December, 1891.

Dramatic Presentation: *The Little Minister* was first produced for copyright purposes in London, July, 1897. Its first public performance was at the Empire Theatre, New York, September 27, 1897, and its first showing in England was at the Haymarket Theatre, November 6, 1897.

Note: A special "Maude Adams Edition" was issued by R. H. Russell, New York, 1898, (Copyright by United States Book Company, 1891 and 1895, Copyright 1898 by Robert Howard Russell.) Illustrated by eight photographs and fifteen drawings by C. Allen Gilbert.

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A HOLIDAY IN BED AND OTHER
SKETCHES: 1892

A Holiday in Bed / And other Sketches / By /
J. M. Barrie, / Author Of / The Little Minister.
A Window in Thrums. / Auld Licht Idylls, etc.
/ With a Short Biographical Sketch Of The
Author (between two short horizontal lines) /
New York Publishing Company, / New York.

Collation: $7\frac{3}{8} \times 5\frac{1}{4}$; pp. 4 + 15-180, as follows:
3 blank leaves, followed by an inserted leaf of
art paper containing a portrait of Barrie (not
included in the pagination); Title-page as
above and on the verso: Copyrighted 1892, /
New York Publishing Co. (the whole be-
tween two horizontal lines) / (in lower left
corner) Press and Bindery of / Historical Pub-
lishing Co., / Philadelphia, Pa., pp. (1, 2);
Contents, verso blank, pp. (3, 4); Biographical
Sketch, pp. 15-20; Text, pp. 21-180; pp. (21,
35, 47, 59, 71, 85, 109, 119, 129, 143, 151, 159,
171, and 177) are Fly-titles, versos blank.

Binding: Dark blue cloth, chiseled edges, lettered
in gold on the spine: A / Holiday / In Bed. /

A HOLIDAY IN BED

And other Sketches.

BY

J. M. BARRIE,

AUTHOR OF

The Little Minister. A Window in Thrums.

And Lillie Idylls, etc.

WITH A SHORT BIOGRAPHICAL SKETCH OF THE AUTHOR

NEW YORK PUBLISHING COMPANY,

NEW YORK.

J. M. Barrie / New York Publishing Co.; gilt top, edges trimmed, white end-papers.

Note: The "Biographical Sketch" is a reprint of the one which appeared in the Lovell, Coryell two volume edition of *The Little Minister*. The sketch originally appeared as a supplement to *The British Weekly*, July 9, 1891.

Other Publishers: F. T. Neely. Chicago and New York, (1893, 1894). "Neely's Popular Library," Vol. IV. No. 16. Paper covers. The first date, 1893, is on the copyright page; the second, 1894, is on the spine. From the plates of the New York Pub. Co.

Hurst & Company. New York. Paper covers. The "Hawthorne Library."

Source: This collection, unauthorized, first appeared in the following periodicals:

A Holiday in Bed, Edinburgh Evening Dispatch, October 19, 1889.

Life in a Country Manse, British Weekly, July 9, 16, 23, 30 and Aug. 6, 1891.

A Powerful Drug, Edinburgh Evening Dispatch, March 28, 1888.

Every Man His Own Doctor, Edinburgh Evening Dispatch, October 9, 1889.

Gretna Green Revisited, English Illustrated Magazine, January, 1886.

My Favorite Authoress, British Weekly, April 11, 1890.

The Captain of the School, British Weekly, September 1, 1890.

Thoughtful Boys Make Thoughtful Men. . . .
Edinburgh Evening Dispatch, February 23,
1889.

It, Edinburgh Evening Dispatch, July 30, 1887.
The original title was: "It": Very Much More
Terrible Than "She."

To the Influenza, British Weekly, March 14,
1890.

Four-in-hand Novelists, Edinburgh Evening
Dispatch, June 27, 1888.

Rules for Carving, Edinburgh Evening Dis-
patch, November 21, 1888.

On Running After a Hat, Edinburgh Eve-
ning Dispatch, April 20, 1889.

Note: This collection was never published in Eng-
land. In his book, *A Bibliography of the Writ-
ings of James Matthew Barrie*, Mr. Garland
states that *A Holiday in Bed* was published in
wrappers. Contrary to prevailing opinion this
statement is correct, according to The American
Catalogue. The paper and cloth issues were
simultaneous, but only the cloth copies appear
to have survived, and the above collation was
made from one of the latter because no paper
copy was available.

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STORIES FROM BLACK AND WHITE

[English Edition 1893]

Stories / From / "Black And White" / By /
W. E. Norris. / W. Clarke Russell. / Thomas
Hardy. / Mrs. E. Lynn Linton. / James Payn.
/ J. M. Barrie. / Mrs. Oliphant. / Grant Allen.
/ With Twenty-Seven Illustrations. / London:
Chapman & Hall, Ltd. / 1893.

Collation: $7\frac{3}{4} \times 5\frac{3}{4}$; pp. viii + 349, as follows:
Half-title, verso blank, pp. (i, ii); Title-page
as above, verso blank, pp. (iii, iv); Contents,
verso blank, pp. (v, vi); List of Illustrations,
pp. vii, (viii); Text, pp. (1)-349 with printer's
imprint at bottom of the page, verso blank;
Tail-piece on p. 349, just below text.

Binding: Blue cloth, lettered in black and in silver
on the front cover: Stories From / "Black
And / (in silver) White"; lettered in gilt on
the spine: Stories / From / "Black / And /
White" / Illustrated / Chapman & Hall; white
end-papers; edges untrimmed.

Note: *Is It A Man?* by J. M. Barrie, pp. 236-273.

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STORIES IN BLACK AND WHITE

[American Edition]

Stories In / Black And White / By / (in two columns) Thomas Hardy J. M. Barrie / W. E. Norris W. Clark Russell / Mrs. Oliphant Mrs. E. Lynn Linton / Grant Allen James Payn / With Twenty-Seven Illustrations / New York / D. Appleton and Company / 1893

Collation: $7 \times 4\frac{3}{4}$; pp. viii + 349, as follows:
Half-title, verso blank, pp. (i, ii); Title-page as above and on the verso: "Authorized Edition," pp. (iii, iv); Contents, verso blank, pp. (v, vi); List of Illustrations, pp. (vii), viii; Text, pp. (1)-349, with tail-piece just below the text, followed by 10 pp. of publisher's advt. and a blank leaf; chocolate end-papers.

Binding: Light brown cloth, with black fancy lettering on the front cover: (upper left) Stories / In (two ornaments) / Black / And (one ornament) / White / (representation of a dripping quill, facing the lower left hand corner) / (lower right in plain black lettering) Thomas

Hardy / J. M. Barrie / And Others; lettered in
black on the spine: Stories / in / Black / And
(ornament) / White / Thomas / Hardy, / J.
M. Barrie, / And Others

Published: March, 1893.

Note: Barrie's story as in the English edition.

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AN AULD LICHT MANSE: 1893

An Auld Licht Manse / And Other Sketches /
By / J. M. Barrie / Author of / "The Little Min-
ister," "A Window in / Thrums," Etc., Etc. /
Biographical And Literary Estimate By Elliott
Henderson / New York / John Knox & Com-
pany / 62 Ann Street

Collation: $7\frac{1}{4} \times 4\frac{7}{8}$; pp. 256, as follows: Half-
title: An Auld Licht Manse / And Other
Sketches, verso blank, pp. (1, 2); leaf of art
paper with picture of a manse on the verso,
(not included in the pagination); Title-page
as above and on the verso, Copyrighted, 1893 /
By / John Knox & Company, pp. (3, 4); Pub-
lisher's Note, pp. 5, 6; Contents, pp. 7, 8; Bio-
graphical Sketch, pp. 9-22; Text, pp. 23-256;
inside front cover is blank; outside back cover
is blank.

Binding: Buff-coloured paper covers, ornamented
with typographical borders and worded in
brown as follows: Price, 50¢. Number I. / (the
whole of the remainder is within the borders
which consist of three compartments, the first

Price 50c.

Number 14

THE
UNIVERSAL SERIES

An Auld
Licht Manse

BY
J. M. BARRIE

AUTHOR OF
The Little Minister, "An Auld Licht Idyll"

NEW YORK
JOHN KNOX & COMPANY
63 Ann Street

being open at the top) The / Universal Series
(first compartment) / An Auld / Licht Manse
(second compartment) / By / J. M. Barrie /
Author Of / "The Little Minister," "Auld
Licht Idylls" / (Ornament) / New York /
John Knox & Company / 62 Ann Street (third
compartment) / ; lettered on the spine: An
Auld / Licht / Manse / (ornament) / J. M.
Barrie / The / Universal / Series / John Knox
/ & Company / Price 50¢ / Copyright 1893;
edges trimmed.

Published: March 11, 1893.

Knox also published editions in blue cloth, chisled edges, gilt top, and also in red cloth, one-half imitation leather.

The United States Book Company purchased rights from Knox but never issued the book. R. F. Fenno arranged with the American Publishers Corporation for publication in the "Lavender Series," No. 11, paper covers. This edition bears the copyright notice: "Copyright by the United States Book Company."

Fenno put out another edition in 1901, in the "Select Series," No. 83. Black paper covers, with design in silver, and red lettering on the front cover.

Note: A statement issued by Knox in an early announcement tells that the first edition of the book was sold out before publication date. It is reasonable to suppose therefore that copies containing advt. of York Cliffs and Noah's Times on the outside back cover were of the second

edition, or at least were the reason for a second issue (provided a few copies were blank and the advt. were an afterthought). Some copies without the frontispiece picture of the manse have been reported. The copy in the Library of Congress contains the frontispiece. It is possible that the frontispiece, which was inserted, was left out of some copies through neglect.

Source: This is a collection of contributions to periodicals and, according to a statement contained in announcements by the publishers, it was issued by arrangement with the author. Barrie, however, has denied the statement.

An Auld Licht Manse. See "Source" under *A Tillyloss Scandal*, No. 33.

Dite Deuchars, British Weekly, Oct. 20, 1892.

The Biggest Box in the World, Edinburgh Evening Dispatch, Jan. 18, 1890.

Our New Servant, Edin. Eve. Dis., March 20, 1889.

Shutting a Map, Edin. Eve. Dis., Sept. 11, 1889.

The Result of a Tramp, British Weekly, April 2, 1891.

The Other 'Times', Edin. Eve. Dis., Dec. 14, 1889.

My Husband's Book, Edin. Eve. Dis., March 30, 1889.

An Invalid in Lodgings, Edin. Eve. Dis., May 22, 1889.

Mending the Clock, Edin. Eve. Dis., Aug. 4, 1888.

The Fox-terrier 'Frisky.' Edin. Eve. Dis., March 2, 1889.

Reminiscences of an Umbrella, Edin. Eve. Dis., July 10, 1889.

Ndintpile Pont (?). British Weekly, Sept. 9, 1887.

The Humour of Dickens, British Weekly, Nov. 13, 1890.

What is Scott's Best Novel?, British Weekly, Jan. 15, 1891.

"Q," British Weekly, Oct. 2, 1890.

The Man from Nowhere, British Weekly, May 2, 1889.

A Woodland Path, British Weekly, Jan. 17, 1890.

Note: Some of the contributions to the Edinburgh Evening Dispatch were reprinted in the British Weekly. See "Source" under *A Tillyloss Scandal*, No. 33.

Price, 50c.

Number 17.

THE
BELMORE SERIES

A Tillyloss
Scandal

BY
J. M. BARRIE

AUTHOR OF

"The Little Minister," "A Window in Thrums,"
"When a Man's Single," etc.

© 1909

NEW YORK
LOVELL, CORYELL & COMPANY
43, 45 and 47 East Tenth Street

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A TILLYLOSS SCANDAL: 1893

A / Tillyloss Scandal / By / J. M. Barrie / Author of "The Little Minister," "Auld Licht Idylls," "A Window / in Thrums," Etc. / New York / Lovell, Coryell & Company / 43, 45 and 47 East Tenth Street.

Collation: $7\frac{1}{4} \times 4\frac{7}{8}$; pp. 270, as follows: Half-title, verso blank (not included in the pagination); Title-page as above, verso blank, pp. (1, 2); Contents, pp. (3, 4); Text, pp. 5-270; pp. (176, 184, 206, 234, 246 and 258) are blank.

Binding: Buff-coloured paper covers; the front cover is ornamented with typographical borders in imitation of the Knox edition of *An Auld Licht Manse*, and lettered in brown: Price, 50¢. Number 17, / (the remainder is with the borders, the first one open at the top) The Belmore Series (first compartment) / A Tillyloss / Scandal (second compartment) / By / J. M. Barrie / Author Of / "The Little Minister," "A Window in Thrums," / "When a Man's Single," etc. / (ornament) / New York / Lovell, Coryell & Company / 43, 45 and 47 East

Tenth Street (third compartment); lettered on the spine: 17 / (ornament) / A / Tillyloss / Scandal / (ornament) / J. M. Barrie / The / Belmore / Series / Lovell, Coryell / & Company / New York / Issued Monthly / Annual / Subscription, \$5.00 / March, 1893; the back cover contains a list of other works by Barrie: "The Works of J. M. Barrie," seven titles.

Published: March 25, 1893.

Source: This is an unauthorized collection of stories and articles which had their first appearances as follows:

A Tillyloss Scandal, Good Words, Jan.-Feb., 1890.

How Gavin Birse put it to Mag Lownie, Scots Observer, Feb. 8, 1889. Its first appearance in book form was in *A Window in Thrums*.

Life in a Country Manse:

The above was the title given to five chapters which appeared in the British Weekly on July 9, 16, 23, 30 and Aug. 6, 1891. They originally appeared in the Edinburgh Evening Dispatch under the title of *A "Clachan" in Winter*, six chapters, with the following headings: (1)—*Life at the Manse*, Jan. 4, 1890; (2)—*A Wedding at the Smiddy*, Jan. 8, 1890; (3)—*Janet's Curiosity*, Jan. 15, 1890; (4)—*Teacher M'Queen*, March 19, 1890; (5)—*Arrival of Dr. Dods*, March 29, 1890; (6)—*The Post*, May 7, 1890. The same order was preserved in the British Weekly, except that *Arrival of Dr. Dods* was omitted and the first chapter was entitled, *Life*

in a Country Manse. In subsequent American printings this first chapter so named, *Life at the Manse* in its original appearance in the Edinburgh Evening Dispatch, and *Life in a Country Manse* in the British Weekly, was changed to *Janet* and *Janet and the Minister*; *A Wedding at the Smiddy* was changed to *Lizzie's Wedding*, and *The Post* was changed to *The Post on Wheels*. These changes in titles occur in the Knox publication of *An Auld Licht Manse*, collated under No. 32. As contained in *A Tillyloss Scandal*, under the title of *Life in a Country Manse*, the chapters were altered in their chronology: (1)—*Janet*; (2)—*Janet's Curiosity*; (3)—*Teacher M'Queen*; (4)—*The Post*; (5)—*A Wedding at the Smiddy*. Undoubtedly these were printed from the Knox edition of *An Auld Licht Manse*.

The remaining stories and articles as follows:
Dite Deuchars, British Weekly, Oct. 20, 1892.
The Minister's Gown, National Observer, Nov. 21, 1890.

The Captain of the School, British Weekly, Sept. 1, 1890.

A Powerful Drug, Edinburgh Evening Dispatch, March 28, 1888; British Weekly, April 16, 1891.

Every Man His Own Doctor, Edin. Eve. Dispatch, Oct. 9, 1889.

Shutting a Map, Edin. Eve. Dispatch, Sept. 11, 1889.

An Invalid in Lodgings, Edin. Eve. Dispatch, May 22, 1889; British Weekly, Sept. 10, 1891.

The Mystery of Time-tables, Illustrated London News, April 11, 1891.

Mending a Clock, Edin. Eve. Dispatch, Aug. 4, 1888; British Weekly, June 4, 1891.

The Biggest Box in the World, Edin. Eve. Dispatch, Jan. 18, 1890; British Weekly, June 18, 1891.

It, Edin. Eve. Dispatch, July 30, 1887.

Besides the stories appearing under the title *Life in a Country Manse*, the following were printed from the Knox edition of *An Auld Licht Manse: Dite Deuchars*, *The Biggest Box in the World*, *Shutting a Map*, *An Invalid in Lodgings*, *Mending a Clock*.

Note: *A Tillyloss Scandal* was not long in dividing itself into issues and the trail leading to the establishment of one over the other was lengthy and meandering. The problem lay in addresses. Some copies of the book contained the East 10th St. address and some the East 16th St. address. As the earliest books of Lovell, Coryell & Co. had the former, it was natural to assume that the company moved; it was an easy matter to trace this down by comparing different copies of the firm's publications. But during the course of an interview with Mr. V. M. Coryell, the writer was told that Lovell, Coryell & Co. never moved, although they took over the publications of the United States Book Co., as did also Hovendon and the International Book Co. This statement made it appear just as good a theory that first copies bore the East 16th St. address, the reason for changing to 10th St. being that

it was more convenient to receive orders at the actual place of publication rather than at the United States Book Co., which, Mr. Coryell stated, had been made into a retail store. Shortly after the conversation with Mr. Coryell I came across a statement issued by the receiver, Charles Gould, which set forth that all subsidiaries of the United States Book Co. would have their stock and sales rooms moved to 5 and 7 East 16th St. This seemed to prove that, in this case, Mr. Coryell's memory was in error; furthermore, advertisements subsequent to Gould's statement contained Lovell, Coryell's address as 5 and 7 East 16th St. At this point, then, it would seem to be definitely settled that the first issue of *A Tillyloss Scandal*, should have the publisher's address, 43, 45 and 47 East Tenth Street. But there was still the *Tillyloss Scandal* issued by the Home Book Co. This copy was unheard of and had not been considered until the Plaza Art Gallery opened the 1929-1930 auction season. Among the books listed in the first catalogue of sale was the above publication, claimed to be the first edition of *A Tillyloss Scandal* on account of the publisher's address being 142 Worth Street, thus proving the release of the book before the Home Book Co. moved uptown. When all points were considered this seemed unsatisfactory, in as much as the exact date of removal of the Home Book Co., and the place to where it moved were not mentioned. But it was interesting to note that the date on the spine was, "April, 189-," the final numeral having been rubbed out. The important thing

to ascertain was the identity of the last figure.

A trip to the office of the County Clerk would, on first appearances, seem to be nothing more than a little unnecessary running about, if one's purpose was to establish a first edition; but, nevertheless, this blunt-walled harbor of forgotten documents was the hiding place of a bibliographic secret. It produced for examination the certificate of incorporation of the Home Book Co., which turned out to be a revelation. It very effectively did away with that company's edition of *A Tillyloss Scandal*.

The Home Book Co. was founded by Frank F. Lovell, with Charles Lovell, his brother, and a person named Searles as co-signers of the incorporation papers. The date was October 16, 1893. Later I had the pleasure of meeting and conversing with Frank Lovell and he told me he had managed the Empire Publishing Co. for the United States Book Co., but when the latter went into the receiver's hands and John Lovell was dismissed he, Frank, left the concern also and a few months later formed the Home Book Co. at the address of the old John W. Lovell Co. on Worth Street. No books were published or planned under this imprint until after the signing of the papers. The pre-dating of *A Tillyloss Scandal* was in keeping with a practice of the times, an expedient which kept the publisher within the postal laws.

Another publication of the Home Book Co. was a number of short novels in a series called *Fifty Two Novels A Year*. The mast-head of one of these novels, which is in my possession, is "copyrighted, 1892," while the date of issue reads, "Saturday, May 6, 1893." Mr. Lovell purchased the plates for these novels and no typographical changes were made. This is mentioned simply because it was explained by Mr. Lovell, and because it will do away with possible confusion in case a collector, owning one of the "Fifty Two," should be led to think that the Home Book Co. did actually publish prior to October 16, 1893. In other words, the date means absolutely nothing.

In conclusion I offer the following communication from Mr. Charles Martel, Chief of the Catalogue Division of the Library of Congress, as definite proof of the point of issue of *A Tillyloss Scandal*: "Referring to address of publisher of *A Tillyloss Scandal* by J. M. Barrie: Imprint: New York / Lovell, Coryell & Company / 43, 45 and 47 East Tenth Street; back cover: The Works of J. M. Barrie (7 titles). Registered by U. S. Book Co. March 17, 1893. Respectfully, Charles Martel Chief, Catalogue Division."

Therefore, the first issue of the first edition of *A Tillyloss Scandal* has the publisher's address, 43, 45 and 47 East Tenth Street.

According to publisher's announcements, the book was also issued in cloth. It was the custom

of the day because of the prevailing practice of piracy, to rush the paper copies through the printery and bindery in an effort to get them quickly delivered to newsdealers as a means of standardizing the market. In the case of *A Tillyloss Scandal*, there are a few copies in blue cloth, bearing the East 10th St. address. Therefore, copies in cloth have to be regarded as coming after the first paper copies, but prior to the paper copies bearing the East 16th St. address. These latter are not, then, properly speaking, second issues.

The second issue of the first edition will have to be recognized in the cloth copies containing the East 10th St. address. These were bound in dark blue cloth, chiseled edges, lettered in gold on the spine: A / Tillyloss / Scandal / J. M. Barrie / Lovell, Coryell / & Co. Gilt top, edges trimmed. The same sheets as were used in the first issue.

The *Tillyloss Scandal* which disputed the Lovell, Coryell issue was published by the Home Book Co., in the latter part of 1893, in yellow paper covers, the "Premium Library," No. 3. There are two forms of this issue, one containing *It* and one without *It*. The order of the contents is different from the Lovell edition and one story, *The Minister's Gown* is contained in the series entitled *Life in a Country Manse*. The story had, of course, nothing to do with the original "Manse" stories, and it was an error to have included it with them. The "Ex-

moor Edition" in dark red cloth is also a product of the Home Book Co., as is another copy in green cloth.

Frank Lovell possessed four sets of duplicate plates and he sold three of them to Donahue of Chicago who published *A Tillyloss Scandal* in brown (?) cloth; Hill in Chicago who published it in green decorated cloth; the Mershon Co. in Rahway, New Jersey, who got it out in cloth and in paper, in 1899, the "Holly Library," No. 82. Of these editions, which I have been able to examine, none has contained *It*.

The Donahue, Henneberry Co. of Chicago published from the Frank Lovell plates which were sold to Donahue; and the American Publishers Corporation issued the "Linwood edition" in cloth from the Lovell, Coryell plates. J. S. Ogilvie used the Lovell plates to issue the book in the "Sunset Series," no. 256.

A Book of Long Stories, New York, 1927. Compiled by A. H. Nethercot. Contains *A Tillyloss Scandal*.

Lovell's Modern Novelists' Series

**A
TILLYLOSS
SCANDAL**

**BY
J. M. BARRIE**



Illustrated Edition: 1894

A / Tillyloss Scandal / By / J. M. Barrie / Author of / "The Little Minister," "A Window In Thrums," "When / A Man's Single," Etc., Etc. / New York / Home Book Company / 142 and 144 Worth St

Collation: $7\frac{1}{2} \times 4\frac{7}{8}$; pp. vi + (5)-229, as follows: blank leaf, pp. (i, ii), followed by a portrait of Barrie on art-paper, which is pasted on to p. (ii) and not included in the pagination; Title-page as above, verso blank, pp. (iii, iv); Contents, pp. (v), vi; Text, pp. (5)-229, verso blank; followed by a blank leaf; the back cover contains an advt. of the Walter Baker Co.

Binding: Blue-grey paper covers, lettered in blue and in white on the front cover: Lovell's Modern Novelists' Series / (within a pale green oval shaped, ornamental frame) A / Tillyloss / Scandal / By / J. M. Barrie / (within an ornamental oval frame, printed in white on a dark blue background) Home / Book Company / —Publishers— / New-York; lettered in blue on the spine: 2 / J. M. / Barrie / (ornament) / A

/ Tillyloss / Scandal / (ornament) / Lovell's /
Modern / Novelists' / Series. / Annual / Sub-
scription, / \$12.00 / Entered at the / New York
Post / Office as / second-class / matter. / April
22, 1893.

Note: Besides the portait of Barrie there are three
pen and ink sketches tipped in. The book is
made from the original plates and was not
actually published until early in 1894.

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Separate Edition: 1915-16?

A Tillyloss / Scandal / By J. M. Barrie / (ornament) / Little Leather Library / Corporation
New York

Collation: $4 \times 3\frac{1}{8}$; pp. 94, as follows: Title-page as above, verso blank, pp. (1, 2); Text, pp. (3)—94, followed by a blank leaf.

Binding: Green limp leather, with raised lettering on the front cover; the whole within a raised double ruled ornamental frame: A / Tillyloss / Scandal / (three dots) / J. M. Barrie; raised lettering across the spine: A Tillyloss Scandal; Publisher's ornament on the back cover; salmon-coloured edges.

Note: This is the only separate issue that has yet come to light. No evidence of an earlier printing is contained in the Publishers' Weekly or the American Catalogue; nor is there any in the publishers' own catalogues. Published, 1915, 1916 (?).

TWO OF THEM

BY
JAMES
MATTHEW
BARRIE

Author of "The Little Minister," "A Window in
Thorn," "A Tillykiss Scandal," etc.



LOVELL, CORYELL & COMPANY

6 AND 7 EAST 16TH STREET

NEW YORK

(36)

TWO OF THEM: 1893

Two Of Them / By / J. M. Barrie / Author of
"The Little Minister," "Auld Licht Idyls," "A
Tillyloss Scandal," "A Window In Thrums,"
Etc. / New York / Lovell, Coryell & Company
/ 5 and 7 East Sixteenth Street

Collation: $7\frac{3}{4} \times 5\frac{1}{4}$; pp. 282, as follows: blank
leaf; Half-title, verso blank, pp. (1, 2); Frontis-
piece, not included in the pagination; Title-
page as above, and on the verso: Copyright,
1893 / By / United States Book Company, /
(line) / (All rights reserved), pp. (3, 4); Con-
tents, pp. (5), 6; Table of Illustrations, verso
blank, pp. (7, 8); Text, pp. (9)–282, followed
by 4 pp. of publisher's advt., the first two, "Marie
Corelli's Works," the last two "The Works of
J. M. Barrie"; the back cover contains a list:
"J. M. Barrie's Works."; illustrations are be-
tween pp. 42–43, 50–51, 54–55, 64–65, 112–113,
116–117, 130–131, 158–159, 166–167; all are in-
serted.

Binding: Pale green paper covers, with a plate on
the front cover in the centre and lettered as

follows, in black: Two / Of / Them / By / James / Matthew / Barrie / Author of "The Little Minister," "A Window in Thrums," "A Tillyloss Scandal," etc. / Lovell, Coryell & Company / 5 And 7 East 16th Street New York; lettered on the spine: Lovell's / Illustrated / Series / No. 16 / (line) / J. M. Barrie / (line) / Two / Of / Them / (line) / Price 50 cents / (line) / Issued Quarterly / Annual Subscrip- / tion. \$2.00 / (line) / Entered at New York / Post Office As / second-class matter / (line) / April, 1893

Source: *Two of Them*. Graphic, Christmas Number, 1892.

Our New Servant. Edin. Eve. Dispatch, March 20, 1889; British Weekly, Aug. 13, 1891.

Reminiscences of an Umbrella. Edin. Eve. Dispatch, July 10, 1889.

The Inconsiderate Waiter. Illus. London News. Christmas Number, 1891.

The Playwright and the Fowl. Illus. London News, March 28, 1891.

The Fox-terrier 'Frisky.' Edin. Eve. Dispatch, March 2, 1889; British Weekly, April 30, 1891.

The Family Honor. Nat. Observer, May 9, 1891.

The Wicked Cigar. Illus. London News, Feb. 21, 1891.

The Result of a Tramp in Surrey. British Weekly, April 2, 1891.

My Husband's Book. Edin. Eve. Dispatch, March 30, 1889.

A Lady's Shoe. (?).

Was it a Watch? British Weekly, April 9, 1891.

The Man from Nowhere. British Weekly, May 2, 1889.

A Holiday in Bed. Edin. Eve. Dispatch, May 2, 1889; *Princess Mary's Gift Book*, Dec., 1914.

Is It a Man? (?).

A Woodland Path. British Weekly, Jan. 17, 1889.

Woman and the Press. (?).

A Plea for Smaller Books. Scots Observer, Dec. 15, 1888.

Boys' Books: Their Glorification. Edin. Eve. Dispatch, Oct. 20, 1888. British Weekly. Sept. 24, 1891.

The Lost Works of George Meredith. Scots Observer, Nov. 24, 1888.

The Humour of Dickens. British Weekly, Nov. 13, 1890.

Gretna Green Revisited. Eng. Illus. Mag. Jan., 1886.

Thoughtful Boys Make Thoughtful Men. . . . Edin. Eve. Dispatch, Feb. 23, 1889.

Ndintpile Pont (?). British Weekly, Sept. 9, 1887.

To the Influenza. British Weekly, March 14, 1890.

Four-in-Hand Novelists. Edin. Eve. Dispatch, April 20, 1889.

"Q." British Weekly, Oct. 2, 1890.

Rules for Carving. Edin. Eve. Dispatch, Nov. 21, 1888.

What is Scott's Best Novel? British Weekly, Jan. 15, 1891.

My Favorite Authoress. British Weekly, April
11, 1890.

Published: April 25, 1893.

Note: *Two of Them* is one of the most curious of all the unauthorized American editions of Barrie. According to record it was first published in paper covers only. Due to the fact that it contains mostly material previously printed in *An Auld Licht Manse* and *A Tillyloss Scandal* it is not surprising that it was not widely printed. Although enjoying an unmolested trade Lovell, Coryell did not make a great success of it.

From a standpoint of book-making it at least reveals the tendency of publishers to make use of an author's name; in other words, "look to their gate receipts." In this case it is much more evident than in the instances of the two former miscellaneous collections, from which its subjects were taken.

Another point of interest is the publisher's address, 5 and 7 East 16th Street, which, before it was definitely proved, was the basis for the theory that Lovell, Coryell moved. The previously mentioned announcement of the receiver and the publication of *Two of Them* at the above address coincide very nicely, one following on the heels of the other.

Two of Them was also published by Lovell, Coryell, (1893) in blue cloth, with a reduced representation of the frontispiece on the front

cover. The original sheets were used. The same sheets were used a few years later for an edition in red ribbed cloth; Lovell, Coryell, 310-318 Sixth Ave. J. S. Ogilvie used the Lovell plates to issue the book in the "Sunset Series," No. 257.

(37)

JANE ANNIE: 1893

[Written with Sir A. Conan Doyle]

Jane Annie; / or, / The Good Conduct Prize /
A new and original English Comic Opera. /
Written By / J. M. Barrie and A. Conan Doyle.
/ Music By / Ernest Ford. / With explanatory
notes down the margin by Caddie. / (line) /
Price One Shilling / (line) / London: / Chap-
pell & Co., 50, New Bond Street W / (wavy
line) / Agents—New York: Novello, Ewer &
Co. / (line) / (there follows seven lines in
italics concerning the rights of reproduction of
the opera and of single selections from it) /
Copyright, MDCCCXCIII., By Chappell & Co.

Collation: $8\frac{1}{2} \times 5\frac{3}{8}$; pp. (48) 49, as follows: Title-
page as above and on the verso the Cast headed
by the notice: Produced at the Savoy Theatre,
London, under the management of Mr. / R.
D'Oyly Carte, on Saturday, 13th May, 1893, pp.
(1, 2); Text pp. (3-48, incorrectly numbered
49); printers' imprint at the bottom of the page,
followed by 2 pp. of advt.

Binding: Light green paper covers, lettered in black on the front cover similar to the title-page, except for difference in type, the whole, excepting the last line, enclosed in a single and double rule border having ornamental corners; the inside front and back covers contain publisher's advt.

Published: May, 1893. Another edition was published with the text pp. (3)–52. The publishers do not know which edition was printed first, although their stock copy is identical with the one from which the above collation was made.

(38)

A POWERFUL DRUG: 1893

A Powerful Drug; / And Other Stories. / By / J. M. Barrie, / Author of, "The Little Minister," "A Window in Thrums," / "When A Man's Single," Etc. / (line) / New York: / J. S. Ogilvie Publishing Company, / 57 Rose Street.

Collation: $7\frac{1}{4} \times 4\frac{7}{8}$; pp. 2 + 185-270; 197-282 + 18, as follows: leaf with Title-page as above and on the verso: Copyright 1893, / by / United States Book Company. / (line) / (all rights reserved); Text of pages numbered (185)-270, (197)-282, followed by 18 pp. of advt.

Binding: Paper covers, brightly coloured in red and white, the front cover containing the figure of a woman in brass-buttoned, military uniform, in black and white; lettered in black within a white frame: No. 259. The Sunset Series. 25 cents. / A Powerful Drug. / By J. M. Barrie; advt. of house plans on outside back cover; lettered on the spine; No. 259. Sunset Series.—A Powerful Drug.—Barrie.

Note: An examination of a copy of *The Powerful Drug* showed the following interesting facts:

1. Ogilvie, it is known, published *A Tillyloss Scandal* from the original Lovell, Coryell plates.
2. As contained in *A Tillyloss Scandal* the story entitled *A Powerful Drug* begins on p. 185.
3. The first page of the book entitled *A Powerful Drug* begins on p. 185, and the story is followed by the same stories, similarly paginated, as those in *A Tillyloss Scandal*, the last page being number 270.
4. After page 270 a definite break occurs in the book and the text continues from page 197-282. This tends to show that Ogilvie had purchased plates for *Two Of Them* as published by Lovell, Coryell; for the text—pp. 197-282—corresponds with the last twelve chapters of that book, beginning with *Boys' Books: Their Glorification* and ending with *My Favorite Authoress*.
5. Therefore, Ogilvie took the hinder-most parts of two different books—*A Tillyloss Scandal* and *Two of Them*—and slapped them together into one book, which he named *A Powerful Drug*.

Published: July, 1893.

Variant:

Sheets extracted from the Home Book Co. *Tillyloss Scandal* were bound in at the end of *The Coming Race* by Lord Lytton. *The Com-*

ing Race ends on page 218 and is followed by pages numbered (158)–193. The recto of page (158) is worded as follows: A Powerful Drug / Every Man His Own Doctor / Shutting A Map. A Note Of Warning / An Invalid In Lodgings / By / J. M. Barrie; the verso of page 193 is blank. Issued in the “Hearthstone Edition,” bound in green cloth, the covers decorated in blind and with a gold perpendicular border line; edition seal stamped in gold on the lower right corner on the front cover and stamped in blind on the upper left corner of the back cover; the spine is decorated in gold and worded in the upper part: The / Coming / Race / (line) / Lytton; blue and gold decorated end-papers; gilt top.

Published in 1895 by the Home Book Co., 45 Vesey Street, New York.

(39)

ALLAHAKBARRIES C.C.: 1893

Private (underlined) / Allahakbarries / C.C.
/ (ornament) / 1893.

Collation: $6\frac{7}{8} \times 4\frac{3}{16}$; pp. 12, as follows: Title-page, which also serves as front cover, verso blank, pp. (1, 2); List of the officers of the team, P. (3); "The Eleven" pp. (4-6); "Hints" pp. (7-9); "Remarks" pp. (10, 11); p. (12) is blank.

Note: The book is composed of 12 pp., unnumbered, or six leaves folded to make 12 pp. Printed on hand-made paper watermarked, "T.G.L." It was privately printed for Barrie for circulation among his friends.

(40)

A LADY'S SHOE: 1894

[English Edition]

Miss Parson's Adventure / By / W. Clark Russell / And Other Stories By Other Writers / With Sixteen Illustrations / London: Chapman and Hall, Ltd. / 1894 / [All rights reserved]

Collation: $7\frac{1}{2} \times 5$; pp. viii + 340, as follows:
Half-title, verso blank, pp. (i, ii); Title-page as above, verso blank, pp. (iii, iv); Contents, verso blank, pp. (v, vi); List of Illustrations, pp. (vii), viii; Text, pp. (1)-340.

Binding: Blue green cloth lettered in black and in gold on the front cover: Miss Parson's / Adventure / By / W. Clark / Russell / (representation of a woman, seated, dressed in brown and red) / (in black) And / Other Stories / By / Other Writers (At the left-hand side of the cover, slightly above the middle, is a representation in gold of a lighted lamp); lettered in black and in gold on the spine: Miss / Parson's / Adventure / By / W. / Clark / Russell / (female bust) / (in black) And / Other Sto-

ries / By / Other Writers / (in gold) Chapman & Hall; gilt top, brown decorated endpapers.

Note: *A Lady's Shoe*, pp. (202)–239. This story was published the previous year in *Two of Them* (see No. 36).

A Lady's Shoe

**By
J. M. Barrie**

at

**Published by Brentano's at
31 Union Square New York**

(41)

American Edition: 1898

A Lady's Shoe (initial letters in red) / By / J. M. Barrie (initial letters in red, periods black) / (ornament) / Published by Brentano's at / (publisher's name in red) / 31 Union Square New York

Collation: $6\frac{5}{16} \times 3\frac{5}{16}$; pp. iv + 77, as follows:
Half-title, verso blank, pp. (i, ii); Title-page as above and on the verso: Copyright, 1893 / By / United States Book Company / (line) / All rights reserved / (device), pp. (iii, iv); Text of A Lady's Shoe, pp. 1-31, verso blank; fly-title: The Inconsiderate / Waiter, verso blank; Text, pp. 35-77, verso blank, followed by two leaves, the first headed: A Complete List of Volumes / In This Series; the reverse is blank and the second leaf is blank.

Binding: Yellow buckram with floral designs and lettered in black within a single rule black border: A · / · Lady's · / · Shoe · / · Barrie · ; lettered in gold on the spine: A / Lady's / Shoe / (line) / Barrie; gilt top; edges untrimmed.

Published: October, 1898.

[113]

Note: The book was not published until 1898, when Brentano's took over the plates from the American Publishers Corporation (United States Book Co.). (See *Two of Them*, No. 36.). The story, *The Inconsiderate Waiter* first appeared in *The Illustrated London News*, Christmas Number, 1891. Quite a few years later it appeared in a book published by Charles Scribner's Sons, *Stories By English Authors*, pp. 9-41. *The Inconsiderate Waiter* also appeared as the eighth chapter of *The Little White Bird*.

Variants: Some copies in grey cloth; preliminary pages and text the same as above. Other copies in limp leather, preliminary pages as before.

LIFE IN A COUNTRY MANSE: 1894

Life In A Country Manse. / By / J. M. Barrie,
/ Author of "The Little Minister," "When a
Man's Single," etc. / (line) / New York: / J.
S. Ogilvie Publishing Company. / 57 Rose
Street.

Collation: $7\frac{1}{8} \times 4\frac{3}{4}$; pp. 44 + 149, as follows:
Title-page as above, verso blank, pp. (1, 2);
Text of Life in a Country Manse, pp. (3)-44;
Text of the Mystery of No. 13, paginated 5-
149; the verso of p. 149 contains publisher's an-
nouncements and is followed by a leaf contain-
ing further announcements on both sides.

Binding: Salmon-coloured paper covers, lettered in
black on the front cover: Price, 25 cents. No.
100. / The Sunset Series. / Published Tri-
Monthly. By Subscription, per Year, Nine Dol-
lars. (Extra.) July 5, 1894. / Entered at the New
York Post Office as second-class matter. / (two
horizontal lines) / Copyright 1891, by J. S.
Ogilvie. / Life in a / Country Manse. / By / J.
M. Barrie, / Author of "The Little Minister"
etc. / (line) / New York: / J. S. Ogilvie Com-

PRICE, 25 CENTS

No. 100

THE SUNSET SERIES.

Published Tri-Monthly. By Subscription, per Year, Nine Dollars. (Gives.) July 2, 1894.
Entered at the New York Post Office as second-class matter.

Copyright 1894, by J. S. OGILVIE.

Life in a Country Manse.

BY

J. M. BARRIE,

Author of "The Little Minister" etc.

NEW YORK:

**J. S. OGILVIE PUBLISHING COMPANY,
77 BROAD STREET.**

pany, / 57 Rose Street.; lettered across on the spine: No. 100. Life in a Country Manse.—J. M. Barrie, Sunset Series; publisher's advt. on the inside front and back covers and on the back cover.

Note: The Mystery of No. 13 was written by Helen Mathers and was published by Heinemann and Balestier, Ltd., Leipzig, in the English Library Series, paper covers.

Variant:

(43)

Life In A / Country Manse / By / J. M. Barrie.
/ Neely's Booklet Series. No. 29, July 17, 1899.
Issued Weekly, / \$5.00 a year. Entered as second-class matter / at New York Post Office. / (publisher's device) / F. Tennyson Neely, / Publisher, / London. New York. Chicago.

Collation: $7\frac{1}{4} \times 5$; pp. 103, as follows: blank leaf, followed by a leaf containing on the verso a list of "Neely's Booklet Library,"; Half-title, verso blank, pp. (1, 2); Title-page as above, verso blank, pp. (3, 4); Text, pp. 5-103, followed by 16 pp. publisher's catalogue, after which are two blank leaves.

Binding: Mauve paper covers, lettered on the front cover: Neely's Booklets Ten Cents / Life In A Country Manse (in red) / By J. M. Barrie (in blue) / (a circular illustration, in the foreground a highlander, and blue sky and manse

in the background, signed "H. Kratzner," the whole, including the author's name and title enclosed in a blue double ruled box) / F. Tennyson Neely—New York—London—Chicago; lettered across the spine: (in blue) Neely's / Booklets / Ten / Cents / (in red) Life In A Country Manse / By J. M. Barrie / (in blue) F. Tennyson Neely / New York—London—Chicago; the back cover contains an advt. of the Cincinnati, Hamilton & Dayton Ry., enclosed in a single blue ruled box.

Note: This is the only separate printing of *Life in a Country Manse*. Neither the record books nor publishers' catalogues reveal a previous issue. It follows the order of the Allison and Ogilvie editions.

As to whose came first, Allison's or Ogilvie's, there is some speculation, but it seems reasonable to suppose that Ogilvie enjoyed priority. The two editions are from the same plates; and it is known that Ogilvie frequently rented or purchased plates from the United States Book Company. Although the text bears a greater resemblance to the text of the Home Book Company's *Tillyloss*, it is a matter of record that Ogilvie published *A Tillyloss Scandal* in the "Sunset Series," No. 256, from plates rented from the United States Book Company (Lovell, Coryell). In support of this theory there is no record that Allison ever acquired plates from the United States Book Co.; and the fact that he

died in the Spring of 1893 means nothing, for his business continued for some years.

If the theory which has been advanced is acceptable, the order of appearances of *Life In A Country Manse* outside of collections would be: Ogilvie, Allison and Neely, the last named being the first and only one to bring it out by itself. It is interesting to note that all three publishers included *The Minister's Gown*.

(44)

SCOTLAND'S LAMENT: 1895

Scotland's Lament / A Poem / on the Death of
/ Robert Louis Stevenson / December 3rd, 1894
/ By / J. M. Barrie / London: / Privately
Printed for T. J. Wise.

Collation: $8\frac{3}{8} \times 5\frac{1}{2}$; pp. 7, as follows: Title-page
as above, verso blank, pp. (1, 2); Text, pp. (3)-
7, with certificate of issue on the reverse of p.
7: Twelve copies only Privately Printed for T.
J. Wise; issued without wrappers, sewn, edges
untrimmed.

Published: Privately printed, Feb. 1895. The first
appearance of the poem was in *The Bookman*,
Jan., 1895.

Second Edition: A second privately printed edition
was made by Clement Shorter, limited to 25
copies for distribution among his friends; the
lettering on the title-page and the front cover
as follows: Scotland's Lament: / Robert Louis
Stevenson (within a single rule border) / By /
J. M. Barrie / Privately Printed by Clement
Shorter / London, May, 1918. Bound in dark
blue-grey boards.

(45)

THE SABBATH DAY: 1895

The Sabbath Day / By / J. M. Barrie / London
/ Hodder & Stoughton / 27 Paternoster Row /
MDCCCIXV

Collation: $6\frac{1}{16} \times 4\frac{7}{8}$; pp. 11, as follows: Title-page and on the verso the printer's imprint, taking up three lines, pp. (1, 2); Text pp. 3-11; the reverse of p. 11 is blank; page numbers are in the centre of top margins; issued without wrappers, the title-page serving as front cover; edges trimmed. Published in May, 1895.

Note: This is a reprint of the first chapter of *A Window in Thrums*, the text being headed, *The House on the Brae*.

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SENTIMENTAL TOMMY: 1896

[English Edition]

Sentimental / Tommy / The Story / Of His
Boyhood / By / J. M. Barrie / Cassell and Com-
pany / Limited / London, Paris & Melbourne
/ 1896

Collation: $7\frac{1}{2} \times 5\frac{1}{8}$; pp. viii + 452, as follows:
Half-title and on the verso an advt. of The
Little Minister, within a single rule border, pp.
(i, ii); Title-page as above and on the verso,
in the centre, a small printer's device, pp. (iii,
iv); Dedication, verso blank, pp. (v, vi); Con-
tents, pp. (vii), viii; Text, pp. (1)-452, printer's
imprint at the bottom of the page, followed by
20 pp. of publisher's catalogue.

Binding: Purple cloth lettered in gilt on the spine:
Sentimental / Tommy / J. M. / Barrie (the
whole within a single rule border) / Cassell &
Co. / Limited (within a single rule border);
grey, decorated end-papers; gilt top.

Published: October, 1896.

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Note: The first four pages of the publisher's catalogue at the end are headed: "Important Works Of Fiction," and page 5 is headed: "A Selected List / of / Cassell and Company's / Publications (the whole is between two typographical ornaments); in the lower right-hand corner is the date: 6G—8.96. Some copies have the date, 10.96, and evidently constitute a second issue, although the advt. are the same.

Also issued by Tauchnitz in paper covers,
2 vols.

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[American Edition]

Sentimental / Tommy / The Story Of His Boyhood / By / J. M. Barrie / Illustrated By William Hatherwell / New York / Charles Scribner's Sons / 1896

Collation: $7\frac{3}{8} \times 5$; pp. viii + 478, as follows: 3 blank leaves; frontispiece, with protection leaf (not included in the pagination); Title-page, as above and on the verso, copyright notice and printer's imprint, pp. (i, ii); Dedication, verso blank, pp. (iii, iv); Contents, pp. (v, vi); List of Illustrations, pp. (vii, viii); Text, pp. 1-478, followed by a blank leaf.

Binding: Brown cloth, lettered in gilt within a green and gold floriated border: Sentimental Tommy / (ornament) / J. M. Barrie; lettered in gilt on the spine: Sentimental Tommy /

(ornament) / J. M. Barrie / Scribners; white end-papers; edges untrimmed.

Published: October 17, 1896.

Source: The story first appeared in Scribner's Magazine, January–November, 1896.

Note: By special arrangement with Scribner's, Street and Smith published the book in a cheap edition at ten cents per copy, paper covers. A statement of the arrangement appears on the verso of the title-page.

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MARGARET OGILVY: 1896

[American Edition]

Margaret Ogilvy / By Her Son / J. M. Barrie /
(ornament) / New York / Charles Scribner's
Sons / 1896

Collation: $6\frac{7}{8} \times 4\frac{1}{2}$; pp. viii + 207, as follows:
Half-title, verso blank, pp. (i, ii); Frontispiece,
with protection, not included in the pagination;
Title-page as above and on the verso, copyright
notice and printer's imprint, pp. (iii, iv); Dedi-
cation: To the Memory of / My Sister Jane
Ann, verso blank, pp. (v, vi); Contents, verso
blank, pp. (vii, viii); Text, pp. 1-207, verso
blank.

Binding: Grey-blue boards, lettered in gilt on the
front cover within a white floriated border:
Margaret / Ogilvy / By her Son / J. M. Bar-
rie; lettered in gilt on the spine: (ornament) /
Margaret / Ogilvy / By her Son / J. M. Bar-
rie / (ornament) / (ornament) / Scribners;
white end-papers, gilt top.

Published: November 23, 1896.

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(in red) Margaret / Ogilvy / (in black) By Her Son / J. M. Barrie / (ornament in red) / (in black) London / (in red) Hodder and Stoughton / (in black) 27 Paternoster Row / 1896

Collation: $7\frac{3}{8} \times 5\frac{1}{8}$; pp. viii + 204, as follows:
 Half-title and on the verso, "Works By The Same Author" within a single rule border, pp. (i, ii); frontispiece with sheet of tissue paper for protection, not included in the pagination; Title-page as above, verso blank, pp. (iii, iv); Dedication: To / The Memory Of / My Sister / Jane Ann, verso blank, pp. (v, vi); Contents, pp. (vii), viii; Text, pp. (1)–204; printer's imprint in two lines at the bottom of p. 204, followed by 4 pp. publishers' advt. numbered 1–4.

Binding: Blue buckram, lettered in gilt on the spine: Margaret / Ogilvy / By Her Son / J. M. / Barrie (the whole within a single rule border) / Hodder & Stoughton (within a single rule border); white end-papers; gilt top.

Published: December, 1896.

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**ALLAHAKBARRIE BOOK OF BROAD-
WAY CRICKET: 1899**

**The Allahakbarrie / Book of Broadway Cricket
/ for 1899**

Collation: $5\frac{6}{8} \times 4\frac{1}{2}$; pp. 33, as follows: Title-page, verso blank, pp. (1, 2); Dedication: To Our Dear Enemy, / Mary De Navarro and on the verso, full page cut, "Broadway On A Match Day," pp. (3, 4); Text, pp. 5-33, followed by three blank leaves; there are five full page drawings contained on pp. (4), 7, 12, 17, 21, 28; there are half-tone reproductions of photographs on pp. 9, 10, 15, 16, 24, 26, 29, 31, 33; page numbers at the bottom.

Binding: Japan vellum wrappers, lettered in gilt on the front cover as follows: The Allahakbarrie / Book / of / Broadway / Cricket / for / 1899 / Private (underlined)

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TOMMY AND GRIZEL: 1900

[English Edition]

Tommy and Grizel / by / J. M. Barrie / London / Cassell and Company / Limited / 1900

Collation: $7\frac{5}{8} \times 5$; pp. viii + 431, as follows:
Half-title and advt. of two books "By The Same Author" enclosed in a single rule border, pp. (i, ii); Title-page as above, printer's device on the verso, pp. (iii, iv); Contents, pp. (v)-viii; Text, pp. (1)-431, printer's imprint in three lines on the verso, followed by 8 pp. of announcements, "Just Published" and at the bottom of the last page: "Fiction, 9-00."

Binding: Purple cloth, lettered in gilt on the spine: Tommy / And / Grizel / J. M. / Barrie (the whole within a single rule border) / Cassel & Co. / Limited (within a single rule border); grey end-papers, gilt top.

Published: October, 1900.

Also issued by Tauchnitz, paper covers, 2 vols.

[American Edition]

Tommy And Grizel / By / James M. Barrie /
New York / Charles Scribner's Sons / 1900

Collation: $7\frac{5}{16} \times 4\frac{3}{4}$; pp. viii + 509, as follows:
Half-title, verso blank, pp. (i, ii); Frontispiece
with protection sheet, not included in the
pagination; Title-page, with copyright notice
and printer's imprint on the verso, pp. (iii, iv);
Contents, pp. (v, vi); List of Illustrations, pp.
(vii, viii); Text, pp. 1-509, verso blank, fol-
lowed by 2 pp. publisher's advt.

Binding: Brown cloth lettered in gilt within a red,
green, gold and black holly border design:
Tommy / And Grizel / (ornament) / J. M.
Barrie; lettered in gilt on the spine: Tommy /
And Grizel / (ornament) / J. M. Barrie /
Scribners.

Published: October 13, 1900.

Source: The story first appeared in Scribner's Mag-
azine, January-November, 1900.

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THE WEDDING GUEST: 1900

[Copyright Issue]

The Wedding Guest / A Comedy In Four Acts
/ By / J. M. Barrie / New York / Charles Scrib-
ner's Sons / 1900

Collation: $7\frac{7}{8} \times 5\frac{1}{4}$; pp. viii + 121, as follows:
Half-title, verso blank, pp. (i, ii); Title-page as
above and on the verso: Copyright, 1900 / By
J. M. Barrie / (line) / All rights reserved /
Trow Directory / Printing And Bookbinding
Company / New York, pp. (iii, iv); Charac-
ters and on the verso, Synopsis Of Scenery, pp.
(v, vi); fly-title, verso blank, pp. (vii, viii);
Text, pp. 1-121, verso blank, followed by a
blank leaf; p. (39) is fly-title: Act Second, stage
plans on the verso; p. (70) is fly-title: Act
Third, verso blank; p. (91) is fly-title: Act
Fourth, verso blank; pp. (38) and (89) are
blank.

Binding: Grey-green paper covers, lettered in black
on the front cover as on the title-page.

Published: November 26, 1900.

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Note: Three copies were printed for copyright purposes. The above collation was made from a copy in the possession of Charles Scribner's Sons (file copy) and differs from Mr. Martel's collation which was printed by Mr. Garland in his Bibliography. Mr. Martel made collation from the two copies in the Congressional Library, describing preliminary pages as follows: Half-title, verso blank, pp. (i, ii); Title-page and verso as written above, pp. (iii, iv); Characters, verso blank, pp. (v, vi); Synopsis of Scenery, verso blank, pp. (vii, viii); fly-title: Act First, verso blank, not included in the pagination.

Mr. Garland states that Scribners had no knowledge of the book's publication, but they evidently located a copy among their files after the matter was called to their attention.

The play was never issued for book publication. Its only appearance was as a supplement to *The Fortnightly Review*, December, 1900, permission of Mr. Arthur Bouchier, under whose management it was produced at the Garrick Theatre, London, September 27, 1900.

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THE LITTLE WHITE BIRD: 1902

[English Edition]

The Little / White Bird / By / J. M. Barrie /
London / Hodder and Stoughton / 27 Pater-
noster Row / 1902

Collation: $7\frac{1}{2} \times 5$; pp. viii + 312, as follows: Half-
title, and on the verso a list of six "Works By
The Same Author" enclosed in a single rule
border, pp. (i, ii); frontispiece, "The Child's
Map of Kensington Gardens" protected by a
sheet of tissue-paper and not included in the
pagination; Title-page as above, verso blank,
pp. (iii, iv); Contents, pp. (v)-viii; Text, pp.
(1)-312; printer's imprint, at the bottom of p.
312.

Binding: Blue buckram, lettered in gilt on the spine
within a single rule border: The / Little /
White / Bird / J. M. / Barrie / and at the bot-
tom Hodder & Stoughton within a single rule
border; gilt top, end-papers white.

Published: November, 1902.

Also issued by Tauchnitz, paper covers, 1 vol.

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(in black) The / (in red) Little White Bird /
 (in black) or / Adventures In / Kensington
 Gardens / By / J. M. Barrie / New York / (in
 red) Charles Scribner's Sons / (in black)
 MDCCCCII

Collation: $7\frac{1}{2} \times 5\frac{1}{16}$; pp. vi. + 349, as follows:
 blank leaf; Title-page as above, with copyright
 notice, publication date and printer's imprint
 on the verso, pp. (i, ii); Contents, verso blank,
 pp. (iii, iv); fly-title, verso blank, pp. (v, vi);
 Text, pp. 1-349, verso blank.

Binding: Green cloth, lettered in gilt on the front
 cover, the whole within a single rule border:
 • The • Little • White • Bird • / • Or • Adventures
 • In • / • Kensington • / • Gardens • / (circular
 representation of a scene in Kensington Gar-
 dens, the whole in gilt) / J. M. Barrie; (initials
 of artist in lower right-hand corner); lettered
 in gilt on the spine: (line) / The / Little /
 White / Bird / (ornament) / Barrie / Scrib-
 ners / (line); white end-papers; gilt top.

Published: November, 1902.

Source: The story first appeared in Scribner's Maga-
 zine, August-November, 1902.

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GARDENS: 1906
PETER PAN IN KENSINGTON

[English Edition]

Peter Pan / In Kensington Gardens / By / J. M. Barrie / [From "The Little White Bird"] / (cut of Peter Pan on his goat in front of a tree) / With Drawings by Arthur Rackham, A.R. W.S. / (small cut of a bird coming out of its shell) / Hodder & Stoughton / London / 1906

Collation: $9\frac{7}{8} \times 7\frac{3}{8}$: pp. xii + 126 + 50, as follows: Half-title, verso blank, pp. (i, ii); frontispiece, pasted on a leaf of brown paper and protected by a thin sheet of white paper, on the verso of which is: There now arose a mighty storm and he / was tossed this way and that, (not included in the pagination); Title-page and on the verso: Copyright in the United States of America / by Charles Scribner's Sons, pp. (iii, iv); Dedication, verso blank, pp. (v, vi); Contents, verso blank, pp. (vii, viii); List of Illustrations, pp. ix-xii; Text, pp. 1-(126); printer's imprint under a short line at the bottom of p. (126); followed by 49 leaves of brown

paper with coloured plates protected by guard-sheets pasted on the rectos; on the rectos of the guard-sheets are printed captions; followed by one brown blank leaf.

Binding: Red cloth lettered in gilt in reproduction of handwriting on the front cover, as follows: Peter Pan in Kensington Gardens / (picture of Peter Pan as before but without the tree) / By J. M. Barrie / Illustrated by Arthur Rackham; the spine lettered in handwriting in gilt as follows: Peter / Pan / in Kensington Gardens / By / J. M. Barrie / Illustrated by / Arthur Rackham / Hodder & Stoughton; end-papers brown and on the recto of the front fly-leaf: Peter Pan's / Map of / Kensington Gardens; on the verso: This publication is for sale in / Great Britain, its Colonies and Dependencies, but its sale and exhibition in France is prohibited; gilt top.

Published: December, 1906.

[Edition de Luxe]

This is the same as the regular edition with the following exceptions: on reverse of Half-title: This Edition is limited to Five Hundred copies / numbered and signed by the Artist, / of which this is / No. ; bound in vellum, with yellow ties; lettering as before; gilt top; edges untrimmed (the edges were trimmed in the regular edition).

(57)

PETER PAN IN KENSINGTON
GARDENS: 1906

[American Edition]

Peter Pan / In Kensington Gardens / By J. M. Barrie / (From "The Little White Bird") / (representation as in English edition) / With Drawings by / Arthur Rackham, A.R.W.S. / (representation as in English edition) / Charles Scribner's Sons / New York 1906

Collation: $9\frac{3}{4} \times 7\frac{1}{4}$; pp. xiv + 126 + 50, as follows: two blank leaves of brown paper, followed by a blank recto with coloured front and protection sheet on the verso, the recto of the sheet worded as in the English edition; Title-page as above and on the verso: Copyright, 1902, 1906 / By Charles Scribner's / (line) / Published December, 1906 / The De Vinne Press, pp. (i, ii); Dedication as in English edition, verso blank, pp. (iii, iv); Contents, verso blank, pp. (v, vi); Illustrations, pp. vii-x; fly-title, verso blank, pp. (xi, xii); blank recto, with "Peter Pan's Map of Kensington Gardens" on the verso, pp. (xiii, xiv); Text, pp. 1-126;

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followed by 50 leaves of brown paper containing on the versos coloured illustrations, with captioned protection sheets; the last leaf is blank.

Binding: Green cloth, lettered in gilt on the front cover: Peter Pan / in Kensington Gardens / (representation as in English edition) / By J. M. Barrie / Illustrated by Arthur Rackham; lettered in gilt on the spine: Peter / Pan / in / Kensington / Gardens / By / J. M. Barrie / Illustrated by / Arthur Rackham / Scribners; brown end-papers; edges brown; trimmed.

Published: December, 1906.

Contents: The contents of the English and American editions are similar and follow the same order. The text is from "The Little White Bird," having some slight alterations. The chapter headings are: The Grand Tour of the Gardens; Peter Pan; The Thrush's Nest; Lock-Out Time; The Little House; Peter's Goat. They correspond to chapters xiii; xiv; xv; xvi; xvii; xviii of "The Little White Bird."

Note: The book was re-issued in London in 1912, with the same illustrations but with a different title-page. Accompanying the re-issue was a large paper edition.

The book was also re-issued in 1910 by Scribners. The sheets which made up the 1906 edition were used and cut down: $8\frac{1}{2} \times 6\frac{1}{2}$; bound in green cloth, lettered in gilt on the front cover and with a representation of Peter Pan sitting in a tree.

There are also two issues of "The Peter Pan Portfolio," containing 12 coloured plates, one issue limited to 500 copies, the other limited to 500 copies signed by the artist: Arthur Rackham.

Also published in Paris, 1917.

(58)

WALKER LONDON: 1907

Walker London / A Farcical Comedy in Three Acts / By / J. M. Barrie / (line) / Copyright, 1907, By, Samuel French / (line) / New York / Samuel French / Publisher / 26 West 22D Street (the remainder is separated from the foregoing by a vertical line) / London / Samuel French, Ltd. / 26 Southhampton Street, / Strand

Collation: $7\frac{3}{16} \times 4\frac{13}{16}$; pp. vi + 67, as follows:
Half-title and on the verso a reproduction of a scene, pp. (i, ii); Title-page as above and on the verso an advt. of, "Mr. Henry Arthur Jones's Plays," pp. (iii, iv); notification of performance rights, verso blank, pp. (v, vi); Cast, and on the verso a plan of the house-boat scene and property advt., pp. (1, 2); "Property Plot," pp. (3) 4; Text, pp. 5-67; advt. of "Episodes" on verso and publisher's imprint at the bottom.

Binding: Green wrappers, lettered in black on the front cover: The Dramatic Works of J. M. Barrie / (ornamental band) / Walker / London / A Farcical Comedy, In Three Acts, / By

/ J. M. Barrie / (line) / Price One Shilling And Sixpence Net. / (there follows the usual statement as to amateur presentation of the play, and the publisher's name as on the title page) / (border band) / All Rights Reserved; statement as to "Acting Rights" on the inside front cover; issued uncut.

Note: First produced at Toole's Theatre, London, Feb. 25, 1892. The original name of the play was, *The Houseboat*.

Regarding the first edition of this book there seems to be somewhat of a controversy. Reports have it that some copies have a rubber stamp marking of the price on the front cover over the original printed price. The compiler has examined ten copies of the book and not one of them has had the stamped price over the printed one. Granting that such copies do exist, I can see no method whereby first, second and, very possibly, third issues might be established. This book offers further confusion because of the publisher's address on the front cover. The New York address appears variously to the left and right of the vertical line. The publishers have not been able to supply information that might establish priority.

Published: March, 1907, according to a statement given by the publishers.

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GEORGE MEREDITH: 1909

[English Edition]

George / Meredith / 1909 / (ornament) / By /
J. M. Barrie / London / Constable And Co. /
Limited (the whole enclosed within a single
red line border)

Collation: $5\frac{1}{8} \times 3\frac{1}{4}$; pp. 16, as follows: Half-title,
verso blank, pp. (1, 2); Title-page as above,
verso blank, pp. (3, 4); picture of Meredith's
home, verso blank, pp. (5, 6); Text, pp. 7-(16)
and at the bottom of p. 16, the printer's im-
print; there is a single red rule border on each
page, excepting those which are blank.

Binding: Cream-coloured cloth boards, lettered in
gilt on the front cover as follows: George /
Meredith / 1909 / By / J. M. Barrie; single red
rule border on the front and back covers; end-
papers cream.

Published: December, 1909.

Note: The original title of this appreciation was
Neither Dorking nor the Abbey and first ap-
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peared in The Westminster Gazette, May 26, 1909. It was dated from Box Hill, May 22, which was the day of Meredith's funeral. It was reprinted in the Saturday Westminster Gazette, May 29.

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[American Edition]

George Meredith / By J. M. Barrie / (publisher's device in red) / Portland Maine / Thomas B. Mosher / MDCCCIX (ruled in red and divided into three compartments).

Collation: $5\frac{7}{16} \times 3\frac{3}{4}$; pp. viii + 10, as follows:
4 blank leaves; Half-title, and on the verso a sonnet by W. Brimley Johnson, pp. (i, ii); Title-page as above, verso blank, pp. (iii, iv); Foreword, pp. v, vi; Poem by Thomas Hardy, verso blank, pp. (vii, viii); Fly-title: George Meredith / 1909, and on the verso: Box-hill / May 22, 1909; Text, pp. 3-(10), followed by leaf with blank recto and containing on the verso certificate of issue: Nine Hundred And Fifty Copies Of / This Book Printed on Van Gelder / Hand-Made Paper And The Type Distributed / (publisher's device); followed by five blank leaves; text pages are red ruled.

Binding: Vellum, lettered in gold on the front cover: George Meredith / 1909 / J. M. Barrie

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(ruled in red); flower in red and blue in upper right-hand side of lower cover.

Note: This is the first American edition of the above. It was first printed by Mosher as a foreword to his annual catalogue in 1910.

Variants:

[Rudge-Rogers Edition]

George Meredith / 1909 / By J. M. Barrie / (wreath) / New York / William Edwin Rudge / 1924

Collation: $7 \times 4\frac{3}{8}$; pp. 16, as follows: blank leaf, pp. (1, 2); Title-page as above, verso blank, pp. (3, 4); Text, pp. (5)–13, and on the verso of p. 13: Five hundred copies printed at the / Printing House of William Edwin Rudge / Mount Vernon, New York / July, 1924 / (wreath) / Typography by Bruce Rogers; blank leaf, pp. (15, 16).

Binding: Olive-green boards, framed in blind on the front cover and lettered in gold within: George Meredith / 1909 / (wreath).

NEITHER DORKING NOR THE ABBEY

Neither Dorking / Nor The Abbey / By / J. M. Barrie / (design) / Chicago / Browne's Bookstore / 1911

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Collation: $6\frac{1}{4} \times 4\frac{1}{2}$; pp. 14, as follows: blank leaf;
Half-title: Neither Dorking / Nor The Abbey;
verso blank, pp. (1, 2); Title-page as above,
verso blank, pp. (3, 4); "Note," pp. (5, 6);
Text, pp. 7-14, followed by a blank leaf: printed
on Strathmore laid paper.

Binding: Light brown paper covers; held together
by brown string tied in the middle; lettered on
the front cover, within a single rule box:
Neither Dorking / Nor The Abbey / (line) /
J. M. Barrie

Variant:

NEITHER DORKING NOR THE ABBEY

Neither Dorking / Nor The Abbey / By / J.
M. Barrie / (publisher's monogram in red) /
Printed At Hillacre / Riverside, Conn. / 1911

Collation: $6 \times 4\frac{3}{4}$; pp. 16, as follows: Half-title:
Neither Dorking / Nor The Abbey; on the
verso, certificate of issue: Of This Little Book
300 Copies Have Been / Printed At The Hill-
acre Bookhouse; pp. (1, 2); Title-page as above,
verso blank, pp. (3, 4); "Note," pp. (5, 6);
Text, pp. (7-13), verso blank; Poem by Thomas
Hardy, verso blank, pp. (15, 16).

Binding: Brown paper wrappers; on the front cover
a rectangular frame stamped in blind and con-
taining a white paper label which is lettered in
black within a single red ruled box: Neither
Dorking / Nor The Abbey / By J. M. Barrie

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PETER AND WENDY: 1911

[English Edition]

Peter / And / Wendy / By / J. M. Barrie / Illustrated By / F. D. Bedford / (within a border containing representations of characters in the story on the sides, top and bottom) London / Hodder & Stoughton

Collation: $7\frac{7}{8} \times 5\frac{1}{2}$; pp. vii + 267, as follows: blank leaf not included in the pagination; Half-title and on the verso a list of eight books "By The Same Author," pp. (i, ii); blank recto and on the verso the frontispiece, "The Never Land," not included in the pagination; Title-page as above, verso blank, pp. (iii, iv); Contents, pp. v-vii, the verso of p. vii blank; Text, pp. (1)-267; the verso of p. 267 blank.

Binding: Green cloth with gilt lettering on the front cover: Peter / And / Wendy / J. M. Barrie (this is enclosed in a gilt ornamental border with figures of Peter and the mermaid and all this in turn is enclosed in a floriated border with two birds in the upper part and three

lighted candles in the lower part; lettered in gilt on the spine as follows: Peter / And / Wendy / J. M. Barrie (this is in the upper frame of a border design beneath which is the figure of Captain Hook; at the bottom, Hodder & / Stoughton; end-papers white; edges trimmed.

Published: October, 1911.

Note: As to binding, some copies have the figures and border in white. It is not possible to establish any priority so it would not be wise to make a distinction. And it does not seem that even the rabid collector should feel obligated to the extent of possessing both. As to scarcity, the compiler cannot determine; several copies of each have been examined.

Translation: Peter y Wendy. La historia del niño que no quiso crecer. Traducción de Maria Luz Morales, Barcelona Editorial Juventud, 1925.

Also issued by Tauchnitz, paper covers, 1 vol.

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[School Edition: 1915]

Peter Pan / And Wendy / By J. M. Barrie / Illustrated by F. D. Bedford / Authorized School Edition / Henry Frowde / Oxford University Press / Hodder and Stoughton / London, E.C.

Note: Published in April, 1915. Title-page as above.
An abridged version, pp. i + 126.

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PETER PAN AND WENDY: 1921

Peter Pan / And / Wendy / By / J. M. Barrie / Illustrated in Colour and Black & White / by Mabel Lucie Attwell / Hodder & Stoughton, Limited / London. New York. Toronto / (the title is within a black and white border).

Note: Published in October, 1921. Blue cloth with design. Title-page as above; pp. viii + 185.

Adaptations: *The Peter Pan Keepsake*. Edited by Daniel O'Connor. Foreword by W. T. Stead. London: Chatto & Windus, 1907 (1906).

The Peter Pan Picture Book. By Alice Woodward and Daniel O'Connor. London: G. Bell and Sons, 1907.

The Peter Pan Alphabet. By O. Herford. London, 1907.

Peter Pan. Retold In Story Form From J. M. Barrie's Dramatic Fantasy. Edited by G. D. Brennan. London: Mills & Boon, 1909. (An illustrated edition by John Hassall), (1912).

The Story of Peter Pan. By Daniel O'Connor. 1912.

Peter Pan and Wendy. A Poem by E. E. L. 1912.

The Peter Pan Painting Book. (Illustrations of the play by John Hassall), (1915).

The Peter Pan Picture Book. Translated into French by Marc Ceppi. 1916.

The Peter Pan Picture Book. (with new illustrations) 1923; and another edition in New York: Macmillan Co., 1923, "The Little Library."

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[American Edition: 1911]

Size, $8 \times 5\frac{3}{4}$; pp. viii + 267, consisting of: Half-title, frontispiece: "Peter Flew In"; Title-page as in English edition, except for change in publishers' imprint; copyright notice, publication date and printer's device on verso of title-page; Contents; Illustrations; Text, pp. 1-267, verso blank. Bound in dark green cloth, the front cover and spine similar to the English edition, except for change in publishers' name on the spine; white end-papers, edges untrimmed. Published in October, 1911.

Note: "The Never Land" which is the frontispiece in the English edition faces p. 66 in the American edition.

Peter and Wendy was also issued in 1921 by Scribners with illustrations, as in the English edition already noted, by Mable Lucie Attwell.

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(65)

VOTIVA TABELLA: 1911

Votiva Tabella (in red) / (in black) A Memorial Volume / St Andrews University / In Connection with Its Quincentenary / Festival / (in red) MCCCXI (St Andrews Crucifix) MDCCCCXI / Quo fit ut omnis / Votiva pateat veluti descripta tabella / Vita senis / Horace / Printed for the University / By Robert MacLehose and Company Limited / MCMXI.

Collation: $10\frac{1}{8} \times 7\frac{1}{2}$; pp. xiv + 427, as follows: Half-title, verso blank, pp. (i, ii); Front. with tissue protection sheet, not included in the pagination; Title-page as above and on the verso: "Presented by the University," pp. (iii, iv); Preface, pp. v-vii, verso blank; Contents, pp. ix-xi, verso blank; List of Illustrations, pp. xiii-(xiv); Text, pp. (1)-(427), verso blank, printers' imprint at the bottom of p. (427).

Binding: Vellum, gilt representation of University arms and gilt border on front cover, spine lettered in gilt.

Note: *A Word About Donkeys*, by James Matthew Barrie, M.A., LL.D., pp. 389-398.

(66)

QUALITY STREET: 1913

[English Edition]

(The title is in reproduction of handwriting and is within an oval and there is the figure of a school teacher and a pupil) Quality Street / a Comedy in four acts / by J. M. Barrie / Illustrated by Hugh Thomson (beneath is an atlas and the whole is within a decorative border) / Hodder & Stoughton.

Collation: $10\frac{3}{8} \times 7\frac{7}{8}$; pp. viii + 198 + 2, as follows: Half-title and on the verso; Copyright in its dramatic form, in England / and in America, by Charles Frohman, pp. (i, ii); coloured frontispiece with protection leaf and not included in the pagination; Title-page, verso blank and not included in the pagination; "Table of Illustrations in Colour," pp. iii-vii; Characters, p. (viii); Text pp. (1)-198, followed by leaf with printer's imprint on recto; pp. (1, 47, 101, 153) are divisional titles, versos blank.

Binding: Purple cloth with decorative design in gold on front cover and a reproduction of a scene from the play, ornately bordered and the whole within a border of double leaves; the

wording is within two ovals: Quality Street, /
a comedy in four Acts by / J. M. / Barrie /
Illustrated by / Hugh / Thomson; pink dec-
orative end-papers; edges trimmed.

Published: November, 1913, eleven years after its
production at the Vaudeville Theatre.

[American Edition]

Charles Scribner's Sons. New York, 1918. Uni-
form edition in blue cloth and red leather.

[Édition De Luxe]

The collation corresponds with the regular edi-
tion with the following exceptions: size, $12\frac{1}{2} \times 9$;
an inserted leaf with blank recto containing
the certificate of issue: This edition is limited
to One thousand Copies / signed by the Artist
and numbered, / of which This is / No. / . . . ;
bound in vellum; green ties, gilt top.

Note: Some copies, unsigned—probably not more
than twenty-five—were sent out in advance by
the publishers. These are similar to the above
except that they are unsigned and the binding
does not contain on the front cover the design
which was used in both the regular and the
signed editions.

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MACMILLAN'S ANNUAL: 1914

Macmillan's Annual / Edited By / E. V. Lucas
/ New York / The Macmillan Company / 1914

Collation: $7\frac{1}{2} \times 5\frac{7}{8}$; pp. 195, as follows: Half-title and on the verso the various addresses of the publisher and not included in the pagination; Title-page as above and on the verso: Copyright, 1914 / The Macmillan Company / (line) / Set up and electrotyped. Published September, 1914., pp. (1, 2); Contents, verso blank, pp. (3), 4; Fly-title, verso blank and not included in the pagination; Text, pp. 5-195, verso blank, followed by publisher's catalogue, pp. (1)-64.

Binding: Paper covers with green and white borders, lettered within on a yellow background in black: Macmillan's Annual / Edited by / E. V. Lucas / (the following is on a scroll with ornamental borders of green, red and black, maintained by "mi-lady" on the left and by a "beau" on the right, lettered in black): J. M. Barrie / Arnold Bennett / Austin Dobson / John Galsworthy / Maurice Hewlett / Stephen

Leacock / Hugh Walpole / F. Anstey / E. V. Lucas / Robert Browning / John Ruskin / R. L. S. / "Saki" / (outside the scroll and at the bottom of the cover: Thirty-five Cents Net; lettered in black on the spine: Macmillan's / Annual / Edited by / E. V. Lucas / Price / Thirty-five / Cents Net / Macmillan and / Company

Note: *Old Hyphen* by J. M. Barrie, pp. 5-30. Undoubtedly the book was issued simultaneously in England, although the publishers are unable to affirm the supposition. The only copy to come to the compiler's attention is collated above. It is likely, however, that the English edition was uniform with the American except for the change of London for New York on the title-page, with possibly some changes in the catalogue at the end. Also issued in olive-green cloth under the title of *Lucas' Annual*. Lettered in white on the front cover within a blind border and lettered in white on the spine between white lines: Lucas' Annual / Macmillan; pagination of text is identical with the paper edition; verso of p. 195 is blank followed by a leaf having on the recto Fly-title within a single rule border: Mr. E. V. Lucas, a sketch of his life and work, / with a descriptive list of his books, verso blank, followed by the "Sketch," pp. i-iv and 7 pp. of publisher's list, a blank page and a blank leaf.

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HALF HOURS: 1914

[American Edition]

Half Hours / By / J. M. Barrie / New York /
Charles Scribner's Sons / 1914

Collation: $7\frac{5}{8} \times 5\frac{5}{16}$; pp. vi + 207, as follows:
blank leaf; blank recto containing on the verso:
"Books By J. M. Barrie," (9 titles); Half-title,
verso blank, pp. (i, ii); Title-page as above, and
on the verso: Copyright, 1914, by / Charles
Scribner's Sons / (line) / Published October,
1914 / (publisher's device), pp. (iii, iv); Con-
tents, verso blank, pp. (v, vi); Fly-title, verso
blank, pp. (1, 2); Text, pp. 3-207, verso blank;
followed by a blank leaf; pp. (1, 41, 87, 153,
versos blank are Fly-titles).

Binding: Dark green cloth, with gold frame of
three lines stamped on the front cover and let-
tered within in gold: Half Hours / (line) /
Pantaloen / The Twelve Pound Look / Rosa-
lind / The Will / (line) / J. M. Barrie; lettered
on the spine also in gold: Half / Hours /
[155]

(line) / Barrie / Pantaloon / The Twelve-Pound Look / Rosalind / The Will / Scribners

Published: October, 1914.

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[English Edition]

Half Hours / By / J. M. Barrie / Hodder and Stoughton / London New York Toronto

Collation: $7\frac{3}{4} \times 4\frac{7}{8}$; pp. vi + 207, as follows: blank leaf; Half-title, verso blank, pp. (i, ii); Title-page as above, verso blank, pp. (iii, iv); Contents, verso blank, pp. (v, vi); Text, pp. (1)–207; printer's imprint at bottom of p. 207; the reverse of p. 207 is blank; pp. (1, 41, 87, 153) are divisional-titles, the versos blank; there are two leaves inserted at the end for publishers' advt.

Binding: Blue buckram, with gilt lettering on the spine as follows: Half / Hours / J. M. Barrie (the whole within a single rule box) / Pantaloon / The Twelve-Pound Look / Rosalind / The Will / Hodder & Stoughton (the last line also within a single rule border)

Published: December, 1914.

Produced: *Pantaloon* at the Duke of York's Theatre, April 5, 1905,

The Twelve-Pound Look at the Duke of York's Theatre, March 1, 1910,

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Rosalind at the Duke of York's Theatre, October 14, 1912,
The Will at the Duke of York's Theatre, September 4, 1913.

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THE ADMIRABLE CRICHTON: 1914

[English Edition]

The / Admirable / Crichton / By / J. M. Barrie
/ Illustrated / by / Hugh Thomson / Hodder
& Stoughton. London. New York. Toronto.
(With the exception of the names of the publishers the whole is enclosed in a figured border.)

Collation: $10\frac{1}{2} \times 7\frac{7}{8}$; pp. viii + 235, as follows:
Half-title and on the verso: Copyrighted, in its dramatic form, / in England and America, pp. (i, ii); Frontispiece with protection sheet and not included in the pagination; Title-page as above, verso blank and not included in the pagination; Table of "Illustrations in Colour," pp. iii-(vii); "Characters," p. (viii); Text, pp. 1-(235), with printer's imprint on the reverse of p. 235; pp. (1, 69, 123, 191) are fly-titles with versos blank; between pp. 2, 3 a small slip has been inserted containing an announcement regarding the original water colour drawings of the artist.

Binding: Red buckram; reproduction of title-page design in on the front cover; the spine let-
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tered in gilt as follows: The / Admirable /
Crichton / (ornament) / By / (ornament) /
J. M. / Barrie / Illustrated by / Hugh / Thom-
son / (ornament) / Hodder & Stoughton; end-
papers white.

Published: December, 1914. First produced at the
Duke of York's Theatre, November 4, 1902.

[American Edition]

Charles Scribner's Sons. New York, 1918. Uni-
form edition, in blue cloth and red leather.

[Édition De Luxe]

The collation corresponds with the regular issue
with the following exceptions: size, $12\frac{1}{2} \times 9$;
an inserted leaf with blank recto containing the
certificate of issue: This edition de luxe is limited
to Five hundred / copies, signed and numbered,
/ of which this is / Number . . . ; bound in
vellum, yellow ties, gilt top; Japan vellum end-
papers; printed on hand-made paper.

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DER TAG: 1914

[English Edition]

Der Tag / A Play / By / J. M. Barrie / Hodder
and Stoughton / London · New York · Toronto

Collation: $7\frac{1}{4} \times 4\frac{7}{8}$; pp. 40, as follows: Half-title, verso blank, pp. (1, 2); Title-page as above and on the verso: Copyright in the / United States of America by / J. M. Barrie / (All rights reserved), pp. (3, 4); Text, pp. 5-(40), printers' imprint at the bottom of the page: Printed in 1914 in Great Britain at the Edinburgh Press / 68 Old Bailey, London, E.C.; there follow 8 pp. of publishers' advt., the first page worded: For Other Works / By J. M. Barrie See / Following Pages; final page blank.

Binding: One-half dark grey cloth and light grey boards, lettered in black on the front cover: Der Tag (within a three lined border) / J. M. Barrie (within a three lined border); lettered across the spine: Der Tag—J. M. Barrie.

Published: December, 1914. Produced on December 21, 1914 at the Coliseum. First appeared in *The Daily Chronicle*, December 22, 1914.

Note: The first edition is as above, with the date, "1914" in the printers' imprint. The second edition or second printing has the date "1915." Strictly, then, there is no second issue of the first edition of *Der Tag*.

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[American Edition: 1914]

"Der Tag" / or / The Tragic Man / By / J. M. Barrie / New York / Charles Scribner's Sons / 1914

Collation: $8 \times 5\frac{3}{8}$; pp. iv + 20, as follows: Half-title and on the verso "Books By J. M. Barrie," pp. (i, ii); Title-page as above with copyright notice, publication date and printer's device on the verso, pp. (iii, iv); Fly-title and on the verso, "Characters," pp. (1, 2); Text, pp. 3-20.

Binding: Grey boards lettered in black on the front cover: "Der Tag" / or / The Tragic Man / (two lines) / J. M. Barrie / (the whole is within a double rule border) Charles Scribner's Sons; white end-papers; edges trimmed.

Published: December 30, 1914.

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CHARLES FROHMAN: 1915

(Within a single rule border) Charles Frohman: / A Tribute / By / J. M. Barrie. /

Collation: $9 \times 7\frac{1}{2}$; pp. 8, as follows: pp. (1, 2)

Title-page and on verso the certificate of issue: Of this booklet, twenty copies have been / issued by Clement Shorter for circulation / among his friends. This tribute to Mr. Frohman / first appeared in the 'Daily Mail' of May 10, / 1915, and is reprinted by permission of the author, / Sir James Matthew Barrie, Bart.; pp. (3-8), Text, without pagination.

Binding: Slate-coloured boards with lettering on front cover similar to title-page.

Published: May, 1915.

Note: The tribute was reprinted in 1916 in the book entitled, Charles Frohman: / Manager and Man / by Isaac F. Marcossou / and Daniel Frohman / With an Appreciation by / James M. Barrie / Illustrated / with / Portraits / (ornament) / John Lane, The Bodley Head / M.C.M.X.V.I.; green cloth.

The original appearance of the piece was in the Daily Mail, May 10, 1915.

(74)

SHAKESPEARE'S LEGACY: 1916

(Within a single rule border) Shakespeare's
/ Legacy / By / J. M. Barrie.

Collation: $9 \times 7\frac{1}{2}$; pp. 2 + 28 + 2, as follows:
blank leaf; Title-page as above, verso blank,
pp. (1, 2); "Persons" and on the verso a note in
a single rule border: "Shakespeare's Legacy," by
Sir James / Matthew Barrie, Bart., was first /
produced at Drury Lane Theatre, / London, on
April 14, 1916, at a / matinée for the benefit of
the / Young Women's Christian Association /
for funds to provide hostels, / canteens and
rest-rooms for the / munition and other war
workers. pp. (3, 4); Text, pp. (5-27); on the
reverse of p. 27 is certificate of issue: Of this
play twenty-five copies with the per- / mission
of the author have been privately / printed by
Clement Shorter for distribution / among his
friends, London: May 9th, 1916; followed by
blank leaf.

Binding: Slate-coloured boards with lettering on
front cover similar to the title-page.

(75)

WHO WAS SARAH FINDLAY?: 1917

(Within a single rule border) Who was / Sarah Findlay? / By / Mark Twain / With a Suggested Solution of / the Mystery / by / J. M. Barrie / London / Privately Printed by Clement Shorter / April 1917.

Collation: $10\frac{1}{4} \times 7\frac{3}{8}$; pp. 2 + 12, as follows: Half-title, verso blank, pp. (1, 2); Title-page as above and on the verso certificate of issue: Of this pamphlet twenty-five copies / only have been / printed by / Clement Shorter for distribution / among his friends. London: April 1917., pp. (3, 4); Prefatory, pp. 5, 6; Text pp. 7-12, followed by a blank leaf.

Binding: Blue-grey boards with lettering on the front cover similar to the title-page.

Note: Each of these books issued by Clement Shorter was printed by Eyre & Spottiswoode.

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ECHOES OF THE WAR: 1918

[English Edition]

Echoes of the War / By / J. M. Barrie / Hodder
& Stoughton / London · New York · Toronto

Collation: $7\frac{1}{8} \times 4\frac{6}{8}$; pp. vi + 168, as follows:
blank leaf; Half-title and on the verso a list of
books by Barrie within a single rule border,
pp. (i, ii); Title-page as above and on the
verso: Printed in 1918, pp. (iii, iv); Contents,
verso blank, pp. (v, vi); Text, pp. 1-168; print-
er's imprint at the bottom of p. 168.

Binding: Light blue cloth, lettered in blue on a pa-
per label on the front cover: Echoes Of The War
/ J. M. Barrie (the whole between horizontal
lines); similarly on spine: Echoes Of / The
War / The Old Lady / Shows Her Medals /
The New Word / Barbara's / Wedding / A
Well- / Remembered / Voice / J. M. / Barrie /
Hodder & / Stoughton; end-papers white.

Published: November, 1918.

Produced: *The Old Lady Shows Her Medals*, April
7, 1917.

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The New Word, March 22, 1915.

Barbara's Wedding, August 23, 1927. Its first appearance was in *Reveille*, August 1918.

A Well-Remembered Voice, June 28, 1918.

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[American Edition]

Echoes Of The War / By / J. M. Barrie / New
York / Charles Scribner's Sons / 1918

Collation: $7\frac{7}{16} \times 5\frac{1}{8}$; pp. viii + 188, as follows:
blank recto and on the verso a list headed, "The
Works Of J. M. Barrie," enclosed in a single rule
border, pp. (i, ii); Half-title, verso blank, pp.
(iii, iv); Title-page as above and on the verso:
Copyright, 1918, By / J. M. Barrie / (line) /
Published November, 1918 / (statement as to
copyright and the right of reproduction in four
lines) / (printer's device), pp. (v, vi); Con-
tents, verso blank, pp. (vii, viii); Text, pp.
(1)-188; pp. (1, 65, 109 and 143) are fly-titles
to the plays, versos blank; pp. (64, 108) are
blank.

Binding: Green cloth, lettered in gilt on the front
cover within a triple ruled gold frame: Echoes
Of The War / (line) / The Old Lady Shows
Her Medals / The New Word / Barbara's
Wedding / A Well-Remembered Voice /
(line) / J. M. Barrie; gilt lettered on the spine:
Echoes / Of / The War / (line) / Barrie / The
Old Lady Shows Her Medals / The New
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Word / Barbara's Wedding / A Well-Remembered Voice / Scribners; white endpapers.

Published: November, 1918.

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LOWELL CENTENARY: 1919

Commemoration / Of The Centenary Of The
Birth Of / James Russell Lowell / Poet, Scholar,
Diplomat / Born In Cambridge, Mass., Feb-
ruary 22, 1819 / Died In Cambridge, August
12, 1891 / Held Under The Auspices Of The /
American Academy Of Arts And Letters / In
New York, February 19-22, 1919 / (emblem)
/ Published for the Academy / New York:
Charles Scribner's Sons / 1919

Collation: 10 × 7; pp. viii + 88, as follows: blank
leaf; Half-title, verso blank, pp. (i, ii); por-
trait of Lowell on art-paper, with protection
sheet and not included in the pagination; Title-
page as above, and on the verso: Copyright,
1919, By The / American Academy Of Arts
And Letters, pp. (iii, iv); Contents, pp. v, vi;
"Prefatory Note And List Of Guests," verso
blank, pp. (vii, viii); Fly-title, verso blank, pp.
(1, 2); "Reception By President And Mrs. But-
ler," verso blank, pp. (3, 4); "Dinner At The
Ritz-Carlton Hotel," verso blank, p. 5; Text, pp.
7-84; Fly-title: Members Of The American

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Academy / Of Arts And Letters, verso blank, pp. (85, 86); List of the Members, pp. 87, 88; blank leaf.

Binding: Yellow boards, purple linen back, with gold perpendicular border line; lettered on the front cover in blue the same as on the title-page, except for the absence of the emblem and the publisher's name; lettered in gold on the spine: James / Russell / Lowell / 1819 / (line) / 1919

Note: Contains a letter from Barrie, who was unable to be present, addressed to Mr. Murray Butler. It was read by Mr. Robert Underwood; pp. 29-31. There are also contributions by John Galsworthy, Alfred Noyes, Professor Stephen Butler Leacock, Edgar Lee Masters and others.

(79)

COURAGE: 1922

Courage / Echoes (initial letters on a dark ornamental background) / (University arms) / St. Andrews University / Magazine. / New Series. Vol. XVII., No. 10. Price Sixpence / 1 / - (the word sixpence has been stamped out).

Collation: $9\frac{3}{4} \times 7\frac{1}{2}$; pp. v + 156-170 + vi-xi, consisting of the front cover as above, p. i (the inside front cover)-p. v contains advt. and is followed by a blank recto on the verso of which is a portrait of Barrie (not included in the pagination); Text, pp. (156)-170, followed by pp. vi, vii, viii, ix, x, and xi, containing advt; the last two pages are the inside and outside back covers; another portrait of Barrie, verso blank is inserted between pp. 168, 169.

Binding: Issued in red paper covers, lettered in black on the front cover as above; held together by wire.

Note: Barrie's speech, *Rectorial Address*, pp. 158-170, takes up all but two pages of the entire text, the rest of which is about Barrie.

Published: May 5, 1922.

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[First Book Publication]

[English Edition]

(the whole is within a double rule frame which is divided into three compartments); (first comp.) The Rectorial Address Delivered / At St. Andrews University / May 3rd 1922 / (second comp.) Courage / By / J. M. Barrie / (third comp.) Hodder and Stoughton / Limited London

Collation: $7\frac{1}{2} \times 5$; pp. 45, as follows: Half-title, and on the verso within a single rule border a list of other works by Barrie, headed by "Quality Street," pp. (1, 2); Title-page as above, printer's imprint on the verso, pp. (3, 4); Dedication: To / The Red Gowns Of St. Andrews, verso blank, pp. (5, 6); Text, pp. (7)-45, verso blank, followed by a blank leaf.

Binding: Cream-coloured cloth, lettered in red within a red border: Courage / J. M. Barrie / St. Andrews / May 3rd, 1922; lettered in red across the spine: Courage J. M. Barrie; white end-papers; uncut.

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Note: Some copies have 47 pp., with the printer's imprint at the foot of the last page instead of on the verso of the title-page. Copies having 45 pp. are much the scarcer and probably came first.

(81)

[Large Paper Edition]

[English Edition]

Courage / by / J. M. Barrie / Hodder and
Stoughton / Limited London (the title is in red,
the remainder is in black)

Collation: $8\frac{5}{8} \times 5\frac{6}{8}$; pp. (viii) + (36), as follows: Half-title, verso blank, pp. (i, ii); Title-page as above and on the verso printer's imprint in three lines, pp. (iii, iv); The Rectorial Address delivered / at St. Andrews University / May 3rd, 1922, verso blank, pp. (v, vi); (in red) To the Red Gowns / of St. Andrews, verso blank, pp. (vii, viii); Text, pp. (1-36).

Binding: Vellum, lettered in gilt on the front cover, Courage / (circular ornament); also in gilt on the spine: (three rules) / Courage / (circular ornament) / J. M. / Barrie / (two rules) / Hodder & / Stoughton / (three rules); endpapers white; uncut.

(82)

[American Edition]

$6\frac{1}{2} \times 4$; pp. vi + 49, consisting of: Half-title; Title-page, worded as in the Eng. Ed. except

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for change in publisher's name, while the border is single rule; Dedication; Text, pp. 1-49, verso blank. Issued in grey-paper boards, lettered in black on the front cover within a single rule border: *Courage / By / J. M. Barrie / (ornament)*.

Also published in light brown boards with white paper label on the front cover, lettered in black within a double rule border having ornaments at the corners: *Courage / (two lines) / J. M. Barrie*; white paper label on the spine, worded: *Courage*; Title-page in red and black: (in red) *Courage / (in black) By / J. M. Barrie / The Rectorial Address / Delivered At St. Andrews University / May 3, 1922 / New York / Charles Scribner's Sons / 1922*; there is a frontispiece of Barrie and Field Marshal, Sir Douglas Haig, protected by tissue sheet; size: $7\frac{5}{8} \times 5\frac{1}{2}$.

(83)

LETTERS TO MRS. PATRICK
CAMPBELL: 1922

My Life And Some / Letters. By Mrs. Patrick /
Campbell (Beatrice Stella Cornwallis-West) /
(two lines) / With a Photogravure Frontispiece
and / 40 other illustrations on art paper / Lon-
don: Hutchinson & Co. / Paternoster Row.

Title-page as above; pp. xii + 359, verso blank.
Barrie's letters on pp. 272-281; 330, 331; fac-
simile reproductions on pp. 274 and 277-280.
Published in October, 1922.

(84)

THE BOOK OF THE QUEEN'S DOLL'S
HOUSE: 1924

Vol. I (II)

(in red) The Book Of The / Queen's Doll's
House / Library / (in black) Edited By / A.
C. Benson, C.V.O. / And / Sir Lawrence
Weaver, K.B.E. / With Ninety-Two Plates /
Of Which Twenty-Four Are / In Colour /
Methuen & Co. Ltd. / 36 Essex Street W.C. /
London / (in red) By permission Of H.M.
The Queen

Collation: $10\frac{1}{4} \times 7\frac{5}{8}$; pp. xiv + 249, consisting
of: Half-title, verso blank; Title-page, as above,
with certificate of issue on the verso; Contents,
pp. v-vii, verso blank; List Of Illustrations,
pp. ix-xiv; Text, pp. 1-249, printers' imprint at
the bottom of the page, verso blank; white
end-papers; untrimmed.

Binding: Blue-grey boards, tan linen back, gilt
stamped on the front cover: (Crown) / (mono-
gram: MR) / 1924; white paper label on the
spine lettered in blue within a double rule
border: The Book / Of The / Queen's / Doll's
House / Edited By / A. C. Benson, C.V.O. /

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& / Sir Lawrence / Weaver, K.B.E. / (underneath the border) Methuen & Co. Ltd. London

Vol. II:

(in red) The Book Of The / Queen's Doll's House / Library / (in black) Edited By / E. V. Lucas / With Twenty-Four Plates / Of Which Eight Are In Colour / Methuen & Co. Ltd. / 36 Essex Street W.C. / London / (in red) By Permission of H.M. The Queen

Collation: 10¼ × 7⅝; pp. xiv + 384, consisting of: Half-title, verso blank; Title-page with certificate of issue on the verso; Preface, pp. v-ix, with the Queen's bookplate reproduced on the verso; List Of Illustrations, pp. xi-xiv; Text, pp. 1-384, printers' imprint at the bottom of the page.

Binding: As in Vol. I except for change in editor's name on the spine.

Note: Coloured frontispiece of the Queen in Vol. I and of the King in Vol. II, inserted between half-title and title.

Issued in a limited edition of 1500 copies and also in an unlimited trade edition.

Barrie's contribution is on pp. 6, 7 of Vol. II: *Sir J. M. Barrie, O.M., Autobiography*, p. 6. Facsimile of the Ms. on p. 7. Contents as follows in Barrie's handwriting:

Chapter I

At six 'twas thus I wrote my name,

.....

Chapter 2

At twelve it was not quite the same,

.....

Chapter 3

At twenty thus, with a caress,

.....

Chapter 4

At thirty I admired it less,

.....

Chapter 5

At forty-five it was so,

.....

Chapter 6

And soon I think the *M* will go,

.....

Chapter 7

(L'Envoi)

A tear for twenty's youthful swank,
And then the name becomes a blank.

The end

(85)

THE LADIES' SHAKESPEARE: 1925

(Within a single rule border) The Ladies' / Shakespeare / By / J. M. Barrie / Being the substance of a speech by Sir James Matthew Barrie, O.M., / delivered at Stationers' Hall upon the / occasion of his receiving the Freedom of the Stationers' / Company, 3rd July, 1925.

Collation: $10\frac{5}{8} \times 8\frac{1}{4}$; pp. 2 + 7 + 3, as follows: blank leaf; Title-page as above and on the verso certificate of issue: Of this speech twenty-five copies / are privately printed from the / report in "The Times" of July 4, 1925, by Clement Shorter for / circulation among his friends / with the kind permission of the Author. London, July 19, 1925, pp. (1, 2); Text, pp. 3-7; the reverse of p. 7 is blank, followed by a blank leaf.

Binding: Red boards with lettering on the front similar to title-page.

(86)

NEIL AND TINTINNABULUM: 1925

Neil and / Tintinnabulum / By / J. M. Barrie.
/ Privately Printed, 1925.

Collation: 10 \times 7½; pp. ii + 31, as follows: Certificate of issue underlined: This edition, privately printed, is limited to twelve copies, verso blank, pp. (i, ii); there is no title-page; Text, pp. 1-31; the reverse of p. 31 is blank; illustrations on pp. 4, 10, and 30.

Binding: Light blue wrappers, the front cover serving as title-page and worded as above within a single rule box.

(87)

THE AUTHOR: 1925

The Author / By J. M. Barrie / A Satirical
Attack On / The Organ Of The Society Of
Authors / Written for "Scots Observer" / For
June 28, 1890 / (line) / Privately Printed /
Cincinnati

Collation: $9\frac{9}{16} \times 6\frac{1}{4}$; pp. 11, as follows: Front
Cover: The Author / By J. M. Barrie, inside
blank, pp. (1, 2); Half-title and on the verso
certificate of issue: With the kind permission
of the Author, / 20 copies have been privately
printed for / Lawson McClung Melish. No.
., pp. (3, 4); Title-page as above,
verso blank, pp. (5, 6); Text, pp. 7-11, printer's
imprint on the verso, followed by a blank leaf
and rear cover.

Binding: White paper covers, lettered in black on
the front cover as noted above; made up of a
16p. signature held together by a black cord in
the middle and tied on the outside.

Published: November, 1925.

REPRESENTATIVE PLAYS: 1926

Representative Plays / By / J. M. Barrie / With
an Introduction by / William Lyon Phelps /
Lampson Professor of English Literature, Yale
University / Charles Scribner's Sons / New
York Chicago Boston

Collation: $7\frac{1}{2} \times 5$; pp. xvii + 439, as follows:
Half-title, verso blank (not included in the
pagination); Title-page as above and on the
verso: Copyright statements and printer's de-
vice, pp. (i, ii); Contents, verso blank, pp. (iii,
iv); Introduction, "Barrie," pp. v-xvii, verso
blank; two blank leaves; pp. (1, 85, 187, 291,
377 and 403) are fly-titles to the plays, versos
blank.

Binding: Blue cloth, with white paper label on the
spine, lettered in blue: (two lines) / Represen-
tative / Plays / (line) / By / J. M. Barrie /
(two lines); white end-papers; trimmed.

Published: February 26, 1926.

Contents: Introduction; Quality Street; The Ad-
mirable Crichton; What Every Woman
Knows; Dear Brutus; The Twelve-Pound
Look; The Old Lady Shows Her Medals.

(89)

CRICKET: 1926

(Within a single rule border) Cricket / By / J. M. Barrie. / Being a speech delivered by Sir James Matthew Barrie, / Bart., O.M., on the occasion of the luncheon given to / the Australian cricket Eleven by the London District / of the Institute of Journalists, April 20, 1926.

Collation: $10\frac{9}{16} \times 8\frac{1}{4}$; pp. 2 + 8 + 2, as follows: blank leaf; Title-page as above and on the verso certificate of issue: Of this speech twenty-five copies / are privately printed from the / report in "The Times" of April 21, / 1926, by Clement Shorter, for circulation among his friends, / with the kind permission of the / Author, who has corrected the / proofs. London, June 1st, 1926, pp. (1, 2); Text, pp. 3-8 followed by a blank leaf.

Binding: Red boards with lettering on the front cover similar to the title-page.

SPEECHES AT ENROLMENT,
STATIONERS' COMPANY: 1926

(Within a single rule border) The Worshipful Company of Stationers / A Short Account / of the Enrolment of / the Rt. Hon. the Earl of Balfour / K.G., P.C., O.M. / Lord President of the Council / Sir James Barrie, Bart., O.M., / LL.D. / And of / Rudyard Kipling, Esq., LL.D., D.Litt., / as Honorary Freemen and Honorary Liverymen of the Stationers' Company, at the Stationers' Hall, 12.30 p.m. / on Friday, the 3rd day of July, 1925. / Richard Bently, Esq., F.S.A. / Master of the Company presiding.

Collation: 12 × 9; pp. 24 followed by a blank leaf; at the bottom of p. 23 is the printer's imprint: Monotype set and printed by students of the London School of Printing and / Kindred Trades, 61 Stamford Street, S.E.1.; between pp. 12, 13 a sheet folded to make four leaves has been inserted on which are photographs of Stationers' Hall and also the pictures of Balfour, Barrie and Kipling.

Binding: Grey wrappers, lettered on front cover:
An Historical Event at / Stationers' Hall /
(ornament)

Published: October, 1926.

(91)

THE BLACK CAP: 1927

The / Black Cap / (cut) / New Stories of
Murder & Mystery / Compiled by / Cynthia
Asquith / Hutchinson & Co. Publishers, Ltd. /
Paternoster Row—London, E.C. 4.

Title-page as above, pp. 318; blank leaf. *Shall We Join The Ladies?* pp. 9-31. Footnote on p. 9 reads: "This is the first act of an unfinished play originally produced at the opening of the Royal Dramatic Academy's theatre, which accounts for the brilliancy of the cast. Now first published." The production took place on March 27, 1921.

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(92)

SPEECH TO RHODES SCHOLARS: 1928

Speech / by Sir James Barrie / at the / Dinner
to Rhodes Scholars, / Oxford, June 20th, 1928.
/ (line)

Note: A leaflet, composed of one sheet folded to
make four pages; without covers or title-page;
page (1) is headed as above; printer's imprint
at the bottom of the last page.

(93)

THE PLAYS OF J. M. BARRIE: 1928

The Plays / of / J. M. Barrie / In One Volume
/ Hodder and Stoughton / London, 1928 (the
whole is within a double rule border).

Collation: $8\frac{3}{4} \times 5\frac{3}{4}$; pp. vi + 840, as follows:

Half-title, verso blank, pp. (i, ii); blank recto,
with portrait of Barrie on the verso, protected
by tissue sheet and not included in the pagina-
tion; Title-page as above and on the verso:
All rights reserved / First Edition / (printer's
imprint), pp. (iii, iv); "A List Of The Plays,"
verso blank, pp. v, (vi); 'Text, pp. (1)-840;
followed by a list of Barrie's works, headed
"J. M. Barrie," verso blank; blank leaf; pp.
(1, 91, 159, 239, 309, 391, 461, 529, 595, 613, 631,
649, 663, 691, 717, 737, 759, 781, 797 and 827)
are fly-titles, versos blank.

Binding: Blue cloth, chiseled edges, lettered in gilt
on the spine: The Plays / of / J. M. Barrie /
Hodder & Stoughton

(94)

THE ENTRANCING LIFE: 1930

(The whole within a double ruled border which is divided into three compartments.) (first comp.) Address Delivered On Installation As / Chancellor Of Edinburgh University / October 25, 1930 / (second comp.) The / Entrancing Life / By / J. M. Barrie / (third comp.) Hodder And Stoughton / Limited London

Collation: $7\frac{1}{2} \times 4\frac{7}{8}$; pp. 22 as follows: Half-title, verso blank, pp. (1, 2); Title-page as above and on the verso: First Edition . . . 1930 / (printer's imprint), pp. (3, 4); Text, pp. 5-22, followed by a blank leaf.

Binding: Yellow cloth, lettered in blue on the front cover within a single rule border: The / Entrancing Life / J. M. Barrie / Edinburgh / October 25, 1930.

Published: November, 1930. The American edition was issued in November, 1930 by Scribner's.

COLLECTED EDITIONS

(1)

THISTLE EDITION: 1896-1911

The Novels, Tales / And Sketches Of / J. M. Barrie (ornaments) / (in red) Auld Licht Idylls / Better Dead / (in black) Published In / New York By / Charles Scribner's Sons / (ornaments) 1896 (Ornaments) (the whole is within a single rule red border)

Collation: $8\frac{1}{4} \times 5\frac{5}{8}$; xvi + 276, consisting of: Half-title, within a single rule border; Frontispiece; Title-page and on the verso: Author's Edition / (in reproduction of handwriting) J. M. Barrie / Copyright 1896, by Charles Scribner's Sons / The De Vinne Press, New York, U. S. A.; Dedication; Introduction; Contents; Table of Chapters; Fly-title to "Auld Licht Idylls"; Text, pp. 1-187; Fly-title to "Better Dead"; Text, pp. 191-276; leaf with printer's device on recto; blank leaf. Green cloth, lettered in gilt on the front cover and spine; gilt top; white end-papers.

When A Man's Single: When A Man's / Single: A Tale of Literary Life; Consists of: pp. xii + 309; Half-title; Front.; Title-page; Introduc-
[193]

tion; Contents; Fly-title; Text, pp. 1-309, verso blank, blank leaf.

A Window In Thrums: A Window in Thrums (ornaments) / An Edinburgh Eleven (ornaments); Consists of: pp. x + 263; Half-title; Title-page; Introduction; Contents; Table of Chapters; Fly-title to "A Window In Thrums"; Text, pp. 1-178; Fly-title to "An Edinburg Eleven"; Text, pp. 181-263, printer's imprint on verso; blank leaf.

Little Minister: The Little Minister / Part I; Consists of: pp. x + 240; Half-title; Front.; Title-page; Introduction; Contents; Fly-title; Text, pp. 1-240; recto with printer's device, verso blank; blank leaf.

Part II: The Little Minister / Part II; Consists of: pp. viii + 241-510; Half-title; Front.; Title-page; Contents; Fly-title; Text, pp. 241-510; recto with printer's device, verso blank; blank leaf.

Sentimental Tommy: Sentimental Tommy / Part I; Consists of: pp. xii + 258; Half-title; Front.; Title-page; Dedication; Introduction; Contents; Fly-title; Text, pp. 1-258, verso blank; recto with printer's device, verso blank; blank leaf.

Part II: Sentimental Tommy / Part II; Consists of: pp. viii + 261-504; Half-title; Front.; Title-page; Contents; Fly-title; Text, pp. 261-504, verso blank; recto with printer's device; blank leaf.

My Lady Nicotine: My Lady Nicotine (ornament)
/ Margaret Ogilvy; consists of: pp. xii + 354;
Half-title; Front.; Title-page; Introduction;
Contents; Table of Chapters; Fly-title to "My
Lady Nicotine"; Text, pp. 1-221; Fly-title to
"Margaret Ogilvy"; Dedication; Text, pp. 225-
353, printer's device on verso.

Tommy And Grizel: Tommy And Grizel / Part
I / . . . 1902 (ornament); Consists of: pp. vi
+ 257; Half-title; Front.; Title-page; Con-
tents; Fly-title; Text, pp. 3-257, printer's de-
vice on verso.

Part II: Tommy And Grizel / Part II / . . . 1902
(ornament) Consists of: pp. viii + 288; Half-
title; Front.; Title-page; Contents; Fly-title;
Text, pp. 1-288.

The Little White Bird: The Little White / Bird:
or Adventures in Kensington Gardens . . .
1903; Consists of: pp. vi + 286; Half-title;
Front.; Title-page; Contents; Fly-title; Text,
pp. 3-286; printer's device on recto, verso
blank; blank leaf.

Peter And Wendy: Peter And Wendy / . . . 1911
(ornaments); Consists of: pp. x + 220; 3
blank leaves; Half-title; Front.; Title-page;
(reproduction of the first title-page, as it was
in the first edition, inserted); Contents; List
of Illustrations; Fly-title; Text, pp. 1-220;
blank leaf.

Note: An edition limited to 150 copies printed on
Imperial hand-made Japan paper was issued.

Bound in three-quarters vellum, the first vol. signed by Barrie. Collation corresponds to the above except for a preliminary blank leaf, on the verso of which is the certificate of issue.

(2)

KIRRIEMUIR EDITION: 1913

Auld Licht Idylls / By / J. M. Barrie / Hodder and Stoughton / London New York Toronto / 1913

Collation: $9\frac{1}{2} \times 6\frac{3}{8}$; pp. viii + 196, consisting of: leaf with certificate of issue on verso: The Kirriemuir Edition of the Works of / J. M. Barrie is limited to One Thousand / Sets, numbered and signed, of which this is / No. . . . (signatures: Hodder and Stoughton and T and A Constable), pp. (i, ii); Half-title, verso blank, pp. (iii, iv); Title-page as above, verso blank, pp. (v, vi); Contents, pp. vii, viii; Text, pp. 1-195, printer's imprint on the verso.

Issued in half-green cloth and grey boards; lettered in gilt on the front cover and spine; white end-papers.

An Edinburgh Eleven: An Edinburgh Eleven / And / Better Dead; pp. viii + 180; preliminary pp. as before; Text, pp. 1-86; Fly-title, p. 87 on the verso of which is a statement of arrangements for publication made with George Allen & Company, Limited; Contents, pp. 89, 90; Text, pp. 91-180.

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The Little Minister: pp. viii + 424; preliminary pages as before, except for the omission of certificate of issue.

When A Man's Single: When A Man's Single / A Tale of Literary Life; pp. viii + 262; preliminary pp. as before; Text, pp. 1-262; blank leaf.

A Window In Thrums: A Window in Thrums / And / Margaret Ogilvy; pp. viii + 256; preliminary pp. as before.

My Lady Nicotine: pp. viii + 224; preliminary pp. as before.

Sentimental Tommy: Sentimental / Tommy / The Story Of His Boyhood; pp. xii + 422, verso of p. xi blank; Text, pp. 1-422.

Tommy And Grizel: pp. viii + 455, verso blank; preliminary pp. as before.

The Little White Bird: The / Little White Bird; pp. viii + 243, verso blank; preliminary pp. as before.

Peter And Wendy: pp. viii + 225, verso blank; preliminary pp. as before, except verso of p. (vii) is blank.

Note: The first volume only contains the certificate of issue. The Kirriemuir Edition was re-issued in a trade edition in 1922 by Hodder and Stoughton.

(3)

UNIFORM EDITION OF PLAYS: 1918

(the whole is within a double rule border divided into three compartments) (first comp.) The Plays Of / J. M. Barrie / (second comp.) (in red) Quality Street / (in black) A Comedy / (third comp.) Hodder and Stoughton / London New York Toronto

Collation: $7\frac{1}{8} \times 4\frac{6}{8}$; pp. iv + 143, consisting of:
Half-title: The Uniform Edition Of / The Plays Of J. M. Barrie, within a double rule border, and in the centre of the page: Quality Street, on the verso, a list of other works by Barrie, enclosed in a single rule border, pp. (i, ii); Title-page as above and on the verso: "Printed In 1918"; Text, pp. 1-143, printers' imprint at the bottom of the page, verso blank; pp. (1, 22, 73, 111) are fly-titles, versos blank.

Issued in blue cloth, lettered in blue on a white paper label between horizontal lines: The Plays Of / J. M. Barrie; label on the spine, also in blue between lines: Quality / Street; white end-papers; edges trimmed.

Note: Title-pages are uniform throughout the complete edition except for the change in title in the second compartment and the inclusion of the date in the third compartment on the title-page of "*Mary Rose*," 1924.

What Every Woman Knows: What Every Woman Knows (in red) / (in black) A Comedy; pp. [198]

iv + 160, printers' imprint at bottom of the page; preliminary pp. as before.

The Admirable Crichton: The Admirable Crichton (in red) / A Comedy (in black); pp. iv + 168, printers' imprint at the bottom of the page; preliminary pp. as before; pp. (1, 48, 89, 135) are fly-titles.

Alice Sit-By-The-Fire: Alice Sit-By-The-Fire (in red); pp. iv + 139; preliminary pp. as before except for change in date on verso of Half-title: "Printed In 1919"; printers' imprint on verso of p. 139.

A Kiss For Cinderella: A Kiss For Cinderella (in red) / A Comedy (in black); pp. iv + 139; preliminary pp. as before except only four plays are listed on verso of Half-title, and on the verso of Title-page: "Printed In 1920"; printers' imprint on verso of p. 139.

The Twelve-Pound Look: The Twelve-Pound / Look (in red) / (in black) And Other Plays; pp. viii + 180, consisting of: blank leaf, pp. (i, ii); Half-title and on the verso a list of thirteen other works by Barrie, pp. (iii, iv); Title-page and on the verso, "Printed In 1921," pp. (v, vi); Contents, verso blank, pp. vii, (viii); Text, pp. (1)-180, printers' imprint at the bottom of the page.

The Old Lady Shows Her Medals: The Old Lady Shows / Her Medals / By / J. M. Barrie / Hodder & Stoughton / Limited London. Consists of: pp. vi + 168; blank leaf; Half-title, with
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list of other works on the verso, pp. (i, ii); Title-page as above, verso blank, pp. (iii, iv); Contents, verso blank, pp. (v, vi); Text, pp. (1)-168, printers' imprint at the bottom of the page.

Dear Brutus: Title is as in volumes previous to the above: Dear Brutus (in red) / A Comedy In Three Acts (in black); pp. iv + 140; preliminary pp. as before, except the list of other works by Barrie on verso of Half-title contains seven plays and on the verso of the Title-page: "Printed in 1922."

Mary Rose: Mary Rose (in red) / A Play In Three Acts (in black) . . . 1924; pp. iv + 139; Half-title, and on the verso list of other works by Barrie, pp. (i, ii); Title-page, and on the verso: "First Edition . . . December 1924," printers' imprint at the bottom of the page, pp. (iii, iv); Text, pp. (1)-139, verso blank.

Peter Pan: Peter Pan (in red) / (in black) Or / The Boy Who Would Not / Grow Up / All rights reserved / (third comp.) Hodder And Stoughton / Limited London / 1928; Consists of: pp. xxxiii + 160; Half-title; Title-page and on the verso: "Peter Pan / First Edition . . . October 1928"; "To The Five / A Dedication," pp. v-xxxiii, verso blank; Fly-title, verso blank, pp. (1, 2); Text, pp. 3-160, printers' imprint at the bottom of the page.

Also issued in blue limp leather, the same sheets; uniform with the above except for a

gilt monogram on the front cover and gilt lettering and ornamentation on the spine.

Shall We Join The Ladies? Shall We Join / The Ladies (in red) / (in black) as in "Peter Pan" except for date: 1929; pp. vi + 128; Half-title; Title-page and on the verso: "First Edition . . ." July 1929; canceled leaf; Fly-title; Text, pp. (1)-128.

Note: Charles Scribner's Sons published the "Uniform Edition" in America. Issued in blue cloth with labels as the English edition. Also in red limp leather, ornamented on the front cover and spine. The different volumes were published at about the same time as the English.

(4)

PETER PAN EDITION: 1929

Auld Licht Idylls / (line) / A Window In Thrums / By / J. M. Barrie / (oval frame containing representation of Peter Pan) / New York / Charles Scribner's Sons / MCMXXIX

Collation: $9\frac{1}{4} \times 5\frac{3}{4}$; pp. xii + 365, consisting of: blank recto and on the verso certificate of issue: The Works Of / J. M. Barrie / Peter Pan Edition / This Edition Is Strictly Limited To One Thou- / Sand And Thirty Sets For The United / States Of America, Of Which One Thousand / Are For Sale And Thirty Are For Presentation / This Is Number / (line), pp. (i, ii); Half-title, verso blank, pp. (iii, iv); blank

recto, with Front. on verso and not included in the pagination, "The Birthplace Of J. M. Barrie"; Title-page as above and on the verso: Copyright, 1896, 1929 By Charles Scribner's Sons / Printed In The United States Of America / (printer's device), pp. (v, vi); Introduction, pp. vii-x; Contents, pp. xi, xii; Fly-title, pp. (1, 2); Text, pp. 3-365; blank leaf.

Issued in one-half tan cloth, brown-red boards, with representation of Peter Pan stamped in gold on the front cover; lettered in black or blue on the spine on a white paper label: (ornamental border) / The Works Of / J. M. Barrie / (ornamental border) / Auld Licht / Idylls / (ornament) / A Window / In Thrums / I (ornamental border); salmon-coloured end-papers, decorated with representations of Peter Pan and initials of Barrie; issued uncut; duplicate paper inserted at the end between the last leaf and end-paper. Published October, 1929.

Note: The Introduction is reprinted from the first volume of the "Thistle Edition."

Vol. II: My Lady Nicotine / (line) / Better Dead; pp. xii + 308; preliminary pp. as before; Vol. no. changed on the spine. Published October 23, 1929.

Vol. III: When A Man's Single; pp. x + 306; blank leaf; Vol. no. changed on the spine. Published, November, 1929.

Vol. IV: The Little Minister; pp. xvi + 510; blank leaf. Vol. no. changed on the spine. Published November 1929.

Vol. V: Sentimental Tommy; pp. x + 500; blank leaf; Vol. no. changed on the spine. Published December, 1929.

Vol. VI: Tommy And Grizel. Published December, 1929. Not available for examination.

Vol. VII: The Little White Bird; pp. x + 281, verso blank. Published February, 1930.

Vol. VIII: Margaret Ogilvy / And Others; pp. x + 263, verso blank. Contents: Margaret Ogilvy, George Meredith, Neil and Tintinabulum, An Edinburgh Eleven and Captain Hook at Eton. Published February, 1930.

Vol. IX: Courage and / Peter and Wendy. Not available for examination.

Vol. X: The Admirable Crichton / And Other Plays; pp. viii + 264. Contents: The Admirable Crichton, Quality Street, Seven Women. Published October, 1930.

Vol. XI: What Every Woman / Knows / And Other Plays; pp. viii + 272; Contents: What Every Woman Knows, Alice Sit-By-The-Fire, Pantaloon. Inserted between the half-title and the title-page is a facsimile Ms. page. Published October, 1930.

Vol. XII: In prospect. Will contain, Peter Pan, The Will, A Well-Remembered Voice, The New Word.

Vol. XIII: In Prospect. Will contain, Dear Brutus, The Old Lady Shows Her Medals, Half an Hour, Rosalind.

Vol. XIV: In prospect. Will contain, Mary Rose, A Kiss For Cinderella, The Twelve-Pound Look, Shall We Join The Ladies?

Note: Numbers 1-130 signed by Barrie, \$350.00 for the set. Numbers 131-1000, not signed, \$140.00 for the set. Printed on specially made laid paper, watermarked, "J. M. B."

(5)

THE WORKS OF J. M. BARRIE

Consists of ten volumes, uniform green cloth. Published by Scribners, September 6th, 1918. Titles in the set:

Auld Licht, Idylls, Better Dead
When A Man's Single
A Window In Thrums, An Edinburgh Eleven
The Little Minister
Sentimental Tommy
Tommy And Grizel
The Little White Bird
Peter And Wendy
Half Hours, Der Tag
Echoes Of The War

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PREFACES AND INTRODUCTIONS

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(1)

LEAVES FROM LOGIEDALE: 1886

Leaves From Logiedale / By / David Wallace
Archer / With An Introduction / By J. M.
Barrie / (Author of "Auld Licht Idylls," "A
Window / In Thrums" &c. / Arbroath: / Bro-
die & Salmond, Printers and Publishers. / 1889.

Title-page as above; pp. 136.

(2)

THE GRANDISSIMES: 1898

The Grandissimes / A Story of Creole Life (or-
nament) / by George W. Cable / with an /
Introductory Note by J. M. / Barrie (orna-
ments) / London / Hodder and Stoughton /
27 Paternoster Row 1898.

Title-page as above. Introductory note by
Barrie, p. xi-xv. Reprinted in the *Bookman*
(American) in July, 1898.

(3)

A WIDOW'S TALE: 1898

A Widow's Tale / And Other Stories / By Mrs. Oliphant / With An Introductory Note By / J. M. Barrie / William Blackwood and Sons / Edinburgh and London / MDCCCXCVIII / All Rights Reserved.

Title-page as above; pp. viii + 418, followed by 32 pp. of catalogue.

(4)

THE CORAL ISLAND: 1913

The / (in red) Coral Island / (in black) By / R. M. Ballantyne / With Preface By / J. M. Barrie / Illustrated By Septimus E. Scott / (in red) London / (in black) James Nisbet and Co. Ltd. / 22 Berners Street, W. / (in red) 1913.

Title-page as above; pp. (xiii) + 339, verso blank.

(5)

THE VOYAGES OF CAPTAIN SCOTT:
1914

The Voyages Of / Captain Scott / Retold from
"The Voyage of The 'Discovery'" and "Scott's
[208]

Last Expedition" / By Charles Turley / Author of "Godfrey Marten, Schoolboy", "A Band of Brothers", etc. / With An Introduction / by Sir J. M. Barrie, Bart. / With A Portrait in Photogravure / 4 Coloured Plates, 28 Pages Of Half-tone Illustrations / (Mostly From Photographs Taken By Members of The "Terra Nova" Expedition), Facsimile And Map / London / Smith, Elder, & Co. / 15 Waterloo Place / 1914 / (All rights reserved)

Title-page as above; pp viii + 440.

(6)

CONRAD IN QUEST OF HIS YOUTH:
1918

Conrad In Quest Of His Youth / By Leonard Merrick / With An Introduction By / J. M. Barrie / (publisher's device) / Hodder & Stoughton / London New York Toronto (small ornaments appear throughout the wording).

Title-page as above. pp. viii + 272.

(7)

THE BOY WHO DID GROW UP: 1919

The Boy Who / Did Grow Up / By / Newman Flower / With an Introductory Note
[209]

by / Sir J. M. Barrie / Cassell and Company,
Ltd. / London, New York, Toronto and Mel-
bourne.

Title-page as above; pp. x + 243.

(8)

THE YOUNG VISITERS: 1919

The / Young Visitors / Or, Mr Salteena's Plan
/ By / Daisy Ashford / With A Preface By /
J. M. Barrie / London / Chatto & Windus /
1919

Title-page as above; pp 86.

(9)

THE CONVERSATIONS OF PADAN
ARAM: 1921

The / Conversations Of / Padan Aram / By /
David Donald / With A Foreword By / Sir J.
M. Barrie / R.T.S., 4 Bouverie Street, London,
E.C. 4.

Title-page as above; pp. 212, followed by 12 pp.
announcements.

(10)

THE COMEDIES OF HAROLD CHAPIN:
1921

The Comedies / Of / Harold Chapin / With
An Introduction By / J. M. Barrie / London /
Chatto & Windus / 1921.

Title-page as above; pp. ix + 241.

(11)

THEATRE STREET

Theatre Street / (ornament) / The Reminis-
cences of / Tamara Karasavina / (ornament) /
With A Foreword By / J. M. Barrie / (pub-
lisher's device) / London / William Heine-
mann Ltd.

Title-page as above; pp. xv + 341.

(12)

HODGSON CATALOGUE

Hodgson Catalogue (1930) / of the Library
sold by them / which belonged to Charles
Wibley

Cover as above; contains a short preface by
Barrie.

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BOOKS ABOUT J. M. BARRIE

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(1)

BRITISH WEEKLY EXTRA: 1891

Presented with the *British Weekly*, July 2, 1891
(underlined) / J. M. Barrie / (portrait) / A
Literary and Biographical Portrait.

Issued as a supplement to the *British Weekly*,
the front cover as above; pp. 16. The "Literary
and Biographical Portrait" was reprinted in *A
Holiday In Bed*, (New York Publishing Co.,
1892) and excerpts were printed in several
other "pirated" books.

(2)

J. M. BARRIE AND HIS BOOKS: 1900

J. M. Barrie / And His Books / Biographical
And Critical Studies / By / J. A. Hammerton
/ London / Horace Marshall & Son / 1900.

Title-page as above; pp. viii + 264.
[215]

(3)

THE BOOKMAN: 1910

October 1910 / 1/- / The / Bookman / Autumn Double Number / . (portrait of Barrie) / With Presentation Plate Portraits . Of / J. M. Barrie & A. E. W. Mason. / London Hodder & Stoughton Warwick Square. E.C.

Front cover as above, so termed, "Barrie Number." The *Bookman* Christmas Number, 1920 is, actually, a better Barrie number than the above.

(4)

SCOTTISH WRITERS: 1917

Modern / Scottish Writers / By / W. M. Parker / Edinburgh And Glasgow / William Hodge & Company / 1917

Title-page as above; pp. x + 255, verso blank. *A Northern Puck: Sir James Barrie, Bart.* Pp. (73)-83.

(5)

MODERN DRAMATISTS: 1921

Essays On / Modern Dramatists / By / William Lyon Phelps / Lampson Professor of English Literature / at Yale / New York / The
[216]

Macmillan Company / 1921 / All rights reserved

Title-page as above; pp. x + 278. "J. M. Barrie," pp. 1-66.

(6)

J. M. BARRIE AND THE THEATRE:
1922

J. M. Barrie / and the / Theatre / by / H. M. Walbrook / Author of / "Gilbert And Sullivan Opera." / With Original Illustrations / by / W. W. Lendon. / London: F. V. White & Co. Ltd. 17 Buckingham Street Strand W.C. / 1922

Title-page as above; pp. 189; frontispiece portrait of Barrie and three inserted plates.

(7)

MEN OF LETTERS: 1923

(in red) Men Of Letters / (in black) By / (in red) Dixon Scott / (in black) With An Introduction / By / (in red) Max Beerbohm / Hodder And Stoughton / (in black) Limited London / MCMXXIII

Title-page as above; pp. xxii + 313. *The Ambition of Sir James M. Barrie, Bart.* Pp. 63-77. Re-
[217]

printed from an article which appeared in the *Bookman* in 1913.

(8)

J. M. BARRIE: 1924

J. M. Barrie / A Study in Fairies and Mortals
(the whole within a red ornamental border) /
By Patrick Braybrooke / Author of / "G. K.
Chesterton," "Some Thoughts on Hilaire Bel-
loc," / "Lord Morley, Writer and Thinker"
/ (monogram in red) / London / Drane's /
Dangeld House / 82A Farringdon Street, E.C.
(1924).

Title-page as above; pp. 162.

(9)

BARRIE: 1928

Barrie / by / Thomas Moulton / (ornament) /
London: Jonathan Cape Ltd. (the whole be-
tween double horizontal lines).

Title-page as above; pp. 192.

(10)

BIBLIOGRAPHY: 1928

A Bibliography Of The / Writings Of / Sir
James Matthew Barrie / Bart., O.M. / by /
[218]

Herbert Garland / London / The Bookman's
Journal / 1928

Title-page as above; pp. 146. Contents: Editions Princeps, Contributions To Books, Etc., Biographies In Book Form. Five title-pages reproduced. Issued in a limited edition of 520 copies, 500 for sale.

(11)

J. M. BARRIE: 1929

J. M. Barrie / By / F. J. Harvey Darnton /
(device) / London / Nisbet & Co. Ltd. / 22
Berners Street

Title-page as above; pp. 156.

(12)

THE STORY OF A GENIUS: 1929

Barrie / The Story Of A Genius / By / J. A.
Hammerton / (ornament) / London / Samp-
son Low, Marston & Co., Ltd.

Title-page as above; pp. viii + 344.

(13)

THE BOOKSELLER AND COLLECTOR
NUMBERS: 1930

Three articles by T. W. Schreiner, in *The Book-
seller and Collector* appeared under the follow-
[219]

ing titles: *A Tillyloss Scandal*, March 13, 1930; *First American Editions Of Sir J. M. Barrie*, March 27, 1930; *More Interesting Side-Lights On American First Editions Of Barrie*, April 3, 1930. In each case the article was the leading one in the magazine, making it a "Barrie Number."

(14)

CHECKLIST: 1930

Modern British Authors / Their First Editions
/ (line) / Compiled by B. D. Cutler and Villa
Stiles / (line) (publisher's device) / New
York / Greenberg (ornament) Publisher

Title-page as above; pp. xii + 171, verso blank.
Checklist of the first editions of "Sir James M.
Barrie", pp. 7-11. Issued in a limited edition of
1050 copies.

(15)

THRUMS AND THE BARRIE COUNTRY: 1930

Thrums / and The / Barrie Country / By /
John Kennedy / B.D. / Illustrated / Heath
Cranston Limited / 6 Fleet Lane London E.C
4 / 1930

Title-page as above; pp. 136.
[220]

PRICES AND PRICE TRENDS

PRICES AND PRICE TRENDS

One of the most pleasing characteristics of collectors is their inherent tendency to explore. They are forever digging and poking about, with the result that they uncover, every now and then, new and previously unrecorded works of the authors they covet. Privately printed and fugitive pieces do not escape their attention; anonymous and even unacknowledged works are extracted from remote hiding places to be examined and given shelf-room. This aptitude for making discoveries has the effect of perpetuating interest in an author and portends his graduation from the ranks of those who are sought only casually to those who command a premium. It is usually a wholly justified and dignified rise.

The recent rise in prices of first editions of the works of Sir James M. Barrie shows clearly the position he occupies in the minds of collectors. In an interview published a short time ago in the *Strand Magazine*, no less an authority than Mr. T. J. Wise selected Barrie as one of the three modern British authors most likely

to survive. This selection placed Barrie beside Hardy and Shaw, and it offers very good testimony that his books contain those sturdy qualities necessary to endurance.

Actual prices of Barrie first editions have advanced with an almost unprecedented rapidity in the last three years. In 1927 a New York bookseller catalogued *When A Man's Single* for \$50.00 and *A Window In Thrums* for \$45.00. He also listed *Sentimental Tommy* at \$7.50 and *Walker London* at \$5.00. Such prices were well within the limits of the collector of moderate means and those who took advantage of them must feel gratified when they realize that today *When a Man's Single* is catalogued for \$500.00. One must part with \$350.00 to purchase *A Window in Thrums*. *Walker London* is usually listed at \$50.00 or \$60.00, while the first issue of *Sentimental Tommy* brings \$75.00 as above \$30.00 for the second issue.

Such a rise can only be a further tribute to Barrie, for the books so valued reveal him in three entirely different phases of his literary development. *When A Man's Single* and *Sentimental Tommy* are novels. *A Window In Thrums* is a series of short sketches and *Walker London* is a play.

As for American pirated editions, the writer does not offer his opinion alone that they have not yet reached their highest point of evaluation. Collectors and booksellers alike look upon

them with regard. The fact that Barrie has disowned all pirated editions of his works, coupled with the stories of their publication, makes them all the more interesting. Barrie's work was certainly manhandled during the "nineties." Not content with simply publishing without his consent, the pirates cut up his writings and shuffled and sorted them as if they were so many playing cards. And, although publishing methods of the day were unethical, the collector cannot now be otherwise than gratified. To him the result has justified the means. American first editions of *A Tillyloss Scandal*, *An Auld Licht Manse*, *A Powerful Drug*, *The Little Minister*, *Life In A Country Manse* and *Two of Them* are a few of the results, and each is in the \$100.00 to \$200.00 class. Indications seem to point to their going even higher. Collectors are on the watchout for Barrie pirated editions and they have a good right to be. A fairly complete collection of these works places the owner in the peculiar position of knowing more about Barrie's books than Barrie does himself. There is considerable satisfaction in that alone.

A word as to the following list of prices:

Titles have been arranged chronologically. With a few exceptions, prices have been taken from auction records and booksellers' catalogues. Unless otherwise noted, it may be construed that records are from 1929 or 1930 sales. Where no record of sale has come to the com-

piller's attention a conservative estimate has been made. The letter (A) signifies Auction price; (B) signifies Bookseller's price; (E) signifies Estimated price. Prefaces, introductions, and forewords by Barrie are not included. The prices listed after each title are not designated to indicate the number of times the books have come up for auction nor how frequently catalogued by booksellers.

The New Amphion. Edinburgh, 1886. (A) 100 copies issued, £6, 10s. Three copies on vellum, £20.

Better Dead. London, 1888. (A) £54; (B) £125, £150, £85. American edition, Better Dead and My Lady Nicotine, New York, (1892), (B) \$25.

Auld Licht Idylls. London, 1888. (A) £23, £58; (B) £75, £60. Large paper edition, 550 copies, 50 signed by author and artist, 1895, (A) £51; 500 copies unsigned, (B) £1, 10s. American edition, Auld Licht Idylls, Better Dead, and An Edinburgh Eleven, New York, (1899?), (E) \$15.00.

When a Man's Single. London, 1888. (A) £50, £32, 10s; (B) £60, £70, \$500.00. Two volume edition, Prudential Book Company, New York, 1899, (B) \$50.00. Harpers' edition, Franklin Square Series, 1889, is usually catalogued for \$5.00 because it is the first

of Barrie's books to be published in this country.

A Window in Thrums. London, 1889. (A) £32, 10s, £56, £37; (B) £85, £68, £65, \$350.00. Large paper edition, 500 copies, 50 signed by the author and artist, £35; 500 copies unsigned, (A) £1, 12s, £2, 10s. American edition, A Window in Thrums and My Lady Nicotine, New York, (1899?), (E) \$10.00. An American variant, Jess, Boston, 1898, (B) \$55.00, \$40.00, \$25.00.

An Edinburgh Eleven, London, 1889, wrappers. (A) £15, £13, 10s. Cloth, (A) £10, 10s.

My Lady Nicotine, London, 1890. (A) £85, £90, £65, £59.

Richard Savage, (1891). (B) \$5000.00.

The Little Minister, London, 1891, (three volumes). (A) £145, £163, £175, £120. American edition, John W. Lovell, New York, (1891), one volume, (B) \$100.00. Two volume edition, Heinemann & Balestier, Leipzig and London, (1891), (E) £5. Two volume edition de luxe, New York, Lovell, Coryell, (A), (1928) \$12.00. Maude Adams edition, New York, R. H. Russell, (1898), (B) \$10.00.

A Holiday in Bed and Other Sketches. New York, (1892), (A) £80. A copy in badly

torn wrappers recently sold at auction for £6. This is the only record of a wrapper copy. The copy that sold for £80 belonged to Clement Shorter and was bound in cloth.

Jane Annie or The Good Conduct Prize. London, 1893. (A) £15, £10, £7.

Miss Parson's Adventure. London, 1893. (B) \$20.00.

A Tillyloss Scandal. New York, (1893). (B) \$175.00, \$100.00, \$50.00. Second issue in blue cloth, (E) \$25.00. Separate issue, Little Leather Library, New York, (1914?), (B) \$10.00. The issue of the Home Book Company, in wrappers, has an auction record of \$50.00, but this price was doubtless paid under the impression that the book was a first edition. A copy in wrappers published by Lovell, Coryell with the address 5 and 7 East Fifteenth Street has an auction record of \$2.00. Illustrated edition, published by the Home Book Company, (B) \$35.00. A variant (sheets from the Home Book Company Tillyloss bound in at the end of The Coming Race by Bulwer Lytton), (B) \$3.50.

Two of Them. New York, (1893). (B) \$135.00, \$100.00.

An Auld Licht Manse. New York, (1893). (B)
[228]

\$35.00, \$50.00. No distinction has been made as to issues.

Allahakbarrie C. C., Privately printed for James Barrie, 1893. (E) £50.

A Powerful Drug and Other Stories. New York (1893). (B) \$200.00.

Stories from Black and White. London, 1893. (B) \$20.00.

Scotland's Lament. Privately printed, 1895, twelve copies for T. J. Wise. (E) £35. Second edition, twenty-five copies privately printed for Clement Shorter, 1918, (A) £5.

The Sabbath Day. London, 1895. (E) £1.

Sentimental Tommy. London, 1896. (A) £6, 6s, £5, 10s, (B) \$75.00. Second issue, (B) \$30.00. American edition illustrated, (B) \$7.50.

Margaret Ogilvy. London, 1896. (A), £10, 10s, £8, 8s, £7, £6, 15s. American edition, published prior to English, (B) \$7.50.

A Lady's Shoe. New York, (1893) (1898). Copy in yellow cloth (B) \$25.00, \$20.00. Another copy in grey cloth, (B) \$15.00. Another copy in leather, (B) \$27.50.

Allahakbarrie Book of Broadway Cricket for 1899. Privately printed for Sir James Barrie, (A) £120, £81, £40.

Life in a Country Manse. New York, 1899. Separate issue published by Neely, (B) \$35.00. The Ogilvie edition, published in 1894, and containing also *The Mystery of No. 13* by Helen Mather, (B) \$15.00.

Tommy and Grizel. London, 1900. (A) £4, 10s, £4, £3, 10s. (B) \$45.00, \$35.00.

The Wedding Guest. Supplement to *Fortnightly Review*, Dec., 1900. (E) £5. Copyright edition, Charles Scribner's Sons, New York, 1900, (A) £60.

The Little White Bird. London, 1902. (A) £5, 5s, £4, 10s, £4, 4s.

Peter Pan in Kensington Gardens. London, 1906. Limited edition 500 copies signed by the artist (Rackham), (A) £75, £55, £47.

Trade edition (A) £16, £18, 18s, £9. Another edition limited to 500 copies signed by Rackham and containing a new frontispiece, published in 1912, (B) \$50.00. *Peter Pan Portfolio* with twelve coloured plates, limited to 500 copies signed by the artist, (E) £6. Another issue of 500 copies unsigned, (E) £2.

George Meredith. London, (1909). (A) £5, £1, 8s. The three American variants have been quoted by different booksellers at a price not exceeding \$5.00.

- Peter and Wendy. London, (1911). (A) £1.
- Quality Street. London, (1913). (A) £7. Large paper edition, limited to 1000 copies signed by the artist, Hugh Thomson, (A) £15, £12, 10s, (B) \$100.00. Advance copy, one of about twenty-five evidently distributed by the publishers and not signed, (B) \$50.00.
- The Admirable Crichton. London, (1914). Large paper edition limited to 500 copies signed by the artist, Hugh Thomson, (A) £14, £14, 8s. Trade edition (A) 11s.
- Der Tag. London, (1914). (B) \$15.00, \$10.00.
- Half Hours. London, (1914). (A) £1. American edition, published prior to the English, (B) \$7.50.
- Charles Frohman: A Tribute. Privately printed for Clement Shorter, 1915, twenty copies. (E) £20.
- Shakespeare's Legacy. Privately printed for Clement Shorter, (1916), twenty-five copies. (E) £20.
- Who Was Sarah Findlay?. London, 1917, Privately printed for Clement Shorter, twenty-five copies. (E) £20.
- Echoes of the War. London, (1918). (A) £2, 10s. (B) \$5.00.

What Every Woman Knows. London, (1918).
(E) £1, 10s.

Alice-Sit-By-the-Fire. London, (1919). (B)
\$5.00, \$7.50.

A Kiss for Cinderella. London, (1920). (B)
\$10.00, \$7.50, \$5.00.

The Old Lady Shows Her Medals. London,
(1921). (B) \$5.00.

The Twelve-Pound Look and Other Plays.
London, (1921). (B) \$5.00.

Walker, London. London, (1907). (B) \$65.00,
\$50.00.

Dear Brutus. London, (1922). (B) \$5.00.

Courage. London, (1922). Large paper edition,
(A) £1, 1s, 25s, (B) \$10.00. Trade edition,
(B) \$3.50, \$5.00. First appearance in St.
Andrews University Magazine, (B) \$5.00.

Mary Rose. London, 1924. (B) \$5.00, \$7.50.

Neil and Tintinnabulum. Privately printed,
1925. (E) £20.

The Ladies' Shakespeare. London (1925), Pri-
vately printed for Clement Shorter, twenty-
five copies. (A) £8.

The Author. Cincinnati, (1925), Privately
printed for Mrs. Thomas Melish, twenty
copies. (B) \$100.00.

Cricket. London, (1926), Privately printed for Clement Shorter, twenty-five copies. (A) £42.

Peter Pan or The Boy Who Would Not Grow Up. London, 1928. (B) \$5.00.

The Plays of J. M. Barrie. London, 1928. (A) £1, (B) \$10.00, \$7.50.

Shall We Join the Ladies?. London, 1929. (B) \$5.00.

The Entrancing Life. London, 1930. (B) \$1.00.

COLLECTED EDITIONS

Kirriemuir Edition. London, 1913. Ten volumes. (A) £5.

Thistle Edition. New York, 1896-1902. Ten volumes. (A) £3. Twelve volumes, 1896-1911, Large paper edition, 150 copies, signed by Barrie, (A) £7.

Peter Pan Edition. (See Note at end of collations.)

ADDENDA

Canadian Editions

Due to the practice of piracy on the part of American publishers it was not good business policy for Canadians to issue works by British authors. Parliamentary law protecting authors stipulated that a publisher must secure an author's permission and pay him twelve and one-half percent royalty. The cost of production was too great to permit Canadian publishers to compete with Americans who were forced to pay no royalty and at the same time were at liberty to forego direct relationship with the author.

With strict regard to Barrie the only Canadian editions of his books brought to the compiler's attention are *The Little White Bird* 1902 and *Tommy and Grizel* 1900, published by Copp, Clark in Toronto. Some others bear the imprint of Hodder and Stoughton, Toronto and London. These books were, however, issued after piracy in America had ceased, and

in no single instance did one of them precede the English or American edition.

It will be of interest to mention that about 1867 John W. Lovell's father left Montreal and went to London for the purpose of securing a repeal or modification of the law governing payment of royalty upon receiving an author's sanction to publish his book. What he actually sought was the right to publish with or without the author's consent. Needless to say the proposal was flatly denied. Mr. Lovell returned to Montreal and in 1869 he established a complete book plant at Rouses Point, a little town situated in the northern part of New York, close to the Canadian border. Obviously the idea was to monopolize the Canadian market and also gain an inroad into the American market.

Competition was too keen, however, and after a little more than two years the elder Lovell gave the plant to John W. Lovell who immediately began his career as a book publisher, definitely removing to New York city in 1873.

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